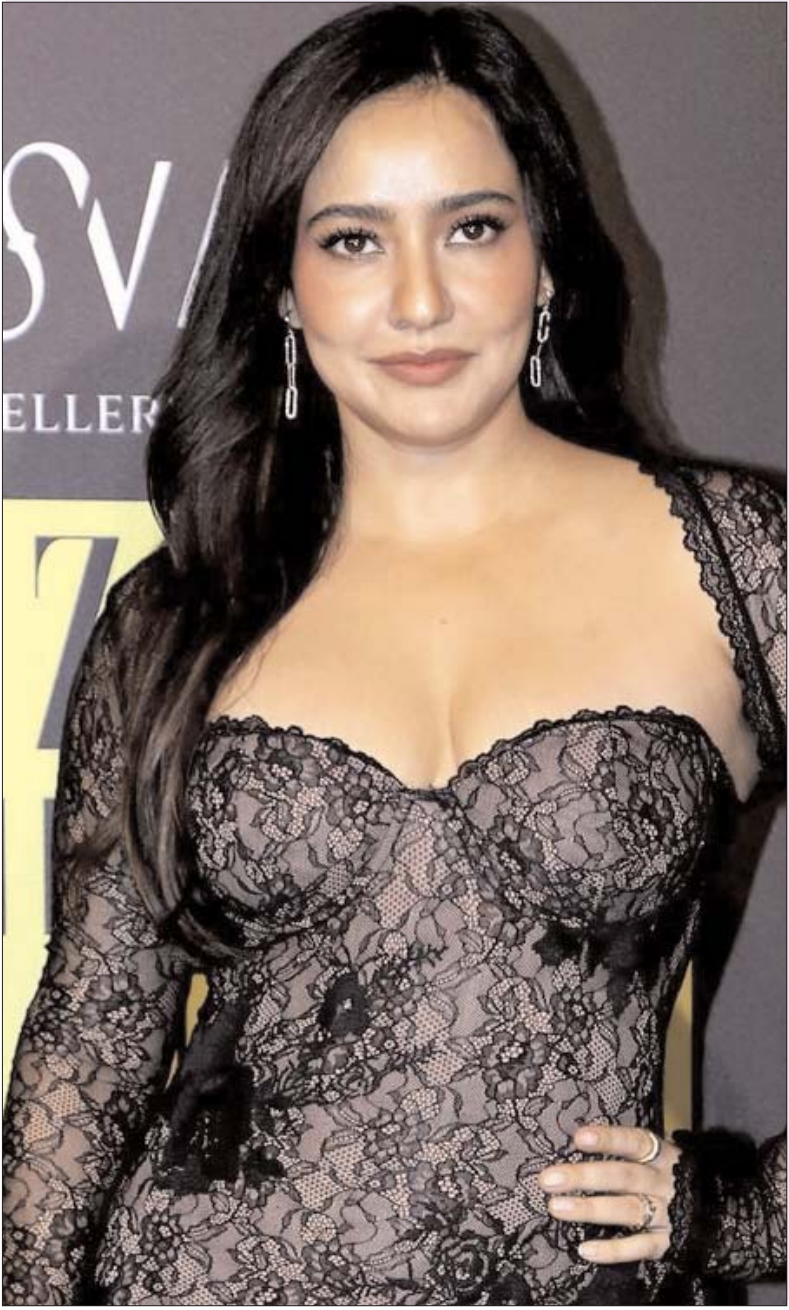


Neha Sharma issues legal warning over unauthorised AI-generated content using her likeness



Actress Neha Sharma, whose credits span Telugu films like *Chirutha* and *Kurradu* alongside Hindi projects including *Crook* and *Teri Meri Kahaniya*, took to X on Saturday to put anyone misusing her image on notice.

Her post opened with a blunt directive: "Anyone using my face or likeness to create AI-generated videos or images without my consent is hereby warned to STOP IMMEDIATELY." She went further, demanding that all existing content be pulled down and calling any future misuse "completely unacceptable" if used "to misrepresent me or malign my reputation."

Sharma left no room for ambiguity about her position. "I DO NOT CONSENT TO THE UNAUTHORIZED USE OF MY FACE OR LIKENESS," she wrote, before warning that anonymity wouldn't shield anyone from consequences: "No one should assume that hiding behind a fake account or the use of AI will protect them from accountability. I WILL TAKE LEGAL ACTION AGAINST EVERY INDIVIDUAL RESPONSIBLE FOR CREATING, POSTING, OR CIRCULATING SUCH CONTENT."

Her statement lands just days after a morphed video of actress Janhvi Kapoor, lifted from the song *Chuttamalle* in *Devara*, circulated online, renewing concerns over AI misuse in the industry.

Sharma will next be seen in the Punjabi film *Sanjog*, directed by Harish Gargi and co-starring Jassie Gill and Happy Raikoti, releasing worldwide on November 27, 2026.

