

Why Panchayat May Not Work As A Movie Like Mirzapur: Raghubir Yadav Explain



If you've watched Panchayat, you probably know that Phulera is not exactly the kind of place where you expect big things to happen. And honestly, that is what makes the show so special. From Pradhan Pati's endless political adventures to Sachivji trying to make sense of village life, the little moments are what keep us coming back.

So, after Mirzapur successfully made the jump from streaming to the big screen, it was only natural for fans to wonder if Panchayat could do the same. But Raghubir Yadav, who plays the ever-charming Pradhan Pati, isn't quite convinced that the show's world needs a movie just yet.

The actor was recently asked about the possibility of Panchayat getting a theatrical release. Speak-

ing to Variety India, Raghubir said the call would ultimately be up to the writers. He added that he would be happy to be part of it if they decided to go ahead. "I don't know; it depends on the writer. If it is made, I won't interfere. I am not even able to think whether it should be made or not. It is their thought. If it is made, I will do it."

And then comes the bigger question: how do you squeeze Phulera into a three-hour movie? Panchayat has never really been about rushing from one big twist to another.

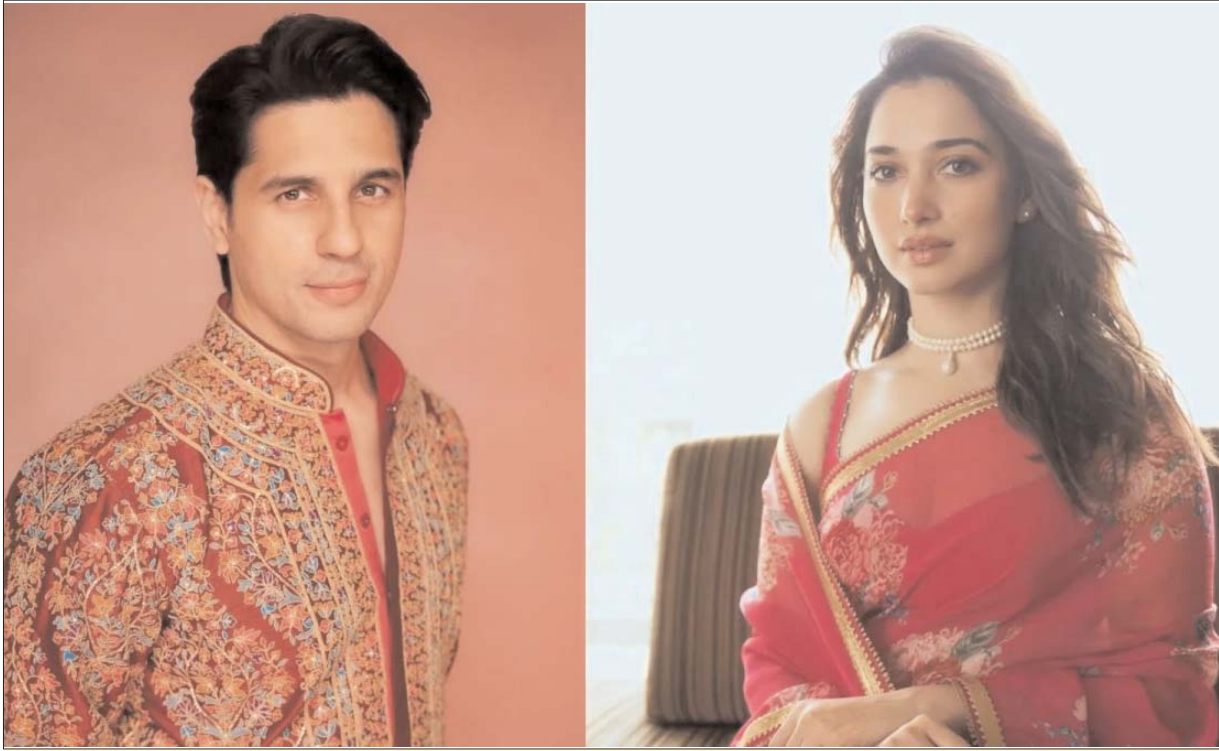
Raghubir feels that trying to pack all of that into a few hours could actually take away from what makes the show work. Having lived in villages himself, he believes there is far too much to explore in the lives of these characters. Speaking to Vari-

ety India, he said, "It's possible that the writer has many more seasons in his mind. Why would he make a movie and ruin the seasons? I have lived in the villages and I know that it is very difficult to summarise it in three-four hours. If you look at anyone's life in the show – Banrakas, Manju Devi, Sachivji – then three hours is nothing."

