

Rashmika Mandanna Turns Fierce For Mysaa; Teaser Drops September 20, Pre-Teaser Out Now

Rashmika Mandanna is gearing up for one of her most intense roles yet with *Mysaa*. Ahead of the film's teaser release on September 20, the makers have dropped a short pre-teaser that offers the first real sense of the world the actress is stepping into.

The brief glimpse moves away from glossy spectacle and instead builds its mood through fire, unrest and a rugged rural setting. At the centre of it all is Rashmika, who appears in a markedly tougher avatar than what audiences have seen from her in several recent films.

Directed by Rawindra Pulle and backed by Unformula Films, *Mysaa* has been positioned as an emotional action thriller set against tribal lands. The film is slated to release in theatres worldwide on November 27, 2026.

The newly released video is designed less as a conventional promo and more as a mood-setter before the full teaser arrives.

It opens into a tense environment marked by flames, village unrest and a growing sense of conflict. The visual that stands out most, however, is Rashmika emerging from the water with an expression that immediately establishes the harder edge of her character.

The makers have paired the visuals with Jakes Bejoy's score, which gives the brief promo a heavier, more urgent pulse.

Announcing the teaser date, the team wrote on social media, "AGAINST ALL ODDS... SHE RISES. Witness @rashmika_mandanna like you've NEVER IMAGINED HER BEFORE. ?????"



#MysaaTeaser TOMORROW, 20th September."

The announcement also reconfirmed the film's November 27 theatrical release.

Mysaa To Present Rashmika In A Different Space

Much of the conversation around *Mysaa* has centred on Rashmika's transformation for the film. The actress, who has moved between romance, drama and large-scale commercial entertainers, appears to be entering a more physically demanding and emotionally raw space here.

The makers are clearly banking on that change in image. The pre-teaser deliberately avoids revealing too much about the plot, but it establishes conflict, danger and a character who seems to be fighting against circumstances larger than herself. The film is being mounted as a female-led pan-India project, with Rashmika carrying the narrative at its centre.

What To Expect From *Mysaa*

While the story has not yet been revealed in detail, the film is described as an emotional action thriller rooted in tribal lands.

Kriti Sanon Tries Pottery, Shares Handmade Creations: 'I Love Being A Work In Progress'

Kriti Sanon has finally crossed something off her long-standing wish list. The actress spent time learning pottery and shared a series of pictures from the session on September 20, giving fans a glimpse of her trying her hand at the craft.

The photos show Kriti seated at a pottery wheel, working with clay and experimenting with different shapes. Along with the pictures, she also shared a note about making time for things one keeps postponing and turning "one day" into "Day One".

Kriti kept things relaxed for the session, wearing a sleeveless maroon top with blue jeans and a striped apron. She completed the look with a printed headscarf while focusing on the pottery wheel in front of her.

In the pictures, the actress can be seen carefully shaping clay with both hands. The session appears to have involved several attempts, with Kriti trying different forms instead of sticking to just one design.

Her finished pieces included bowls and cups in earthy clay tones. Some had clean shapes, while others featured deliberately uneven or wavy edges that retained a distinctly handmade feel.

One of the pieces that stood out was a heart-shaped vessel. Another creation featured a softer, irregular rim, showing the different shapes Kriti experimented with while learning the technique.

The photos also captured her concentration during the process, with the actress visibly focused on controlling the clay and getting the shapes right. Sharing the pictures on social media, Kriti wrote about finally doing something she had wanted to learn for a long time.

"That thing you've been wanted to do or learn for years, the one that always made it to your 'Things I wanna do this year' list but you never made time for it.. Instead of saying 'One day', yet again, make today your 'Day One'!" she wrote.

Kriti then revealed that pottery was one of the activities she had repeatedly wanted to try but had not managed to make time for earlier.

"One of the things on my list was Pottery!" she added.

For the actress, the experience was not simply about making the finished pieces. She appeared equally taken by the process of starting from scratch and picking up a skill she had never tried before.

"The joy of learning a new skill, its something else!" Kriti wrote.

She ended her note with a line that summed up how she felt about the experience: "I love being a Work In Progress."



