

Nushrratt Bharuccha suffers spinal fracture in Bali work-cum-holiday trip, to undergo surgery



Actor Nushrratt Bharuccha has suffered a fracture in her spine following an accident in Indonesian capital Bali and arrangements are being made to bring her back to Mumbai where she will undergo a surgery, her publicist said on Friday. The actor is under medical observation at a hospital in Bali, where she was on a work-and-holiday trip, the publicist said.

"Nushrratt Bharuccha, who was in Bali for a

work-cum-holiday trip, met with an unfortunate accident and suffered a fracture in her spine. She is currently hospitalised in Bali and remains under medical observation. Following further evaluation by the doctors, Nushrratt will be undergoing spine surgery...

"At present, our immediate priority is her health and ensuring she receives the necessary medical care. We are currently making arrangements to bring Nushrratt back to Mumbai from Bali via an air ambulance, where she will undergo the surgery," the publicist said in a statement.

Given the nature of the injury and the surgery, Bharuccha will require time to rest and recover, and her work commitments over the next few weeks are likely to be affected, the statement added.

The publicist requested people to respect the actor's privacy and allow her space to focus on her treatment and recovery.

"We are grateful for everyone's concern and good wishes and will share further updates as and when appropriate," the statement said.

Bharuccha made her acting debut with the 2006 film "Jai Santoshi Maa" but became popular after featuring in hits "Love Sex Aur Dhokha" (2010) and 2011's "Pyaar Ka PUNCHnama", co-starring Kartik Aaryan.

Her other credits include "Pyaar Ka PUNCHnama 2", "Sonu Ke Titu Ki Sweety", "Dream Girl", "Chhalaang", "Ajeeb Daastaans", "Chhorii", "Janhit Mein Jaari", "Ram Setu", "Selfie", "Akelli" and "Chhorii 2".

Bharuccha will next feature in an upcoming action film starring Tiger Shroff and directed by Remo D'Souza.

Women's safety in 2026: Has our mindset really changed, celebs question?



AI, technology, progress, but what about women's safety? Celebrities question our mindset.

Women's safety continues to be a concern even in 2026. Questions on the safety and dignity of women and girls keep cropping up, from the alleged sexual assault of a five-year-old in Delhi to the disturbing Jamui incident involving a school-girl. At the same time, women are constantly under pressure about their bodies and looks and celebrities like Katrina Kaif are also exposed to body-shaming comments. In 2026, why are women still expected to fight for basic safety, dignity and respect? Are we becoming technologically smarter while our mentality towards women continues to deteriorate?

We ask celebrities what they think about this growing contradiction and here's what they have to say:

I think that's the contradiction we're living with. We've progressed so much in terms of technology, but basic empathy seems to be missing. A woman shouldn't have to think twice before stepping out, and she certainly shouldn't have to feel ashamed of her body. We need to ask ourselves what kind of progress we're actually making.

What era are we living in? Where are people going with their behaviour, attitude? We are definitely deteriorating mentally. We speak about progress, landing on the moon and reaching summits, but the ground reality is cruel. Women are still objectified, girls are still intimidated, children are raped and people are body shamed. Who are these people? How do they live with themselves? In my opinion, women don't 'need' to be stronger, they are stronger in many ways. What is needed is for us to teach the rest of the society how to behave. This is not our culture, we come

from a beautiful land of virtue, high moral values, good ethics and discipline. We need to remember that.

Need for change: Aalisha Panwar

As a woman, these things stay with you. You hear about a girl being unsafe on the street, you see another woman being judged for her body, and you wonder, when does this actually change? We cannot normalise these things just because they happen every day. They shouldn't be normal.

Without fear: Aishwarya Raj Bhakuni

What worries me most is what we are teaching the next generation. A five-year-old should be thinking about school and toys, not safety. A teenage girl should be able to come back from coaching without fear. And a grown woman should be able to exist in her own body without being constantly judged. That's the minimum we should be asking for.

We have become incredibly advanced technologically, but technology cannot fix a mindset. That has to come from us. Until we learn to respect women, their bodies, their choices, their boundaries and their safety, we cannot really call ourselves a progressive society.



The highlight of this photoshoot is Neha Malik's daring white bikini, featuring intricate ruching and playful ruffle details. While the choice of bikini adds boldness, the subtle design touches bring in a sense of whimsy and sophistication. The white hue not only accentuates her radiant skin but also symbolizes purity—a refreshing contrast to the otherwise provocative styling. With high-cut bottoms elongating her legs and a structured top adding refinement, Neha embodies modern-day fashion confidence.