Raghubir Yadav has been acting in Hindi films and television for several decades. He has appeared in films including Massey Sahib, Lagaaan, Peepili Live, Newton, Sandeep Aur Pinky Faraar and Kathal.

But Panchayat introduced him to an entirely new generation of viewers. His Brij Bhushan Dubey, better known as Pradhan Pati, quickly became one of the show's most loved characters.

Sidharth Malhotra, Tamannaah Bhatia's Film Earns Rs 8 Cr On Day 1



The Vvaan Box Office Collection Day 1: Sidharth Malhotra and Tamannaah Bhatia's The Vvaan: Force of the Forrest hit theatres on Friday, September 25 and received mixed reviews from all. It has now been reported that the film has opened with a ₹8 crore net collection at the India box office.

As reported by the industry tracker Sacnilk, The Vvaan recorded the earnings across 6,746 shows on its opening day. Its total India gross collection currently stands at ₹9.60 crore, while the India net collection has reached ₹8 crore."

The film, which brings Sidharth and Tamannaah together on

screen, has managed to register a notable opening amid competition from other releases, including Nani's The Paradise, which hit theatres a day before. With the first-day numbers now in, the film's performance over the opening weekend will be crucial in determining its box-office trajectory.

The Vvaan revolves around Rishi, played by Sidharth Malhotra. He is a city-bred rationalist who returns to his ancestral village in Bihar with his wife, Mamta (Tamannaah Bhatia), to sell an inherited land. However, his plans take an unexpected turn when he learns about an ancient beliefs surrounding a forest that villagers

are forbidden from entering after sunset. Surprised by it, Rishi dismisses it as merely a superstition and back Deepak (Sunil Grover) to clear a part of the forest to improve connectivity for the village.

One night, Rishi ventures into the forbidden forest and accidentally breaks an ancient seal. What follows forces him to confront the legend of the Van Devi and a supernatural force that has remained hidden for generations. As the strange events unfold, Rishi finds his rational worldview challenged, leaving him with little choice but to uncover the truth behind the forest and its long-buried secrets.

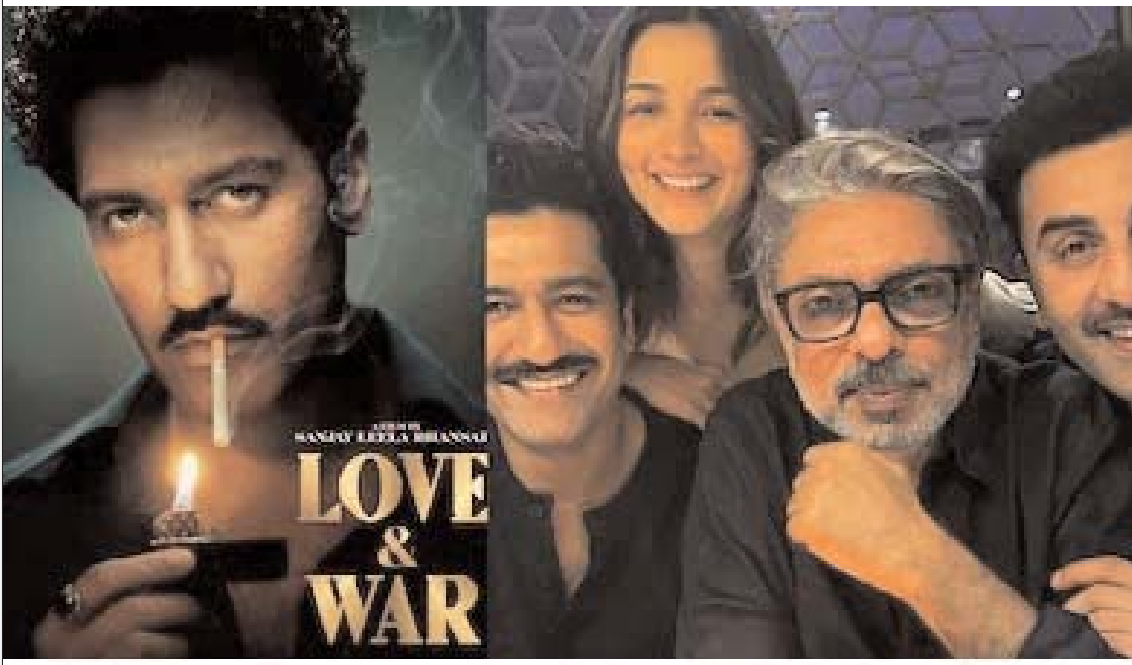
Vicky Kaushal Lights A Cigarette, Flaunts Scars In Love And War Poster

Vicky Kaushal's first look poster from Love & War is finally out. On Saturday, the actor took to his Instagram handle to give fans a glimpse of his rugged avatar in Sanjay Leela Bhansali's much-awaited directorial.

