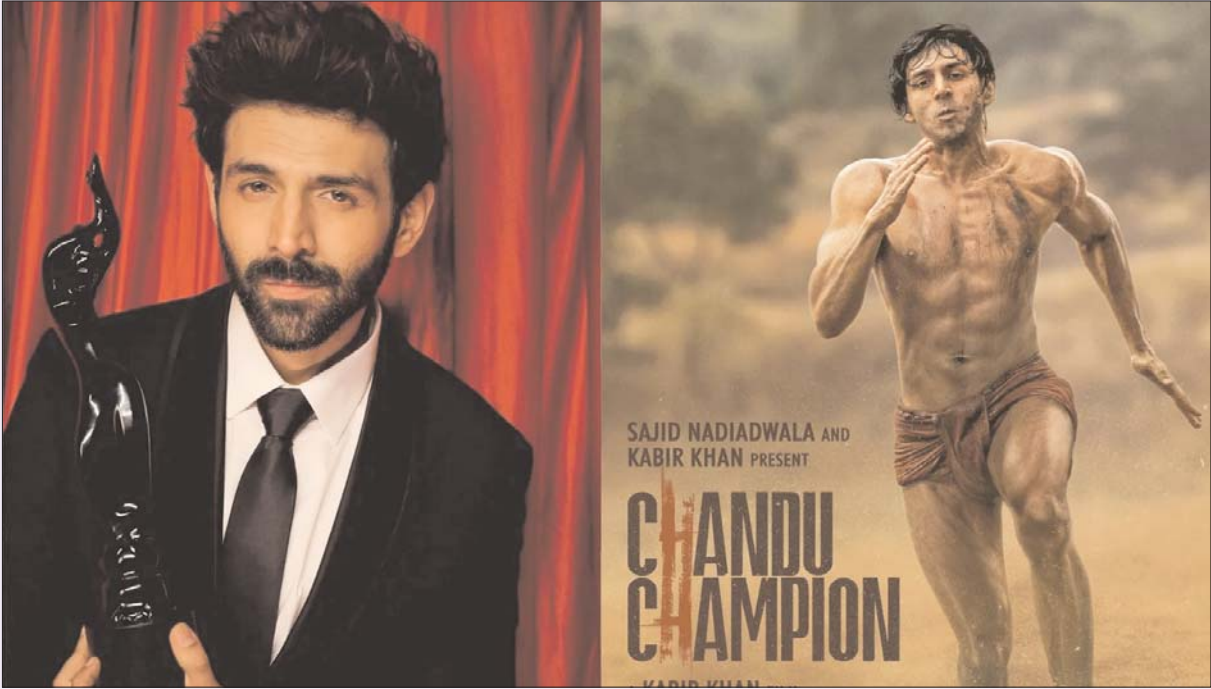


Kabir Khan Lauds Kartik Aaryan As He Wins National Award For Chandu Champion



Bollywood actor Kartik Aaryan marked a major milestone in his career as he received the National Award for Best Actor on September 22 for his performance as Paralympic champion Murlikant Petkar in Chandu Champion.

Kabir Khan celebrated Kartik's National Award win on social media. Sharing a picture with the actor, Kabir wrote: "Humesha Sher ki chaal Chalna mere champion... with that unmistakable laugh of yours..."

Kartik, meanwhile, dedicated the honour to the people who supported him throughout his journey, including his parents, friends and team.

Following the honour, Kartik took to social media to share a heartfelt note.

He wrote, "Looking back affectionately with a smile at that

mumma's boy from Gwalior who dared to dream of becoming an actor from an environment, Finally, I witnessed and lived the moment... still numb with excitement and nervousness... A dream of a small town boy... the dream of every actor in the country... The National Award for Best Actor 'Chandu Nahi, Champion hai Main'.

"I will always be grateful and indebted to Kabir sir and Sajid sir for trusting me with the responsibility of playing India's first Paralympic Gold Champion- Murlikant Petkar sir on the big screen. The journey was extremely painful, but the result is as sweet as rasmalai! I feel humbled and emotional at the same time," he added.

He further added, "The only constant companions in this long jour-

ney have been my belief in myself, my backbone – my parents' blessings, their unconditional love and support, my friends' encouragement at every juncture when I was losing hope, and my team, who works tirelessly to make my work life smooth. Thank you to everyone who has been part of this impossible journey. I would love to share my biggest honour with every Paralympian in the country and with everyone who dares to dream the impossible and never gives up!"

He added, "Thanks to the respected Jury, I&B Ministry and the honourable president @presidentofindia for the moment. In the end, I would like to believe and say that this is just the beginning of many more milestones to come... Ganpati Bappa Morya."

Shruti Haasan Reveals She Almost Got Married Once: 'I'm Very Traditional In Some Things'



Shruti Haasan has revealed that she once came very close to getting married. In a chat with Soha Ali Khan on her podcast, Shruti said she values companionship and has a traditional mindset about many things. Yet, she doesn't understand the need for people to spend lavishly on weddings. She also doesn't understand why paperwork is needed to formalise a union.

Shruti said, "I really like companionship. But I have lived my whole life in a way of not fitting in a box. Weirdly, I am very traditional in some things and quite conservative in my approach to certain other things, but that's only because no one forced me to come to that conclusion. I just feel

that the paperwork with marriage, the lavish spending, showing, I feel like, 'Who are we doing this for?'"

She shared, "I enjoy that my partner and I pick each other every day, but not because of the paperwork. That's my fear; otherwise, not really. I came close to marriage, and it didn't really scare me that much when push came to shove. No shaming the big spenders, but that always bothers me. Give it to charity!... I am open to adopting. I would really love to just be a mum, but I would also like to try it as an extension of myself in some biological way."

