

Uditi Singh breaks down in tears after Gullu brings up her ex during Bigg Boss 20 fight



Bigg Boss 20 captain Uditi Singh ended up in tears after a fight with housemate Kushal Tanwar, known on the show as Gullu, turned personal.

The clash began over something as small as dinner. With no one assigned to chop vegetables that evening, the house ended up eating just dal and rice, without any sabzi. When Gullu questioned why, Uditi called him a "chor," accusing him of

helping himself to ration and food items whenever it suited him, and told him he was free to cook his own meal going forward.

clash escalated when Gullu kept on pressing her on the "chor" remark. She responded, "Main yeh keh rahi thi joh aap pe tag laga hai, aap chura ke khate ho toh ye bhi kha lo."

Gullu then shifted the tone entirely, saying, "Sab kisi pe ek do tag lagte hain... Kisi pe EX ka tag lagta hai, kisi pe chor ka lagta hai."

Visibly upset, Uditi shot back, "Aap personal kyu ja rahe ho? You think you will be smart by talking about my ex? Main tumhara Roadies, Splitsvilla la rahi hoon yaha pe. Tumne ex kyun laya."

Meet Kaikeyi & Manthara: Lara Dutta as Kaikeyi, Sheeba Chadha as Manthara unveiled in new posters of Ra-

mayana'

She then walked away toward the washroom area and broke down.

The moment reopened an earlier storyline on the show involving Uditi's past relationship with actor Karan Wahi. She had previously described their breakup as a "blessing in disguise" that reshaped both her personal life and her career.

Mr Faisu ties the knot in Madinah, shares nikah pictures



Mr Faisu has finally got married. Reports of his wedding had been circulating for weeks, but the social media star, born Faisal Shaikh, has finally confirmed the news himself by sharing a set of photos from Madinah, Saudi Arabia.

"'And We created you in pairs' (Quran 78:8) Alhamdulillah for a dream turned into reality. Nikah in the beautiful city of Madinah, with my entire family by my side. A blessing beyond words," he wrote, alongside a request for well-wishes: "Please keep us in your duas as we begin this beautiful journey together. May Allah bless our marriage with endless love and barakah. Ameen."

Shaikh left his wife's name out of the post entirely. Wedding photographer Daniyal Chaudhry filled in that gap, captioning his own upload "Faisal & Tanya." That lines up with an earlier leaked wedding card, spotted in a vlog by Yuvika Choudhary, which carried the same pairing.

This wasn't a sudden decision. Shaikh had already flagged the timeline back in an appearance on Cyrus Broacha's podcast, correcting speculation about a July wedding while confirming 2026 regardless. "Not in July, but yes, I'm definitely getting married this year. Hundred percent. Whatever happens," he said at the time.

A bigger celebration is still to come, with a reception reportedly set for Mumbai on October 19.

Shaikh's career traces back to short-form videos under the Tik-Tok-era group Team 07, a start that

later carried him into television, including stints on "Khatron Ke Khiladi 12," a finals run on Jhalak Dikhla Jaa 10, runner-up honours on The 50, and an appearance on Celebrity MasterChef.



Vedhika has amassed a remarkable 4.2 million followers on Instagram, showcasing her massive popularity and influence on and off screen. This impressive number illustrates an engaging aura, various performances, and fashion sense that resonates with fans around the world. Through Instagram, she documents snippets of her personal life, her work, and her fashion choices to project a relatable yet aspirational brand. Thus, the high follower count and engagement is a combination of her star power with being able to connect with and engage with a group of incredibly diverse fans, making her one of the most followed and admired modern day entertainment and fashion influencers.

'No one knows the real Rekha, not even Rekha herself...': A recollection of meeting the evergreen diva who turns 72

Movie queens don't fade away. They simply reinvent themselves. And every reinvention of Rekha has been a voyage of discovery for this ultimate glam-goddess, who in many ways defined and still defines screen-allure and stardom. However, many people in the film industry think of Rekha as a phoney.

"Everything about her, from her husky voice to her walk to her seemingly profound statements on life, love and existence in her cautiously orchestrated interviews is a sham," an actress once told me. And I wondered why the vehement reaction?

Could it be envy or was Rekha simply a victim of her own image? I got a chance to meet her years ago when I was young. So was she.

It wasn't easy. My initial attempts to get through to her were stonewalled by the pompous declaration that Rekha only did interviews with editors.

Alas, I had never gravitated towards that mahogany desk in the pen-pushing hierarchy. If I knew I would need to be an editor to meet Rekha, I would have surely tried my luck in those directions. Finally, a lot of persuasion from a mutual friend, who knows Rekha only too well, I was granted one hour of her precious time at her Bandra office.

