

Parineeti Chopra shot Netflix debut Shaque while pregnant, says Raghav ran to Shimla moment he found out



Parineeti Chopra discovered she was pregnant midway through filming *Shaque: Trust No One*, and instead of stepping away, she kept going with a production team that rearranged the entire shoot around her.

Speaking at the trailer launch, Parineeti revealed that the filming was already underway at locations in Shimla and Chail when the news came. Rather than travelling an hour each way on winding mountain roads every day, the makers arranged for her to live on set. Action sequences were reworked to suit her comfort and the director ensured she never felt guilty for a single day. "They arranged for me to stay on set so that I don't need to travel on those winding, mountainous roads every day. They made arrangements for me to live on set, so that I can just come, shoot and get my rest," she said.

Her husband, BJP MP Raghav Chadha, did not wait to be asked. "Raghav, being Raghav, he ran to Shimla and came to be with me," she said.

She mentioned that the show would always hold a special place — not just as her web debut but as baby Neer's too.

"We joked that it was Neer's debut, along with my debut on the web. Hence, it's going to be the most special show for me, always." Parineeti and Raghav married in Udaipur on September 24, 2023 and welcomed Neer in October 2025. *Shaque*, which also stars Jennifer Winget, Soni Razdan, Anup Soni and Tahir Raj Bhasin, premieres on Netflix on September 24.

Rakhi Sawant's surprise cameo in Pakistani star Hania Aamir's debut rap song has internet losing it



Hania Aamir dropped her first-ever rap song *Pablo* and the internet was already paying attention. Then Rakhi Sawant's voice came through in the outro and everything went into overdrive.

Pablo is Hania's response to years of being called fake, too pretty and too guarded. Written and composed by her, the Punjabi rap is a direct message to her critics — stay in your lane, everyone is only human, and accountability runs both ways. The song celebrates her work and her life on her own terms.

Then comes Rakhi. In the outro, her voice cuts through with a voice message for Hania. "Hania, my jaan, don't get tense. You're a hoor, there's divine light on your face. They're jealous of your beauty. Jo darr gaya, samjho marr gaya," she said.

Fans immediately went to the comments. "The OG Rakhi Sawant," wrote one. "Unexpected collab," said another. Rakhi herself reposted reactions on her Instagram Stories and shared a video of herself vibing to the song.

Hania Aamir made her acting debut with the 2016 Pakistani film

Janaan and has since built a massive following through shows like *Mere Humsafar* and *Kabhi Main Kabhi Tum*. She was last seen in *Meri Zindagi Hai Tu*, which also found a strong audience in India. In 2025 she starred in *Sardaar Ji 3* alongside Diljit Dosanjh, a film that was released only in international markets amid tensions following the Pahalgam terror attack.



Disha Patani sizzles hard as she flaunts her hot body in a pink saree gown.

Rani Mukerji receives Raj Kapoor Special Contribution Award at 62nd Maharashtra State Film Awards, speaks in Marathi

The recognition came as she completed three decades in cinema, and Rani made sure her acceptance speech was in Marathi. "Maharashtra is not just a state. Maharashtra is my birthplace and it is also my workplace. I was born in this very city and grew up here. It was here that I learned the lessons of life, and it was also this city that taught me about cinema," she said.

She spoke about arriving in the industry young and without support. "I simply continued doing all my work with all my heart. Earlier I was a little girl, then I became an actress, a wife and now a mother. This city has given me so much and the belief that one should never give up in life," she said, dedicating the award to the people of Maharashtra and everyone in the film industry.

Veteran lyricist and screenwriter Salim Khan was honoured with the Raj Kapoor Lifetime Achievement Award. His wife Helen accepted it on his behalf. Composer Pandit Hridaynath Mangeshkar received the V. Shantaram Lifetime Achievement Award while actor-director Prasad Oak was given the V. Shantaram Special Contribution Award.

On the Marathi film front, *Chabila* won Best Feature Film while *Sthal* emerged as the biggest winner of the evening with six awards. Maharashtra Chief Minister Devendra Fadnavis and Cultural Affairs Minister Ashish Shelar presided over the ceremony.



Tommy Hilfiger brings NYFW home to the Plaza

The 75-year-old designer. Hilfiger lived in a penthouse at the hotel with his wife for more than a decade, making the grand venue more than just a backdrop for his comeback to the New York runway.

Model Gigi Hadid opened the show in a relaxed, sharply tailored look, pairing loose red trousers and a tan jacket with a navy bucket hat. Her appearance set the tone for a collection that played with the familiar codes of American prep while giving them a younger, more relaxed edge.

Oversized polo shirts, plaid bucket hats and Hilfiger's signature red-and-navy palette were mixed with brighter shades and eye-catching patterns. Yellow trousers and flowing silk pieces added flashes of colour to the otherwise distinctly preppy wardrobe.

Hilfiger's central idea was to revisit the classics that built his brand and reinterpret them for a new generation. The collection reflects the label's current "Prep Made Current" approach, which takes traditional American style and updates it for Gen Z.

The show also carried a distinctly New York soundtrack. Violinists performed hip-hop classics, including Jay-Z's *Empire State of Mind*, before singer Slayyyter took over with a live performance. The front row was equally star-studded, with Kate Moss, Camila Cabello, Jisoo, Patrick Schwarzenegger and New York Knicks players Karl-Anthony Towns and Josh Hart among the guests.

A model presents a creation from the Spring/Summer 2027 Tommy Hilfiger collection during New York Fashion Week in New York City, September 10, 2026. REUTERS/David 'Dee' Delgado

Hilfiger's USP is his ability to take recognisable American preppy staples — polos, tailoring, red, navy and sporty details — and make them feel youthful and relevant without losing the identity of the Tommy Hilfiger brand.