In the poster, Vicky can be seen sporting an intense expression as he lights a cigarette. Dressed in a rugged avatar, the actor appears to be portraying a character that carries a sense of mystery and aggression. One of the most noticeable details in the first look is the presence of visible scars on his face.

Sharing the poster on his Instagram handle, Vicky Kaushal wrote, "Nazre milengi, lekin hatengi nahin! Sanjay Leela Bhansali's Love & War on 21st January 2027 ?? See you at the movies!"

It should be noted that Love & War marks Vicky Kaushal's first collaboration with Sanjay Leela Bhansali. The film also stars Ranbir Kapoor and Alia Bhatt in the lead roles, bringing the trio together for the first time in Bhansali's project.



Earlier this week, Love and War makers also dropped character posters for Ranbir Kapoor and Alia Bhatt. In his poster, Ranbir was seen with a serious expression on his face as he posed sitting inside a car. He was seen flaunting a rugged look as he poses with a blood-stained

sleeve and a bullet mark on his shirt.

On the other hand, Alia Bhatt's poster introduced her in a glamorous avatar. It showed the actress stepping into a cabaret-inspired avatar, bringing a mix of confidence, sensuality, and old-school charm to the frame.

Love and War has seen multiple changes to its release schedule. It was initially expected to arrive around Christmas 2025 before being pushed to March 2026. The release was subsequently postponed again. It is now scheduled to hit theatres on January 21, 2027.

Anjali Anand Recalls YRF Casting Director's 'Lose Weight' Remark, Mom's Reaction To Meeting Karan Johar

For Anjali Anand, becoming an actor did not happen as smoothly as one might expect given her family background. Despite having trained in both acting and dance, she found herself struggling to land substantial work. The situation became so difficult that she eventually ran out of savings and began considering a life outside the industry, including moving abroad. However, things changed for her as soon as Anjali bagged a role in a Karan Johar film, which eventually opened the door to her being cast as one of the leads in Dhamaal 4.

In Farah Khan's recent Vlog, Anjali Anand revealed that her mother was in disbelief when she told her about meeting Karan Johar. According to the actress, her mother responded, "Badi aayi Karan Johar se milne wali." She essayed the role of Ranveer Singh's sister in Rocky Aur Rani Kii Prem Kahaani. She said, "I was at the lowest point of my life in 2020. I was considering leaving India and quitting acting altogether. I was not getting any acting offers. The pandemic had happened, all my savings were exhausted, and I was living alone on rent for six months. I remember my friends had dragged me to Goa when I received a message from Shanoo Sharma. She said, 'Babe, call me.'"

Talking about her meeting with YRF's casting director Shanoo Sharma, Anjali said, "Whenever I used to meet her for roles, she would tell me, 'When you lose weight, we will do something.'" Anjali's mother recalled how she would react whenever her daughter



headed out for an audition. She admitted that she would often assume Anjali would not get the role, telling herself, "She won't make it this time too."

Anjali remembered how her mother reacted when she found out that her daughter was going to meet Karan Johar. She said, "My mother told me, 'Badi aayi Karan Johar se milne jaa rahi hai.' I said, 'Mummy, I am actually going to meet him.'" Her mother clarified that the remark was rooted in concern, explaining that Anjali did not have any industry backing or a godfather to support her career.

Anjali later spoke about how she ended up being cast in Rocky Aur Rani Kii Prem Kahaani. She recalled meeting casting director Shanoo Sharma, who told her that Karan Johar had seen her photograph and was considering her for a role. Anjali was informed that she would have to clear an audition to be selected, while Karan had reportedly liked her almost immediately after seeing her during the audition. She also revealed that several influencers had been considered for the same part, but the film maker was ultimately looking for an actor for the role.

Disha clearly has a thing for bling and we aren't complaining because she's slaying her shimmer co-ord set.