

Darshan Raval's latest single 'Naal Naal Ve' explores love, longing



Singer Darshan Raval has opened the door to the world of *The Everafter* with his latest single, *Naal Naal Ve*, a dreamy romantic track that explores love, longing and the possibility of finding your way back to someone, even when reality stands in the way. Featuring actress Barkha Singh and co-sung by Suvarna Tiwari, the song marks the first chapter of Raval's upcoming four-track EP, *The Everafter*.

Released by Warner Music India, *Naal Naal Ve*

brings together Raval's signature romantic sensibility with a story that transcends time, space and reality, setting the emotional tone for the EP while leaving its larger story open to interpretation.

The music video follows Dan and Niyati, two souls brought together by a mysterious blue door that appears to blur the boundaries between realities.

"Dan, a struggling musician, discovers the door in his new apartment and steps through it with his dog Brutus, finding himself in a magical world where he meets Niyati. What follows is a romance that feels almost too perfect to belong to the real world. But when the mysterious door opens again, and Brutus unexpectedly returns, Dan is faced with a choice between the world he has come to love and the reality he left behind," states a press release. Speaking on the song, Darshan Raval shared, "Naal Naal Ve is a hopeful romantic song about finding the person you love and wishing you could bring them into your world. The story explores how love can exist across different realities, even when things get complicated. It was wonderful working with Barkha, and shooting across such dreamy locations. Adding a little extra charm to the shoot was our adorable co-star, Brutus/Coco. It was a lot of fun. I'm excited for audiences to enter the world of *The Everafter*. It can be happy, magical and sometimes heartbreaking," the press release added. Barkha Singh further added, "Having al-

Geeta Basra excited about comeback with Punjabi film 'Mehtar'

British Bollywood actress Geeta Basra on Tuesday shared her excitement about a cinematic comeback with a Punjabi family drama "Mehtar", which also marks the debut of fellow British Indian businessman-turned-actor Raj Kundra.

After almost a decade away, Basra (41) is making a return to the big screen with the film directed by acclaimed writer-director Rakesh Mehta.

The actor, known for performances in films such as "The Train" and "Dil Diya Hai", had stepped away from acting nine years ago to focus on family life after her marriage with cricketer-politician Harbhajan Singh.

During that hiatus, Basra took on a few television and modelling assignments.

"When 'Mehtar' came to me, I just couldn't say no. It's such a deep and meaningful story, with a powerful message that speaks directly to the heart," Basra said in a statement this week.

"As an artist, you wait for a film that resonates with you on every level – and 'Mehtar' is exactly that. It's a blessing to be part of something that I know will connect with families everywhere," she said.

The film, which is set for its worldwide release on September 5, is pitched as a blend of heartfelt family drama with soul-stirring music that offers an uplifting and universal message. Basra also hopes her comeback will inspire other working mothers balancing family responsibilities with their professional ambitions.



"I hope my journey shows that you can step away, focus on what matters most, and still return to your passions with even more purpose. If the movie inspires just one person to keep believing in their dreams, then I will feel my job is done," she said.

"Women with that life experience can probably deliver the best and most authentic performances in challenging roles, especially family dramas. That is why this film was a

natural fit for me. I thoroughly enjoyed being part of it and believe it will make a positive difference," she added.

Set against the rustic backdrop of rural Punjab, 'Mehtar' tells the story of Simmi played by Basra and Karamjit Singh, played by Kundra. The story revolves around an ordinary man battling to reclaim his dignity as a father, husband, and son after being beaten down by life's circumstances



Disha clearly has a thing for bling and we aren't complaining because she's slaying her shimmer co-ord set.

Veteran Marathi actor and Lavani artiste Madhu Kambikar dies at 72

Veteran Marathi actor and Lavani artiste Madhu Kambikar passed away in Pune on Monday due to a prolonged illness, her family friend said.

"She was unwell for many years. She passed away today in Pune. In 2016, she suffered a stroke, which left her paralysed on one side. Since then, she had been bedridden," said family friend and director Mahesh Tilekar.

Born in Maharashtra, Kambikar was trained in Kathak and Lavani and established herself in Marathi folk theatre.

She acted in several films, including "Shapit", "Ek Hota Vidushak", "Zapatlela" and "Yeshwant", in which she starred alongside (late) Nana Patekar, among others.

Her last rites were performed in Pune. She is survived by her son and daughter-in-law.

Tilekar said Kambikar's contribution to Marathi cinema and folk theatre, especially Lavani, would not be forgotten.

"I recall visiting her twice, but she could not recognise me or anyone else. Her son and daughter-in-law took really good care of her," Tilekar, who worked with Kambikar on his show, "Marathi Taraka", and a few TV commercials, said.

Veteran Marathi actor Leela Gandhi said she was deeply saddened by Kambikar's demise.

"I got to know about her demise this morning. She was unwell for the past few years. I met her once about three to four years ago, but I couldn't meet her later.



She is like my daughter. I feel really bad that she is not with us now. She was a very good artiste," Gandhi said.

Chief Minister Devendra Fadnavis said Kambikar's death was a major loss to the state's art and cultural world. He described her as an artist who proudly carried Maharashtra's folk art traditions to the silver screen.

In a condolence message, Fadnavis said Kambikar carved a niche for herself through her performances on the silver screen while preserving Maharashtra's folk art traditions.

Her artistic journey spanned folk arts,

theatre and cinema. She earned recognition as a dancer through her study of Kathak while preserving the traditional style of Lavani, a folk dance form of Maharashtra, he said.

"Kambikar brought grace and distinction to Lavani through her dance style and performances, and further popularised the folk form on the silver screen," the Chief Minister said.

Recalling various roles played by Kambikar in Marathi cinema, Fadnavis said her career was distinctive and had served as a source of guidance and inspiration for two generations in the field.

Bipasha Basu joins Hansal Mehta new series; shoot begins

Actor Bipasha Basu will be seen in a pivotal role in ace film maker Hansal Mehta's new series. So far, not many details about the show have been revealed. The only thing known at this point is that Sunny Kaushal and Vishal Jethwa will be joining Bipasha on the show.

The yet-to-be-titled series is written by Kashyap Kapoor and Raghav Raj Kakker, and produced by Prabhleen Sandhu under the banner of Almighty Motion Pictures Productions. Shooting for the project has already begun.

Set in a small, nondescript town on the verge of becoming the heroin capital of the continent, the series follows an incorruptible cop, played by Sunny Kaushal, who finds himself battling powerful forces both within and outside the system while struggling to protect his integrity and humanity," the show's synopsis read. The show will be released on Prime Video. The project marks Bipasha Basu's return to acting after a long hiatus, following the birth of her daughter, Devi. Since embracing motherhood, the actress has largely focused on raising her daughter and cherishing this new chapter of her life. While she has



continued to make appearances at fashion shows and feature in advertisements, fans will undoubtedly be excited to see her return to the screen in an acting role. (ANI)