Disha clearly has a thing for bling and we aren't complaining because she's slaying her shimmering co-ord set.

Shruti Haasan Says She Wants To Be A Mother, Is Open To Adoption Amid PCOS Concerns: 'Since I Was 14...'

Shruti Haasan has spoken candidly about how living with PCOS shaped her understanding of motherhood long before she was old enough to seriously think about having children. The actor, now 40, revealed that she was only 14 when she was first told that conceiving might be difficult for her, a warning that stayed with her for years.

In a conversation on Soha Ali Khan's podcast, Shruti explained that she had grown up believing biological motherhood may not be an easy option. It was only later, after conversations with her gynaecologist, that she began looking at the possibility differently.

Speaking about her early experience with PCOS, Shruti recalled how decisively the possibility of motherhood had once been presented to her.

"I've been told throughout that PCOS and childbirth, like conception, is like forget about it. Since I was fourteen, it's going to be difficult, amma," she said.

For Shruti, that message appears to have settled into something close to an assumption over the years. Rather than thinking of pregnancy as a possibility that could be explored in the future, she had started seeing it as something that might simply not happen.

That changed after she began consulting gynaecologist Dr Dhrupti Dedhia, whom Shruti credited with changing the tone of the conversation entirely.

'If That's What You Want, We'll Figure It Out'

Shruti said her doctor did not dismiss the challenges associated with PCOS, but instead explained them in a way that left room for possibility rather than fear.

"But she really broke it down to why it's not. She just opened my mind. It was about saying, in a really beautiful way, if that's what you want, when you're ready, we'll figure it out," Shruti said.

The actor added that hearing her doctor speak without treating age or PCOS as an automatic full stop helped her reconsider assumptions she had carried since adolescence.

She also referred to women who have become mothers later in life, saying, "Now you see that Cameron Diaz had a baby at 53.



I'm so glad that my doctor speaks to me that way."

For Shruti, the significance of that conversation seems to have been less about making an immediate decision and more about understanding that motherhood did not have to be mentally ruled out before she had even decided whether she wanted it.

Shruti Says She Is Open To Adoption Too

The actor also revealed that her idea of motherhood has never been limited to having a biological child.

"I even told her that I am even open to adopt. I would really love to just be a mum," Shruti shared.

At the same time, she said she would like to explore the possibility of conceiving herself if that remains an option.

"But I would also like to try it definitely as an extension of myself, in some biological way," she added.

Shruti admitted that before speaking to her doctor, she had half-expected to be told that the window had already closed.

'It's Tasteful': Lili Reinhart On The Love Hypothesis' Much-Hyped Sex Scene With Tom Bateman | Exclusive

One of the biggest talking points among fans of *The Love Hypothesis* is undoubtedly the much-anticipated intimate scene between Lili Reinhart and Tom Bateman. In the book, the sequence unfolds across two chapters and has developed a fandom of its own over the years, with readers frequently discussing the chemistry, tension and emotional build-up surrounding the moment.

As the story makes its way to the screen, audiences familiar with the novel are now particularly curious to see how the makers translate this much-discussed portion of the book into the film. Speaking exclusively to News18 from London, Lili, who plays Biology PhD student Olive Smith in the film, opens up on shooting for the sequence and the importance it holds in the narrative.

Not the one to shy away from shooting sex scenes, she states, "I've always appreciated onscreen intimacy. I don't belong to that select group of people who doesn't want to see sex in their film and television. I, personally, want to because it's a part of life, it's a part of my life and it's a part of humanity. We shouldn't be too afraid to show it. This isn't gratuitous. Not all sex is gratuitous."

According to Lili, associating shame with sex isn't the right way to go. "I feel you're going to put shame behind something if you never show or touch upon. It's genuinely how human beings are created and I don't think there should be a bubble of shame around it. I just have a lot of appreciation around it. Sex scenes are and can be important," Lili tells us.

Stressing on how significant the sequence is in *The Love Hypothesis*, she remarks, "It's important in this story as well. It's done in a tasteful way and more so from Olive's perspective. When I first saw the scene, I was like, 'Dang!'

