

Playground Season 5 Winner: Madhuja Ghoshal of Tejasswi Prakash’s Raging Centaurs lifts trophy

Madhuja Ghoshal of Tejasswi Prakash’s Raging Centaurs has emerged as the winner of Play-ground Season 5, taking home the coveted trophy and a ₹10 lakh cash prize and earning the title of the season’s ‘Asli Mastermind’.

After weeks of intense gaming battles, strategic gameplay and unexpected twists, Prime Video concluded the fifth season of its popular gaming reality show with Madhuja emerging as the Ultimate Winner.

The finale saw the arrival of the season’s final Agent of Chaos, Karan Kundrra, who entered the Playground house for an entertaining conversation with the finalists. He also encouraged Tejasswi Prakash and Elvish Yadav to put their differences aside. In an emotional moment, Elvish apologised to Tejasswi.

Adding to the entertainment, the cast of Heartbeats Season 2 — Harsh Beniwal, Shivani Joshi and Yuvraj Dua — entered the Playground house for a playful ‘check-up camp’, offering the finalists their own remedies before the ultimate challenge.

The grand finale brought the Top 3 — Madhuja Ghoshal, Simar Sethi and Prateik Jain — together for the final IRL challenge, with their mentors Tejasswi Prakash, Elvish Yadav and Aarush Bhola joining them in the battle.

Following the final challenge, Power Phoenixes finished third, while KO Krakens secured the second position. Tejasswi Prakash’s Raging Centaurs ultimately clinched the title. KO Krakens’ Simar Sethi was also named the season’s Gaming MVP for his standout performance throughout the competition.

Talking about her journey and victory, Madhuja Ghoshal said, “This win honestly feels amazing, especially when I look back at everything that happened through the season. I started with the Power Phoenixes under Aarush and later got the opportunity to swap to the Raging Centaurs, and I’m so happy I took that chance. It was a big deci-



sion for me, but it helped me find my confidence and believe in myself even more.”

She added, “Having Tejasswi ma’am as my mentor made the journey even more special. She constantly encouraged me, backed me and pushed me to give my best. I’m so grateful to her, my entire Raging Centaurs team, and to see all of it end with me lifting the trophy feels truly amazing.”

Tejasswi Prakash celebrates first win as mentor Speaking bout her first Playground win as a mentor, Tejasswi Prakash said, “Winning Play-ground in my very first season as a mentor is honestly the best way to start. And to see Madhuja take the trophy home makes it even more special. She came into this game with confidence, took on every challenge and never let the pressure get to her.”

Huma Qureshi at Emmys: Actress makes glamorous appearance, hails new era for Indian talent

Bollywood actress Huma Qureshi attended the 78th Primetime Emmy Awards in Los Angeles on Tuesday, making a glamorous appearance at the star-studded event. She looked elegant in an off-shoulder black gown, which she paired with dewy makeup and a bold red lip.

Huma’s appearance comes at a time when Indian talent is making a stronger mark on the international entertainment scene. She has been in the spotlight for her work in much talked about projects such as Baby Do Die Do and Toxic: A Fairy Tale for Grown-Ups.

Speaking about attending the prestigious awards ceremony, she said, “This is such a great time for Indian talent to sort of like cross pollinate and do stuff together in a more meaningful way. We’re truly in the age of like territory agnostic content. And I am just here to be part of that wonderful ride.”



Vedhika has amassed a remarkable 4.2 million followers on Instagram, showcasing her massive popularity and influence on and off screen. This impressive number illustrates an engaging aura, various performances, and fashion sense that resonates with fans around the world. Through Instagram, she documents snippets of her personal life, her work, and her fashion choices to project a relatable yet aspirational brand. Thus, the high follower count and engagement is a combination of her star power with being able to connect with and engage with a group of incredibly diverse fans, making her one of the most followed and admired modern day entertainment and fashion influencers.

CBI FIR in Disha Salian death case names Aaditya Thackeray, Rhea Chakraborty, Dino Morea: Advocate

The FIR registered by the CBI in connection with the death of Disha Salian, former manager of late actor Sushant Singh Rajput, has names of Shiv Sena-(UBT) leader Aaditya Thackeray, Rohan Roy, Rhea Chakraborty, Param Bir Singh, among others, Advocate Nilesh Ojha, who is representing Satish Salian in the court case, said on Monday.

He said the CBI registered an FIR yesterday after preliminary verification of the complaint of Disha Salian’s father, Satish Salian, and the statement recorded by the probe agency.

That FIR is for gang rape, murder, and a cover-up of this crime. This FIR has been registered under the main offences: Sections 376D, 302, 201, 217, 218, read with 120B of the IPC.

