

Ayushmann, the forgetful spy spotted in Chandigarh



Udaa Teer, in which Ayushmann Khurrana plays a Pakistani spy who loses his memory and becomes convinced he is Indian, will now release on October 23. It was earlier slated for October 9. The cast brought the film to New Chandigarh on Tuesday for a promotional event.

Sara Ali Khan plays his wife. The film is a spy comedy that runs on mistaken identity: the hero remembers his patriotism perfectly well, just not which country it belongs to. Akash A Kaushik makes his directorial debut with it. Ayushmann and Sara last shared the screen in Pati Patni Aur

Woh Do.

Talking about her character, Sara mentioned, "She is a feminist and definitely a patriot. She's bold, but there is a soft vibe to her as well." Asked about the city, she spoke about her Punjabiyat, which comes from her mother. "I am most connected to Punjab through food. My loyalties are specific: white makhan and sarson da saag," she said.

Ayushmann, meanwhile, was asked why his roles vary so much. Earlier, he played a vampire in Thamma. Now, he is a spy who has forgotten his own address. "I like diversifying. I focus on the script. If the script is good, I go ahead with it," he said. It is a simple rule, and so far it has kept him hard to predict.

The film also leans on music for local flavour, with both Kaka and Emiway Bantai singing in it, along with a song by Arijit Singh. "We wanted the film to have a local flavour, so we got Kaka and Emiway on board. One is from Punjab, the other from Mumbai. Arijit is half-Bengali and half-Punjabi too," Ayushmann said.

Whether Udaa Teer works will depend on how well its chaos holds together. But the cast looks relaxed and the songs have range. The spy has a new date to remember: October 23, if his memory holds!

Classical maestros to take centre stage at Chandigarh Sangeet Sammelan

There are moments when music does more than fill a room, it lingers in the air, unfolds like a raga and draws the listener into a world where time seems to slow and every note finds its own meaning. For three days, Chandigarh will resonate with such moments as some of the finest voices and maestros of Indian classical music come together in a celebration of melody, rhythm and tradition. The Indian National Theatre, Chandigarh, in association with The Durga Das Foundation, will present the 48th Chandigarh Sangeet Sammelan from October 8 to 10, bringing together celebrated artistes of the Hindustani and Carnatic traditions for an immersive musical journey.

For more than five decades, the society has been a custodian of India's rich cultural traditions, keeping its heritage resonant through music. Each year, it brings the timeless sounds of Indian classical music to the city through a three-day concert, complemented by seasonal musical offerings in the monsoons by celebrating not just the changing seasons, but the melodies that give them a voice.

Anil Nehru, president of the society says, "Every year, for our annual concert, we invite artistes who have an in-depth understanding and knowledge of the classical tradition. In fact, it has been two years since we introduced Carnatic music to the concert, and we have received a very encouraging response. Despite the limitations we face, including budgetary constraints, we are happy that we can continue to bring



quality classical music to the city. For music lovers in Chandigarh, it is a wonderful opportunity to come and listen to some outstanding artistes. What makes it even more special is that this is not a ticketed or commercial event and it is an open invitation to experience and appreciate the richness of Indian classical music."

The idea took shape in 1977, when N. Khosla, who became the Honorary Secretary of the society, envi-

sioned bringing a prestigious Sangeet Sammelan to Chandigarh, modelled on the renowned Haribalabh Sangeet Sammelan in Jalandhar.

Vinita Gupta, Secretary of the society, says, "Classical music is one of the best ways to immerse yourself in something meaningful, it has the ability to evoke a range of emotions and offer a sense of calm and reflection, which is especially valuable in the times we live in."



Avneet Kaur sheers black pants create an intriguing contrast, revealing just enough skin while maintaining elegance.

