

Sooraj Pancholi Says He Never Met Disha Salian Or Aaditya Thackeray: ‘I Have Nothing To Hide’



Sooraj Pancholi has issued an extensive statement amid renewed attention around the death of celebrity manager Disha Salian, categorically denying that he ever met either Salian or Shiv Sena (UBT) leader Aaditya Thackeray. In a six-slide Instagram post, the actor said years of seeing his name linked to a matter he maintains he had nothing to do with had taken a toll on his life and career.

Sooraj has now asked investigating agencies to examine the case “thoroughly, completely and without any further delay”, saying he is willing to face the consequences if evidence establishes any involvement on his part. His statement comes days after the CBI registered a fresh FIR following a Bombay High Court direction to investigate the circumstances surrounding Salian’s 2020 death. The FIR records allegations

made by her father, Satish Salian. However, no person has been named as an accused at this stage, and the High Court has said nobody should be treated as one unless investigators gather sufficient material against them.

“I have never met late Disha Salian or Aditya Thackeray ever in my life. Not once. Not directly. Not indirectly!” he wrote.

The actor claimed the online abuse directed at him had continued despite his repeated denials. He said he had been called “every possible name” and had even received death threats, before adding, “I am not scared.”

Sooraj said he had spent years watching his name being pulled into matters he insists had no connection with him. He wrote that he had already lost years of his life and was now attempting to rebuild his per-

sonal and professional future.

“If I was scared, I would have stayed quiet like many others. But I am doing the exact opposite! Because I have clearly nothing to hide or run away from!” he said.

The actor also addressed the political angle surrounding the controversy. He claimed that some of the hostility aimed at him was because of issues certain people allegedly had with members of his family.

Sooraj maintained that he has no political stake in the matter. “I have no personal issues with anybody. I have no political alliances, no political agenda and no interest in protecting or attacking anyone,” he said.

He then made a direct appeal to investigating agencies, asking them to complete the investigation rather than allowing speculation to continue.

Alia Bhatt Gushes Over Ranbir Kapoor's First Look From Love And War: ‘Hey Handsome’



Adding to the excitement for Sanjay Leela Bhansali’s ‘Love & War’, the makers unveiled actor Ranbir Kapoor’s first look poster from the much-anticipated drama on Thursday.

Ranbir’s better half and co-star, Alia Bhatt, lauded his initial glimpse of ‘Love & War’. Alia dropped the first look poster on her official Instagram handle, along with a sweet caption that read, “Hey Handsome.. Love & War in cinemas, January 21, 2027 (sic).”

Ranbir’s other co-star, Vicky Kaushal, also matched the enthusiasm. Giving a shoutout to Ranbir, he mentioned on his account, “Love. War. And everything in between. Sanjay Leela Bhansali’s Love & War

See you on 21.01.2027 (sic).”

The poster shows Ranbir flaunting a rugged look as he poses with a blood-stained sleeve and a bullet mark on his shirt.

In both these posters, Ranbir was seen with a serious expression on his face as he posed sitting inside a car.

Dropping Ranbir’s initial from ‘Love And War’, the makers wrote on social media, “Woh rutba, woh raub, woh junoon! Sanjay Leela Bhansali’s Love & War on 21st January 2027 See you at the movies! #LoveAndWar @saregama_official #RanbirKapoor @vickykaushal09 @aliaabhatt.”

It must be noted that ‘Love & War’ was originally announced for a Christmas 2025 release. However,

its release was subsequently pushed to March 20, 2026. Now, the makers have confirmed January 21, 2027, as the new release date for the forthcoming love drama.

The project marks Ranbir and Sanjay Leela Bhansali’s reunion after the former’s Bollywood debut ‘Saawariya’, which came out in 2007.

Before this, Alia had collaborated with the acclaimed filmmaker for the 2022 biopic ‘Gangubai Kathiawadi’.

On the other hand, this is Vicky Kaushal’s primary professional association with the director.

‘Love & War’ is expected to be out in cinema halls across the world on 21st January 2027, in Hindi, Tamil, and Telugu.



Janhvi Kapoor stands as industry’s ultimate style icon, effortlessly blending grace and trendsetting flair. With a keen eye for fashion, she consistently dazzles in every appearance, setting benchmarks for contemporary elegance. Kapoor’s ability to seamlessly navigate diverse styles, from traditional to cutting-edge, cements her status as a versatile trendsetter. Whether gracing red carpets or embracing casual chic, she infuses each look with a distinctive charm. Janhvi Kapoor’s influence extends beyond fashion; she embodies a modern, confident persona that resonates with admirers globally. As our ultimate style icon, she continues to inspire, elevating the fashion landscape with her impeccable taste and bold choices.