The names involved in the FIR are Aaditya Thackeray, then Dino Morea, Sooraj Pancholi, Aaditya Thackeray’s bodyguard, Rohan Roy, Rhea Chakraborty, Param Bir Singh, then DCP Vishal Thakur, and the police officer who made false records, the PI of Malwani police station, and members of the SIT. Then the doctor Sanjay Yadav.

Then the chemical analyst of the forensic lab who changed the report of gang rape, he said. All these people, and there is a long list, so all these people are accused in this... The entire story has been proved false by CCTV. So this entire cover-up means these were all proofs. The court found substance in the prima facie case, hence gave the matter to the CBI,” he added.

The Central Bureau of Investigation (CBI) on Monday registered an FIR in connection with the death of Disha Salian following a direction from the Bombay High Court for a thorough probe into the case. Salian was found dead on June 8, 2020, days before Rajput was found dead at his residence in Bandra, Mumbai. Her death had earlier been recorded as an Accidental Death Report (ADR).

The development comes after the Bombay High Court directed the CBI to register an FIR and investigate the circumstances surrounding Salian’s death. During an earlier hearing, a Division Bench of Justice Bharti Dangre and Justice Manjusha Deshpande had raised concerns over the registration of only an ADR despite allegations by Salian’s family that she was murdered.



Demand to make state’s first Hindi film Khoonta tax-free grows

The demand to make Himachal Pradesh’s first Hindi feature film Khoonta tax-free is gaining momentum in Solan, with appeals being made through various forums. Apart from the film’s crew, Kul Rakesh Pant, former vice-president of the Himachal Pradesh Congress Committee, and other party leaders have also appealed to Chief Minister Sukhvinder Singh Sukhu to declare the film tax-free in the state.

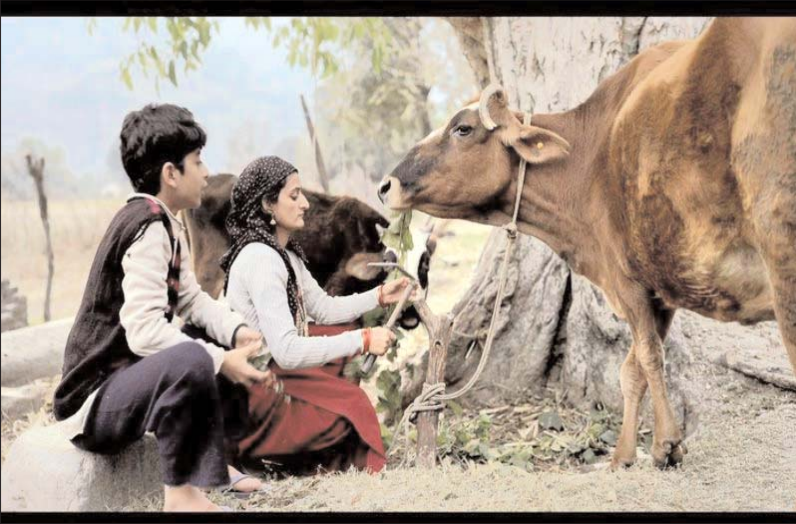
Making the film tax-free will reduce ticket prices and make it, with its significant environmental message, easily accessible to every common hill family, women and youth,” Pant said. “This will also make the younger generation aware of their Dev culture while inculcating respect for women’s power and the environment,” he added.

Pant said promoting the film, directed by Himachal’s daughter, would give a new identity and direction to regional cinema in the state. He added that its trailer, released recently in Solan, had created considerable buzz on social media, with audiences eagerly awaiting its release.

Pant hoped the government would take a positive decision on the demand soon so that the film, scheduled for release on September 18, could reach a wider audience. The film, which depicts the glory of Mahasu Devta and the struggles of women, has been written and directed by young filmmaker Anushi Sharma, who also plays the lead character.

The story of Khoonta revolves around Mahasu Devta, a symbol of deep devotion. It presents an emotional portrayal of the lives of women in the mountains and their struggle to survive amid the rigours of life.

“There is a strong demand to make the film tax-free in Himachal as it covers serious themes, including hill culture, folk traditions and conservation of



the changing environment,” Pant said.

The film brings together the unwavering faith in Mahasu Devta that keeps mountain communities connected, along with the struggles of women living in the adverse conditions of the hills. Their determination to preserve their heritage and environment forms a central theme of the film.

Writer, director and lead actor Anushi has sought to portray through the film the untouched beauty of Himachal’s valleys, its Dev culture and its connection with the soil.