I vividly remember my meeting with Rekha for a very special reason. Just before meeting her a magazine editor had thrown some very nasty comments my way. By the time I reached Rekha's office I was in a fairly foul state of mind.

She walked into the room in a white Salwar-kameez, her face devoid of all makeup, and sat behind her over-sized glass-top table. As the sun glided gloriously down into the sea behind her, Rekha's reflection fell on the table like the sun toppling into the sea.

I still remember that moment. It's frozen in my memory as the ultimate representation of her personality. I suspect no one knows the real Rekha, not even Rekha herself. Her cultivated husky voice peels off when she's not on her guard. But those moments are very far and in-between.

There's this constant exploration of the "real Rekha" that goes on between the actress and her hand-picked journalist-friends. Too bad, I'm not one of them.

The one interview that I did with her was according to her, a failure. "He didn't understand me," she later told a mutual friend. Now I realise what she meant. To Rekha, her mask is both a protecting shield and a tragic face of stardom. She wants it on, but she also wants it peeled off, so she would feel like herself again.



Even Rekha doesn't know who that self is.

The shelf life for the self is renewable only if an individual snatches off the mask periodically to look at herself in the mirror long and hard. What does Rekha think about when she's alone? Whom does she see when she looks in the mirror? Does she enjoy her own stunning beauty as much as us the gawkers? These questions would be preposterous if applied to someone as down-to-earth as Raveena Tandon. A beautiful face. But not self-consumed.

Rekha has undergone too much stress as a person, persona and a professional to remember the original self. At 15 she was a gawky plump, dark and oily teenager from Chennai trying her luck in Mumbai. Force-kissed by Biswajeet in a film long forgotten. Producers weren't kind to her. The wounds never healed. But stardom came to Bhanurekha as Rekha within a year of her arrival in Mumbai.

October 2026 horror releases: Scary movies and series to watch

October has a habit of turning the release schedule spooky, and this year is no exception. Here are 10 films and shows, in the order they arrive, for anyone who wants their Halloween build-up on screen.

Carrie (Prime Video, Oct 7): Prom night is coming, and nobody will forget it. Summer H. Howell plays Carrie, caught under a domineering mother (Samantha Sloyan), in Mike Flanagan's eight-episode Stephen King reimagining.

Other Mommy (theatres, Oct 9): Bela, just eight, is stuck in a house where her parents' marriage is falling apart. Something she names "Other Mommy" slips out of her closet, and its attention turns menacing, putting the whole family at risk.

Bokshi (theatres, Oct 9): Strange events keep piling up, and disturbing secrets surface. Prasanna Bisht and Shernaz Patel anchor a supernatural mystery that cares more about the puzzle than cheap scares.

Crawlers (theatres, Oct 16): A routine lockdown takes a creepy turn when an apartment block gets overrun by venomous spiders, leaving its residents scrambling for a way out.

Nayyi Navelli (theatres, Oct 16): Yami Gautam plays a bride in the early days of her marriage. It is a comic scare set in Meerut, where local legend does the haunting.

Clayface (theatres, Oct 23): Director James Watkins follows Matt Hagen, a film star whose fall turns him into a monster hungry for revenge.

Kaali Kheti (theatres, Oct 23): Haris Imtiaz Khan writes and directs this village horror, with Jackie Shroff and Sharad Kelkar in the cast. Farmland, usually a symbol of survival, becomes the source of dread as a family is dragged back to old truths it buried. The director also frames it as a dark mirror held up to society.

Whalefall (theatres, Oct 16): One dive, then darkness. Austin Abrams plays a scuba diver swallowed alive by a sperm whale. Trapped inside its belly, he must escape before his oxygen runs out. Josh Brolin is also a part of this claustrophobic thriller.



418 (theatres, Oct 23): This psychological chiller releases in Telugu, Hindi, Tamil and Kannada. Prashanth Neel presents it and Mythri Movie Makers back it. The trouble centres on a walled-off room at a medical college in a village.

Dexter: Resurrection, Season 2 (Paramount+, Oct 30): Dexter Morgan (Michael C. Hall) returns to New York, where a midlife crisis collides with two deadly killers—the New York Ripper and the Five Borough Killer. As Halloween approaches, Miami's original monster finds himself facing a dangerous new chapter.

Whether you watch in a packed theatre or alone on the sofa, these stories are made to unsettle you. So pace yourself, check the closets before bed, and don't ignore any strange noise after midnight. Happy haunting.