

Aneet Padda closes Lakme Fashion Week as muse for Amit Aggarwal's show



The Delhi edition of Lakme Fashion Week 2026 has come to an end on Sunday night, with Saiyaara fame Aneet Padda walking the ramp for ace designer Amit Aggarwal. Aneet brought a cool, quirky Gen Z vibe to the runway as she showcased Amit's exquisite collection.

The showcase captured the transition from day to evening wear, featuring structured silhouettes, expressive colours, rich textures and glamorous designs. Of course, it had Amit's signature metallic pleating.

This collection beautifully interprets the 5PM Glam Reset, mapping out a fluid transition from the rigorous structure of the workday to the sheer freedom of after-hours expression.

Speaking about his collection, Amit said, "I think how a working professional moves from a 9 to 5 and then from a 5 to 9. And I think in those conversations I think revealed such wonderful revelations about our own life. Like beyond 5 we literally feel like free birds who want to be a version of ourselves that's truly akin to who we are. And, I think I'm really happy with the fact that Lakme supported that vision and said let's bring it up with great product, great makeup because I think that's an integral part of how you feel post 5 pm."

Aneet's outfit featured a striped shirt that she paired with a metallic corset and wide-leg purple trousers.

Meanwhile, on the film front, Aneet was recently featured in Hunkkaar: The Roar series, which revolves around a 17-year-old girl who accuses a mighty godman of sexual assault. She will next be seen in Maddock Films' Shakti Shalini.

Diana Penty does not believe in constantly experimenting with trends or blindly following everything that is popular online. She believes in choosing what feels right, what she is comfortable in, and what allows her to express herself best through her style.

On the sidelines of Lakme Fashion Week in Delhi, Diana opened up about her fashion mantra. "For me, it's actually not about sticking to fixed trends. I've always made them my own, you know, kind of made sure that they suit me, my personality, the clothes that I wear; I need to feel them. So I feel like fashion is an expression of yourself and not so much just cut-and-paste of what you see online or what somebody's wearing at a fashion week. I don't blindly follow trends, and I kind of make them my own," she shared.

B-town condemns Tiger Shroff firing incident

Several members of the film industry have come forward to condemn the firing incident targeting Bollywood actor Tiger Shroff.

Speaking to the media, actor Ravie Dubey described the incident as "tragic." "This is very tragic. The people who did this should be caught as soon as possible. This will give us all some relief. Public safety is the most important," he said. Singer Mika requested the government to "take this matter seriously." In an Instagram post, he wrote, "Mumbai has always been known as one of the safest cities in India, where people—especially women—have felt confident walking, working, and travelling even late at night. But after the incident involving Tiger Shroff, it raises serious concerns about our safety. No one should have to live in fear on the streets of our own city. I sincerely request the government and the concerned authorities to take this matter seriously and ensure the safety of every citizen. We need stronger action and accountability so that Mumbai continues to be a city where everyone feels safe, day or night." He also wished Tiger a speedy recovery.

BJP MP and actor Ravi Kishan has expressed shock over the firing incident involving Bollywood star Tiger Shroff. Speaking to the media at Patna airport, Ravi condemned the shocking incident, calling it a matter of concern and expressing hope that the Mumbai Police would soon track down the culprits.

"Bhaut dukhad hua...chinta ka vishay hai. (It is a matter of great concern and a matter for investigation). We have full faith in the Maharashtra Police. An investigation will take place, and those found guilty will receive the harshest possible punishment. It is a deeply concerning and serious matter. Tiger is a very innocent person. I pray to Mahadev and Mata Rani to protect him. The Maharashtra Police and the Maharashtra government are leaving no stone unturned. Very soon, all those responsible will be caught and given the severest punishment," he said.

Filmmaker Ashoke Pandit has condemned the firing incident involving actor Tiger Shroff in Mumbai's Juhu area, saying it has created an "atmosphere of fear" in the film industry.