Khoriya: The Nepali migrant story fighting for space in India

Together they rue how the ecosystem of independent cinema in India is all but non-existent. Yet, the talented trio behind the Busan-bound Hindi-Nepalese film Khoriya intend to stick behind their vision and individual voices. In a no-holds barred exclusive conversation with us, director Vishwendra Singh, actress-turned-producer Niharika Singh and internationally acclaimed filmmaker Ashim Ahluwalia do not mince words...

The idea to make Khoriya, which literally takes off from the word khor, meaning cage, came when Vishwendra decided to make a documentary on the omnipresent yet invisible Nepalese migrants in India. But since Nepalese do not have a high degree of trust in what they call 'mainland Indians' people from Delhi and Mumbai, Vishwendra turned towards fiction to tell their story. Niharika, who acted in Ashim's festival favourite Miss Lovely, came on board as a producer for she had seen independent makers struggle up close and personal. She wanted to help young directors but to begin with it had to be someone they already knew. And who better than Vishwendra, who had been in their team for long! All three had worked together in the popular Netflix web series Class too.

When you have known each other for many years at a professional level, Vishwendra admits that the line between personal and professional life often gets blurred. As executive producer, Ashim's job was to align the film creatively with global sensibilities, make it more accessible to audiences, and ensure that what Vishwendra wanted to say came across effectively.

Whether the film is about migrants looking for a home or a city that refuses to let certain sections feel at home, Vishwendra admits, "It's a bit of both." At another level the film mirrors the battle between aspiration and survival which in a way is a story of all of us. Yet, Vishwendra feels, "Everything depends on where you fall in the social hierarchy and these specific migrants are often lost for they don't have power/control over their lives."

Ashim asserts, "We are all migrants, yet not very tolerant of them. Nepalese in India are like Mexicans in America." Being a Punjabi, would Ashim ever care to tell the story of Punjabis' quest to migrate to greener pastures? Honestly, he is more keen on individual Punjabi stories. At one point, he had even contemplated making one on the life of Bindy Johal, an Indo-Canadian gangster from Vancouver. He asserts, "Mainstream Hindi cinema is running out of ideas and pilfering from art-house Indie cinema."



Since audiences are no longer buying a 55-year-old superstar playing a college student, they copy, paste from indie films but it's all wall papering and not authentic."

Though his Class won rave reviews, he is equally harsh while rating OTT platforms. He professes, "In web series, the director is no more than a manager, merely carrying forth someone else's vision. Trying to do your own thing in such an ecosystem can be very tiring and becomes a battle." Precisely why, he would not direct another season of Class and stick to indie films. An international co-production is in the pipeline about which he can't divulge much.

With Khoriya all set to be screened at Windows on Asian Cinema Section at the prestigious Busan International Film Festival, he observes, "Festival tag elevates a director's status and ensures there is less struggle while making the second film. Besides, it ensures audiences for the film, almost equivalent to a mainstream movie, if it does a good festival circuit."

For someone who pinpoints glaring flaws in the current ecosystem of entertainment, he is strangely optimistic. "From a time when you could barely finish a sentence while pitching your idea to when you can actually finish an indie film, whatever may be the odds in terms of finance and distribution, things have improved."

Anil Kapoor's 'Subedaar' wins Best Feature Film at Asian Academy Creative Awards

Anil Kapoor's Subedaar has won Best Feature Film for India at the Asian Academy Creative Awards, while the actor has been nominated in the Best Actor in a Leading Role category for his performance in the movie.

Kapoor plays retired soldier Subedaar Arjun Maurya in Suresh Triveni's action-drama. Reacting to the recognition, he shared a moment from the official broadcast on social media and described it as a special moment in his career.

"A very special moment in my journey. Honoured to be nominated for Best Actor in a Leading Role for Subedaar at the @asianacademycreativeawards, representing India. Grateful to the entire team and everyone who has supported the film," he wrote.

Kapoor also congratulated director Suresh Triveni, who has been nominated in the Best Direction (Feature Film) category for Subedaar.

"@sureshtriveni_, this one means even more to me because of the journey we shared making it," Kapoor wrote.

Directed by Suresh Triveni, Subedaar was released on Amazon Prime Video on March 5.

Meanwhile, films fronted by international star Jackie Chan and Kapoor were among the 335 national winners announced by the Asian Academy Creative Awards.

The Shadow's Edge won Best Feature Film for Chinese Mainland, while 'Subedaar' won the same category for India.

The grand winners will be announced at the gala awards final at Singapore's Capitol Theatre in December.