Neeru Bajwa puts movie 'Thaapi' on hold over Jhota's murder; Khali also expresses grief

Punjabi actor Neeru Bajwa on Sunday announced that she was putting her film *'Thaapi'* on hold amid the outrage over the murder of anti-drug activist Parvinder Singh Jhota in Mansa.

The film, which was released worldwide on October 16, will no longer be screened in cinemas from Monday, she said in a message posted in Punjabi on Facebook.

"We owe everything we are today to Punjab and Punjabi. The purpose of making *'Thaapi'* was also to bring life back to the fields of Punjab. Cinema is for the people and can never be bigger than them," she wrote.

Referring to the prevailing situation in Punjab, Neeru said she and her team had decided that nothing was more important than the state. "We are putting our film *'Thaapi'* on hold. It will not be screened in any cinema from tomorrow. We stand with Punjab in every way until the situation improves. We have stood with Punjab and will continue to do so," she said.

Meanwhile, wrestler-turned-actor Dalip Singh Rana, popularly known as The Great Khali, has also issued a video message expressing grief over Jhota's murder. He said the incident had caused pain across Punjab and India, adding that a person who raised his voice against drugs had been murdered.

Khali said he had always stood against drugs and appealed to people to maintain restraint and not lose their calm in the heat of the moment. He added that Jhota could not be brought back, urging people to exercise patience.

Earlier, devotional singer Kanhaiya Mittal had also expressed solidarity amid the public outrage over



the killing.

Jhota's murder has triggered protests in Mansa and some other parts of the state, with people demanding justice and action against the drug menace in Punjab. A statewide shutdown was also observed on October 15.



Pooja Hegde Sets Internet on Fire With Her HOT Looks
Pooja Hegde's hairstylist tied her hair in a very chic bun with hair strands falling on the side.

Ayushmann Khurrana, Sara Ali Khan walk for Manish Malhotra at LFW 2026

Ayushmann Khurrana and Sara Ali Khan walked for Manish Malhotra on Saturday evening, and both did it in black. The designer's *Luxury Prêt 2026* presentation, held at the Taj Palace in New Delhi as part of *Lakmé Fashion Week* with the Fashion Design Council of India, was his first appearance on this runway in about three and a half years.

The two actors stepped out separately and made different impressions, one through restraint and the other through volume.

Ayushmann went with a dark shirt, dark trousers and shiny black shoes, and let the jacket take the attention. Flowers and ornamental patterns were stitched into it in a pewter-toned thread, running across the shoulders, along the lapels and down both sleeves. The tailoring was neat, and the embroidery was the only loud thing about it.

Sara's outfit was more structured. Her strapless top was fitted like a corset, with a neckline that slanted across the chest and flowers sewn on in shimmering metal tones and brighter colours. She teamed it with a loose black skirt and a sheer black drape that moved as she walked. Her hair was sleek and parted in the centre, so the focus stayed on the clothes.

Malhotra's collection worked around the same contrast. Long, lean shapes were shown with short jackets, and softer cuts, skirts and sweeping layers eased the more tailored pieces. Gold, silver and reflective finishes added shine.

The show also marked the launch of Manish Malhotra *Menswear Luxe Prêt*, a new line for men. It combines Indian influences with a more cosmopolitan outlook and includes shirts, easygoing tailoring, separates and layered looks. The idea is to let men dressing for weddings and evening events move away from the standard suit and choose something that feels more personal. Ayushmann's jacket was an example of where the line is headed.

Fine jewellery and accessories from the label were part of the presentation too. The pieces were bold and sculptural, styled ei-



ther alone for a subtle effect or together for a stronger one.

Embellishment has long been the signature of the Manish Malhotra label, and it was still central here, though paired with a looser, easier mood than before.

Rakesh Roshan to Tiger Shroff, Bollywood figures in the crosshairs

Actor Tiger Shroff, who escaped unhurt after three rounds were fired at him in Mumbai's Juhu area on Sunday, is the latest Bollywood personality to have been the target of shootings over the years. In February this year, five rounds were fired outside the Juhu residence of filmmaker Rohit Shetty. The Lawrence Bishnoi gang had claimed responsibility for the firing.

In April 2024, two bike-borne men fired five rounds outside actor Salman Khan's *Galaxy Apartments* in Mumbai's *Bandra* area.

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The Mumbai Police arrested many suspects linked to the Lawrence Bishnoi gang. A trial against the five accused — Vicky Gupta, Sagar Pal, Harpal Singh, Sonukumar Bishnoi, and Mohammad Rafiq Choudhary — is under way. The sixth accused, Anuj Kumar Thapan, died in police custody in May 2024.

In January 2000, filmmaker Rakesh Roshan was shot and injured in an assassination attempt in Santacruz area of Mumbai, just a week after the release of his blockbuster film *Kaho Naa Pyaar Hai*.

Two assailants fired multiple shots at him. One bullet hit his left arm and another grazed his chest.

In August 1997, T-Series founder Gulshan Kumar was shot dead outside the *Jiteshwar Mahadev Temple* in Mumbai's *Andheri* area. He was shot 16 times by the assailants.