Meanwhile, on the work front, Shruti Haasan was last seen in

Coolie in 2025 and will next star in Train with Vijay Sethupathi and Aakasamlo Oka Tara with Dulquer Salmaan. She also lent her voice to a song in SS Rajamouli's upcoming film, Varanasi, starring Mahesh Babu, Priyanka Chopra and Prithviraj Sukumaran.

Varanasi follows the adventures of Rudhra as the city of Varanasi in India faces the impending arrival of an asteroid. The narrative spans across several timelines and continents. Rajamouli reportedly conceived the film as a globetrotting adventure rooted in Indian cultural themes, drawing inspiration from the structure and emotional tone of classic adventure cinema.



Kim Kardashian at beach in sexy black lingerie
Kim is so irresistible in this sheer black lingerie she poses with perfection in.

Vivek Oberoi's Adopted Daughter, Now Cancer-Free, Set To Make Acting Debut

Vivek Oberoi's family includes his two children with Priyanka Alva, Vivaan Veer and Ameyaa Nirvana. But the actor has also opened his home and heart to children battling cancer. One of them is Sahara Shah, whom Vivek adopted when she was just two-and-a-half years old while she was undergoing cancer treatment. Now 22 and cancer-free, Sahara has completed her aviation training and is also set to begin her acting journey with a Nepali film. At a recent Cancer Rose Day event in Mumbai, she signed the film on stage in front of Vivek, leaving him visibly emotional and proud.

On September 22, at the event in Mumbai, Sahara Shah announced her decision to follow her adoptive father Vivek Oberoi's footsteps. She said, "I completed my aviation training. I'll see you soon in Dubai, and I don't think we'll have distance between us anymore. I'm playing a lead actress in a film. It's a Nepali film. I haven't signed yet. I wanted to take your blessing. You've been a huge part of my life. I've seen you since I was a child, I'm not even halfway there. I don't think I'll be able to reach any place you are in."

Sahara credited Vivek for always encouraging her to pursue acting, dancing and anything else she wished to explore. She said his support gave her the confidence to dream bigger for herself and her mother, especially considering their background. Referring to Vivek as "dada", she acknowledged his constant



presence in her life and said he had filled the void left by her father. She went on to add, "Gifting this to him feels like such a small thing because it's nothing compared to what you've done for me. It's all been possible because of you. There's so much love and affection for you. I'm so overwhelmed."

Vivek was visibly emotional as he embraced Sahara and watched her take a major step towards her acting career. He proudly applauded as she signed her debut film on stage, with the poster being unveiled during the event. The actor said, "This is a very proud moment for me. I want you to fly high in your ca-

reer, and do very well in films. I feel so happy. God bless you, beta. Never forget you're a winner. You fought against cancer, and are a happy achiever in life today."

Vivek said he was overwhelmed with happiness and pride as he reflected on Sahara's journey. Recalling the first time he saw her at two-and-a-half years old, he remembered her undergoing chemotherapy while battling cancer, but said he could also see the determination in her. Vivek added that he prayed for her every day and expressed pride in seeing her now cancer-free and pursuing her dreams through her own hard work.

Raveena Tandon Says She, Karisma Kapoor Worked On 6 Films At A Time In The 90s

Actress Raveena Tandon has opened up about the demanding work schedules of actresses in the 1990s. She recalled how she and Karisma Kapoor would juggle multiple film projects and shooting locations in a single day. Reflecting on the hectic pace of work during that era, Raveena said that she and Karisma were among the actresses who would often work for what felt like more than 24 hours a day.

During her appearance on the semi-final episode of India's Best Dancer Season 5, the 'Mohra' actress admitted that the hectic routine could become so overwhelming that they sometimes lost track of the characters they were portraying.

Reflecting on the hustle of that era, Raveena shared, "90s mein I think do hi heroines thi jo literally 24 ghante mein 36 ghante kaam karte the. Ek Lolo ji hain aur ek main hoon. Aur 6 different productions ke 6 sets pe alag alag ek din mein hum shooting karte the. Do ghante idhar, dedh ghante udhar, teen ghante idhar toh chaar ghante udhar. Hume pata bhi nahi ki hum kaunse character mein hain. Beyond a point, hum bhool jaate the ki joh bhi bola gaya hai woh karo. Uss samay hum ko kahan rich spoiled brat, ek hi role tha 6 sets pe."

(In the 90s, I think there were only two actresses who literally worked 36 hours in a 24-hour day. One was Lolo ji and the other was me. We would shoot for six different productions on six different sets in a single day. Two hours here, one and a half hours there, three



hours at another set and then four hours somewhere else. At times, we didn't even know which character we were playing. After a point, we would forget everything and simply do whatever we were told. Back then, there was no such thing as a 'rich spoiled brat'—it was the same role across all six sets.)

Adding to the nostalgic story, Karisma chimed in with a hilarious secret about their shared filming routines. She recalled, "Aur ek secret main bata deti hoon. Shooting hoti thi Film City mein aur hum log subah 7 baje se shooting karte the and then we are crossing each other, yeh ek set se woh dusre set hum jaa rahe hain, kapda badal ke aa rahe hain, phir doosre set pe hum jaa rahe hain."



(And let me tell you a little secret. We used to shoot at Film City, starting as early as 7 in the morning. We would constantly cross paths with each other, rushing from one set to another, changing our clothes and then heading straight to the next set.)

The latest semi-finale episode of Sony Entertainment Television's "India's Best Dancer Season 5" welcomed Raveena Tandon as the special guest. The episode was filled with nostalgia, laughter, and memories as Raveena reunited with judge Karisma Kapoor and spoke about the hectic work schedules and demanding routine of leading actresses in the 1990s.

"India's Best Dancer" Season 5 aired on September 19 and September 20.