

Prithviraj Sukumaran, Kareena Kapoor Khan Film Sparks Big Ideas But Offers Little Payoff



Daayra Movie Review: There's a peculiar tendency to conflate the importance of a film's subject with the quality of the film itself. The moment a film tackles a serious social issue, questioning its film making can feel almost sacrilegious as though the gravity of the subject automatically lends the film depth. But an important issue does not necessarily make for a seamless film.

A film can be socially relevant and still be unconvincing. Meghna Gulzar's Daayra arguably falls into this very trap. Don't get us wrong. This isn't a clumsy film. It has its heart in the right place. It has a solid intent. It wants to spark a conversation. It wants to unsettle us. But the problem is that much of it gets lost under the weight of its own aspirations. By the end of it, the intent fizzles out.

Daayra opens with a bunch of people taking to the streets singing eulogies for Teerthana police station's

DCP Raman Kumar. In a successful encounter operation, he along with his team had shot down four rapists, who had left 24-year-old Ragini Poojari's charred remains near a highway in Delhi. But a different and dubious narrative erupts when Raman attends a press conference.

We soon learn that the encounter was staged by him as an attempt to channel his own rage towards the rapists, who had destroyed a young life and that this is the third time that he has done something similar. Human Rights Commission soon files a bunch of PILs and to get to the bottom of the matter, an SIT is set-up, with DCP Ajooni Kohli tasked with leading the probe.

Ajooni and Raman embody the opposing philosophies of justice. While Raman believes in an iron-fisted approach to justice, taking matters into his own hands, Ajooni represents the opposite of that. She believes in the judicial system and

trusts the law to punish those responsible even if it turns into a time-consuming affair.

After killing the rapists, when Raman says that the law simply did its duty, Ajooni's of the opinion that the police isn't the law. And this ideological conflict is precisely what forms the heart of the story, or at least, that seems to be the intent of Meghna and her writers – Sima Agarwal and Yash Keswani. The problem is that this conflict remains more clearly stated than meaningfully explored.

Their opposing approaches often come across as a convenient narrative device rather than a fully developed moral debate. For a conflict this central to the story, Daayra needed to put these two worldviews under greater pressure, forcing both characters to confront the limitations and consequences of their respective ideas of justice.

In the backdrop, Ajooni is also dealing with the court proceedings following her father, a retired judge, was shot on court premises a few months back. Her faith in the judiciary to deliver justice for him gives greater context to and reinforces the ideology she now stands by. But this subplot too remains largely underexplored.

For the most part, Daayra manages to turn its gaze towards the uneasy line between revenge and justice while also examining media trials. Its ideological clash makes for a compelling idea and it could've given the film a far more layered moral complexity. Unfortunately, it doesn't always put those beliefs through enough consequences to make the debate truly resonate.

Preity Zinta, Suniel Shetty, Pankaj Tripathi Join 18-Member CBFC Board



The Government of India has reconstituted the Central Board of Film Certification (CBFC) with 18 members. Actors Preity Zinta, Suniel Shetty, Pankaj Tripathi and Rupali Ganguly are among the names on the new board. Film-maker Priyadarshan and musician Ricky Kej are also part of the 18-member board.

Punjabi actress and former Bigg Boss contestant Shehnaaz Gill recently found herself in a frightening situation mid-air. While traveling with her brother Shehbaz Badesha, Gill experienced severe turbulence during the flight and turned to prayer, remembering both Waheguru and Ganpati Bappa. She later shared a glimpse of the unsettling journey on Insta-

gram on Tuesday, September 15.

Actor couple Suriya and Jyotika marked 20 years of marriage with a vow renewal ceremony surrounded by their family and close friends. Videos from the special occasion have surfaced online and are being widely shared on social media. The couple also shared pictures and videos from the ceremony, along with a long note about their journey together. Calling it "The Sequel", they said the vow renewal was not about celebrating a perfect marriage but about the bond they have built over the years.

Isha Rikhi has confirmed that Badshah cheated on her during their marriage, leading to their separation. Isha is currently seen in Bigg Boss 20, and in a conversa-

tion with co-contestant Kanika Mann, she revealed that Badshah cheated on her both emotionally and physically. Her revelation has caught everyone's attention, especially since Badshah has been linked to multiple women over the years.

Just days before Hanuman Ansh is scheduled to arrive in Telugu theatres on September 18, Trivikram Srinivas has stepped away from the film's Telugu release. The film-maker was earlier attached to present the Vishal Chaturvedi-directed spiritual drama through Fortune Four Cinemas. However, the deal between Trivikram and the film's team has reportedly fallen through, leaving the Telugu release plans uncertain.



Rubina Dilaik looked absolutely stunning in a sky blue bikini with gold detailing. She completed her look with a sexy loose bun and some gold jewellery. In the photo, Rubina can be seen climbing the stairs to the swimming pool most probably.

Anjali Arora Hits Back At Trolls Over Playing Mata Sita In Mahakavya Shri Ramayan Katha

Anjali Arora has finally responded to the trolling she faced after being cast as Sita in the upcoming film Mahakavya Shri Ramayan Katha. The film, which also stars Dev Sharma and Rajnesh Duggall, had sparked a wave of reactions after its teaser was released a few weeks ago, with several social media users questioning the casting because Anjali is widely remembered for her viral Kacha Badam reel.