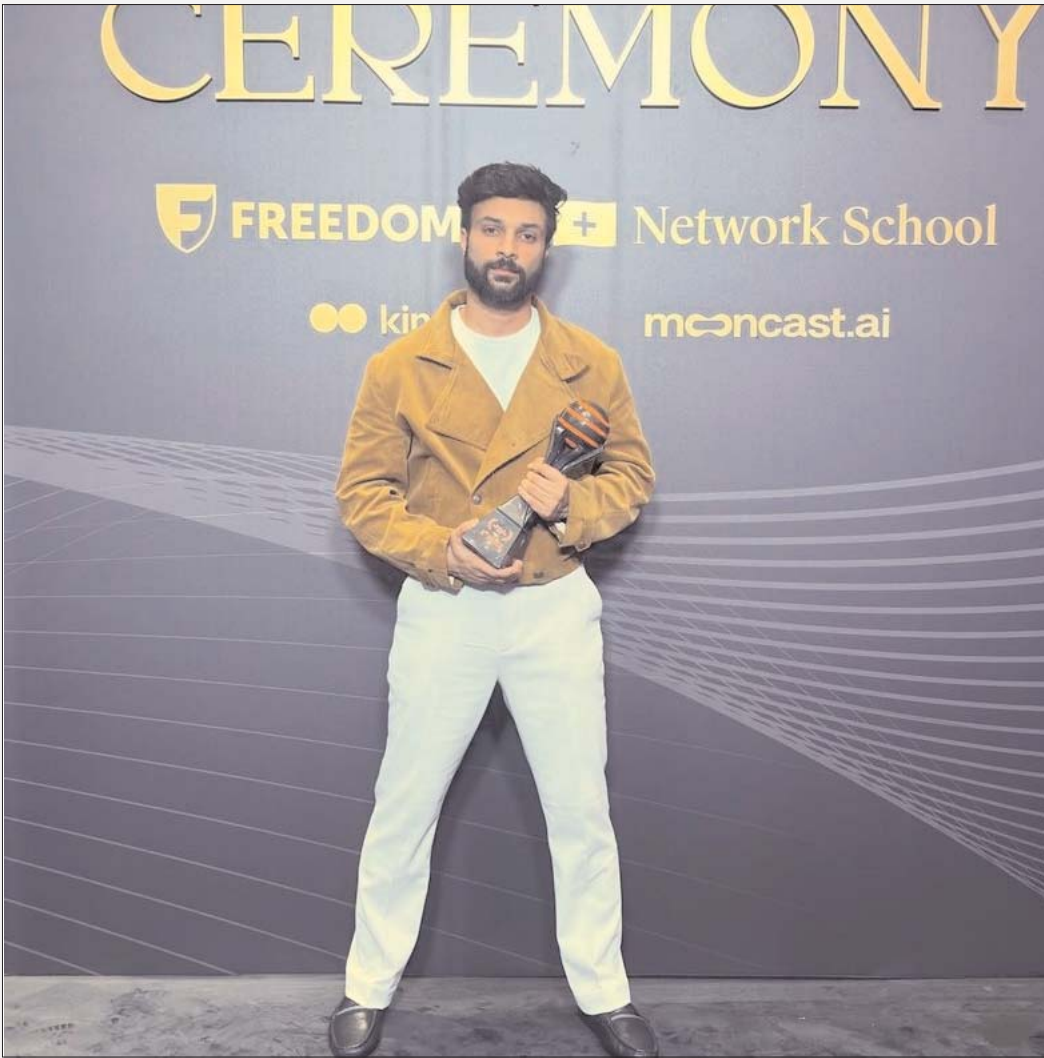
Abhick Banerjee's 'Sitara' wins big at Astana AI Film Festival, takes home ? 2.4 crore

Held in Astana, Kazakhstan, the festival brought together some of the most exciting names working at the intersection of filmmaking and artificial intelligence. AAIFF 2026 receiving 8,067 entries from 125 countries, of which only 25 films made it to the final international competition.

At the heart of Sitara is a deeply human story about ambition, recognition and the universal desire for an opportunity to prove oneself. For Banerjee, the film's journey has gone far beyond what he imagined when he first set out to make it. Speaking about the film and his experience at the festival, he said, "My film is about a person who wants to achieve something truly significant through what he does. He wants to fulfil himself and gain recognition, although it is very difficult for him. We are all waiting for our chance, and every person somewhere in the world is waiting for an opportunity to show what they can do. I guess I am very fortunate that such an opportunity came to me."

While making the film I never thought that it would come this far, it will receive so much love and appreciation, and that it will bring me to this beautiful city of Astana. I have met such amazing creators here, each film in the competition is so beautiful, each of the artist is so talented. There was so much to learn. This is an experience of a lifetime."

With Sitara finishing second among thousands of entries from across the world, Abhick Banerjee has emerged as a filmmaker to watch in the rapidly evolving world of AI-led cinema.



Kiara, Sidharth expecting second child

Bollywood couple Kiara Advani and Sidharth Malhotra are expecting their second child. The couple shared the news on October 7, with a social media post expressing their happiness and gratitude.

Kiara and Sidharth shared a picture on Instagram that showed the couple holding hands, along with the message, "Blessed once again with the greatest gift of all. Our hearts are so full of love and gratitude."

The announcement was soon flooded with congratulatory messages from fans and members of the film industry. Sidharth's mentor and filmmaker Karan Johar was among the first to react to the post, writing, "Love love you," along with multiple red heart emojis.

Athiya Shetty and Bhumi Pednekar, along with designer Manish Malhotra, also reacted to the couple's announcement.

Kiara and Sidharth tied the knot in an intimate ceremony in Rajasthan in February 2023. The couple's relationship began while they were working together on the 2021 war drama Shershaah, in which Sidharth played the role of Captain Vikram Batra, and Kiara portrayed Dimple Cheema.

The couple welcomed their first child, daughter Saraayah, in 2025.