"Look, we are very concerned about this incident because it concerns someone's life. Three people came armed with weapons to a public place in broad daylight, opened fire, and left. Tiger Shroff was fortunate to have survived. The attackers fired at him from an extremely close range. From what I saw in the video, I feel that the person who fired at him from such close range may have had a gun that did not work, which is perhaps why the bullet was not fired. Other wise, how could someone survive an attack from such close range?" he said.



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Pandit, speaking on behalf of the Federation of Western India Cine Employees (FWICE), the Directors' Association and the Indian Motion Picture Producers' Association (IMPPA), condemned the attack and raised concerns about the safety of people in the film industry.



Fans appreciate the effortless confidence reflected throughout the look. The combination of tropical fashion, natural beauty, and positive energy creates an appearance that feels genuine, stylish, and perfectly suited for the summer season.

Ayushmann Khurrana, Sara Ali Khan walk for Manish Malhotra at LFW 2026

Ayushmann Khurrana and Sara Ali Khan walked for Manish Malhotra on Saturday evening, and both did it in black. The designer's Luxury Prêt 2026 presentation, held at the Taj Palace in New Delhi as part of Lakmé Fashion Week with the Fashion Design Council of India, was his first appearance on this runway in about three and a half years.

The two actors stepped out separately and made different impressions, one through restraint and the other through volume.

Ayushmann went with a dark shirt, dark trousers and shiny black shoes, and let the jacket take the attention. Flowers and ornamental patterns were stitched into it in a pewter-toned thread, running across the shoulders, along the lapels and down both sleeves. The tailoring was neat, and the embroidery was the only loud thing about it.

Sara's outfit was more structured. Her strapless top was fitted like a corset, with a neckline that slanted across the chest and flowers sewn on in shimmering metal tones and brighter colours. She teamed it with a loose black skirt and a sheer black drape that moved as she walked. Her hair was sleek and parted in the centre, so the focus stayed on the clothes.

Malhotra's collection worked around the same contrast. Long, lean shapes were shown with short jackets, and softer cuts, skirts and sweeping layers eased the more tailored pieces. Gold, silver and reflective finishes added shine.

The show also marked the launch of Manish Malhotra Menswear Luxe Prêt, a new line for men. It combines Indian influences with a more cosmopolitan outlook and includes shirts, easygoing tailoring, separates and layered looks. The idea is to let men dressing for weddings and evening events move away from the standard suit and choose something that feels more personal. Ayushmann's jacket was an example of where the line is headed.

Fine jewellery and accessories from the label were part of the presentation too. The pieces were bold and sculptural, styled either alone for a subtle effect or together for a stronger one.



Embellishment has long been the signature of the Manish Malhotra label, and it was still central here, though paired with a looser, easier mood than before.

Prabhas' Spirit gets new release date, to clash with Ramayana Part 2

Sandeep Reddy Vanga's Spirit, which stars Prabhas and Triptii Dimri, has a new release date. The film, which was earlier scheduled to hit theatres in December 2026, will now release worldwide on October 29, 2027, coinciding with Diwali.

The announcement was made by Vanga on Saturday, along with a promise to share a new poster featuring Prabhas. The filmmaker later shared the release date on X and gave fans a new look at the actor from the upcoming film.

Sharing the poster, Vanga wrote, "Check this out.....#Spirit #InSpiritMode @TSeries @VangaPictures #IndiasBiggestSuperStar 29TH OCTOBER DIWALI 2027. Worldwide RELEASE DATE." The new release date has also set the stage for a possible box-office clash with Nitesh Tiwari's Ramayana Part 2, which is also planned for a Diwali 2027 release. The film, produced by Namit Malhotra, is expected to feature Ranbir Kapoor as Lord Ram, Sai Pallavi as Sita and Yash as Ravana.

While Ramayana Part 2 is scheduled to arrive in theatres during the Diwali period, its exact release date is yet to be officially announced. With both films expected to draw considerable audience interest, it remains to be seen whether their releases will coincide.

Spirit marks Vanga's first film after Animal, which starred Ranbir Kapoor and Rashmika Mandanna. Released in 2023, the film earned more than Rs 900 crore worldwide, becoming the highest-grossing film of Vanga's career.