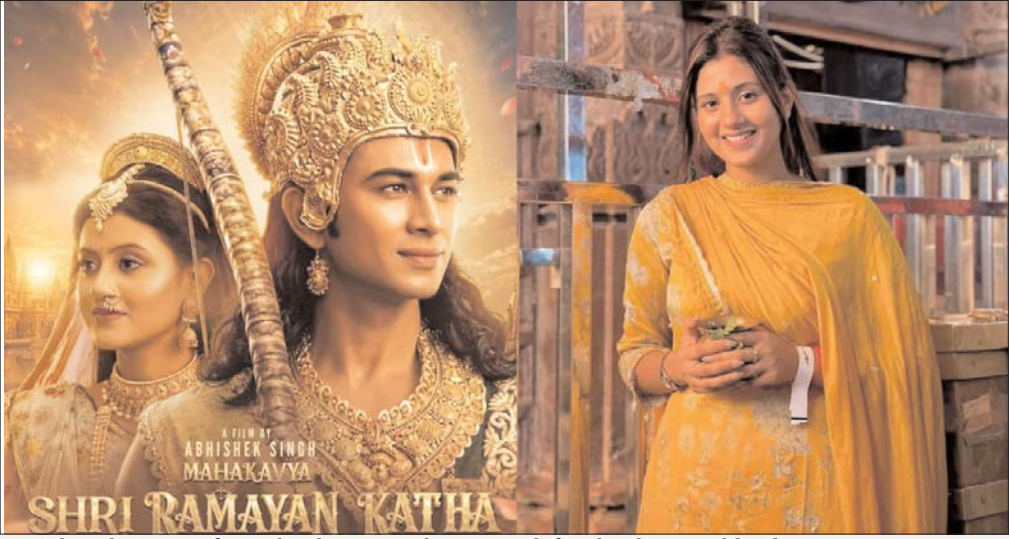
At the trailer launch of Mahakavya Shri Ramayan Katha on Thursday, Anjali addressed the criticism directly and said she does not feel upset about being judged. According to her, public figures have to accept that audiences will react both positively and negatively to their work.

When asked whether the backlash had affected her, Anjali said, "No, I didn't feel sad about it because we are public figures, and we have given the public a right to judge us. So, it is their wish to judge us positively or negatively. Everyone has the authority to like it or not like it."

She added that as an actor, her responsibility is to give her best to whatever role is offered to her.

"We are actors; whatever character is offered to us, we will portray it by giving our 100 percent. Once it comes out in front of the public, it is their decision the way they want to look at it," she said.

Anjali also urged audiences to separate her



social media image from the character she plays in the film.

"I have played the role of Sita Maa, and now, after watching the trailer, did you feel that she is the same Anjali whom we see on social media? My only aim is that when the audience watches the movie, they keep my personal life and personality aside," she added.

A major part of the trolling around Anjali's casting has been linked to her Kacha Badam dance reel, which had gone viral on social media.

Addressing that specifically, Anjali said she does not understand why people continue to

define her by one old video.

"Whatever happens on social media, it is just for some time, but I don't know why people still remember it (her Kachcha Badam dance video). I didn't do anything different; I just followed the trend," she said.

Mahakavya Shri Ramayan Katha stars Dev Sharma, Anjali Arora and Rajnesh Duggall in key roles.

The film is scheduled to release on September 25, 2026, and will clash at the box office with The Vvaan. The project has also drawn comparisons with Ranbir Kapoor and Sai Pallavi's Ramayana.

Prithvi Shaw And Fiancée Akriti Agarwal Call Off Engagement: ‘Our Paths Are Not Meant To Be Together’

Akriti Agarwal has announced that she and Indian cricketer Prithvi Shaw have called off their engagement, months after the couple publicly confirmed their relationship. Taking to Instagram, Akriti shared an emotional statement revealing that the two had mutually decided to part ways because of different goals and circumstances concerning their future.

Akriti said that despite continuing to love and care for each other, they have accepted that their paths are no longer meant to be together. She also requested people to respect their privacy and refrain from speculating about the reasons behind their separation.

Confirming the development on Instagram, Akriti wrote, "With a heavy heart, I would like to share that my fiancé and I have decided to part ways due to different goals and circumstances for our future."

She further explained that their responsibilities and the circumstances they are currently facing had led them to mutually decide to go their separate ways.

Akriti did not disclose any further details about what led to the decision. She, however, said that the two continue to love and care for each other despite ending their engagement.

She also wished both of them "the best, peace, and happiness" as they move forward separately.

Along with announcing the breakup, Akriti appealed to people to respect their privacy



during what she described as a difficult time.

She specifically requested that people refrain from speculating or making assumptions about the reasons behind their decision.

While Akriti mentioned that their different goals, responsibilities and circumstances for the future had contributed to the separation, she chose not to elaborate any further.

Her latest statement officially confirms that she and Prithvi have mutually decided to end their relationship.

Prithvi and Akriti had announced their engagement in March 2026. At the time, the In-

dian cricketer shared photographs from their engagement ceremony on social media.

However, there was no official confirmation at the time linking those posts to Prithvi or their relationship.

Akriti's latest statement has now confirmed that the couple have decided to part ways. She has also stressed that the decision was mutual and that there continues to be love and care between them. While wishing both herself and Prithvi "the best, peace, and happiness," she has asked people to respect their privacy and avoid speculation surrounding the breakup.