Abhishek Pathak Calls For A ‘Law’ To Prevent Last-Minute Exits After Akshaye Khanna Controversy

‘Drishyam 3 (Drishyam: The Conclusion), starring Ajay Devgn, is all set to hit the big screens in a few days. Last year, it was reported that Akshaye Khanna had exited the project just days before the shoot was scheduled to begin. According to writer-director and producer Abhishek Pathak, the sudden exit meant the team had to rethink parts of the story and make changes to the screenplay. The makers eventually introduced a new character, SP Crime Branch Rajveer Singh Tomar, played by Jaideep Ahlawat.

Now, in a recent interview with PTI, Abhishek Pathak said that an actor’s last-minute decision to leave a project can have consequences beyond the film’s cast and producers. He pointed out that a large number of technicians and other crew members depend on daily work in the industry.

Abhishek Pathak argued that there should be some kind of framework to deal with situations where actors withdraw from projects after commitments have been made.

“Suddenly you put their life at risk because they have planned their life accordingly,” he said, referring to crew members who rely on film shoots for their income. The filmmaker added that the industry needs to work towards a system that protects people whose livelihoods are affected when a production is disrupted.

He said that many crew members earn around Rs 2,000 to Rs 3,000 a day, making



a sudden halt in production particularly difficult for them.

“I think there has to be a certain rule about it where you cannot just step out once you wish because you didn’t feel right about something. So, it’s more about a solution that has to come together, figure out a plan, a law, a rule,” he said.

Pathak said the team also had to consider the film’s release schedule. Putting the production on hold to accommodate the cast change could have pushed back the release date.



“The producer might have an option of stopping the shoot but that can affect a lot of people, a lot of crew members. And it’s not just about a film, it’s about so many livelihoods, it’s problematic,” he said.

The director believes creative differences should ideally be addressed before contracts are signed, rather than after a production has been planned around a particular actor.

The makers eventually reworked the film and brought Jaideep Ahlawat on board for the new role.

Did Farah Khan Just Hint At Main Hoon Na 2? Her Reply To Arjun Kapoor Has Fans Talking

Main Hoon Na may have released years ago, but the Shah Rukh Khan-starrer clearly continues to have its loyalists. Arjun Kapoor recently found himself watching Farah Khan’s directorial debut on television and used the moment to publicly demand a sequel. What caught even more attention, however, was Farah’s playful response, which was enough to get fans wondering whether Main Hoon Na 2 could finally be moving closer to reality.

Arjun shared a glimpse of the film on his Instagram Stories after checking into a hotel and stumbling upon it on television.

Sharing his excitement, Arjun wrote, “The joy of watching your all time fav film randomly on tv as you check into a hotel in this digital era... We need a sequel asap!!!”

He tagged Farah Khan in the post, making his request directly to the filmmaker.

Farah then reposted the story with a response that immediately sparked speculation. “Hahaha... agar kisi cheez ko dil se maango... @arjunkapoor lov u,” she wrote.

The line is, of course, closely associated with the film itself, making Farah’s reply particularly cheeky. While she did not officially announce a sequel, the response was enough to revive conversations around Main Hoon Na 2.

Farah has often been asked when she plans to direct another film. Her last directorial was Happy New Year, which also starred Shah Rukh Khan.



Earlier this year, during one of her vlogs, Farah had said that she was considering returning to filmmaking once her children left for college.

“Abhi banaungi main! Abhi bachche chaley jayenge na college fir banaungi! There is a whole petition on the internet called ‘Wapas Aao Farah Khan’. So I think it is time; I think at the end of this year I will start,” she said.

She also made it clear that Shah Rukh would remain her first choice if she did return to directing.

“If I do, I will do it with Shah Rukh! Other-



wise, I will wait and do YouTube,” Farah added.

Farah made her directorial debut with Main Hoon Na, starring Shah Rukh Khan, Sushmita Sen, Zayed Khan and Amrita Rao.

She later directed Shah Rukh again in Om Shanti Om and Happy New Year. All three films performed strongly at the box office.

Her only directorial without Shah Rukh in the lead was Tees Maar Khan, starring Akshay Kumar. Though the film did not succeed commercially, it has found renewed appreciation over the years for its humour.