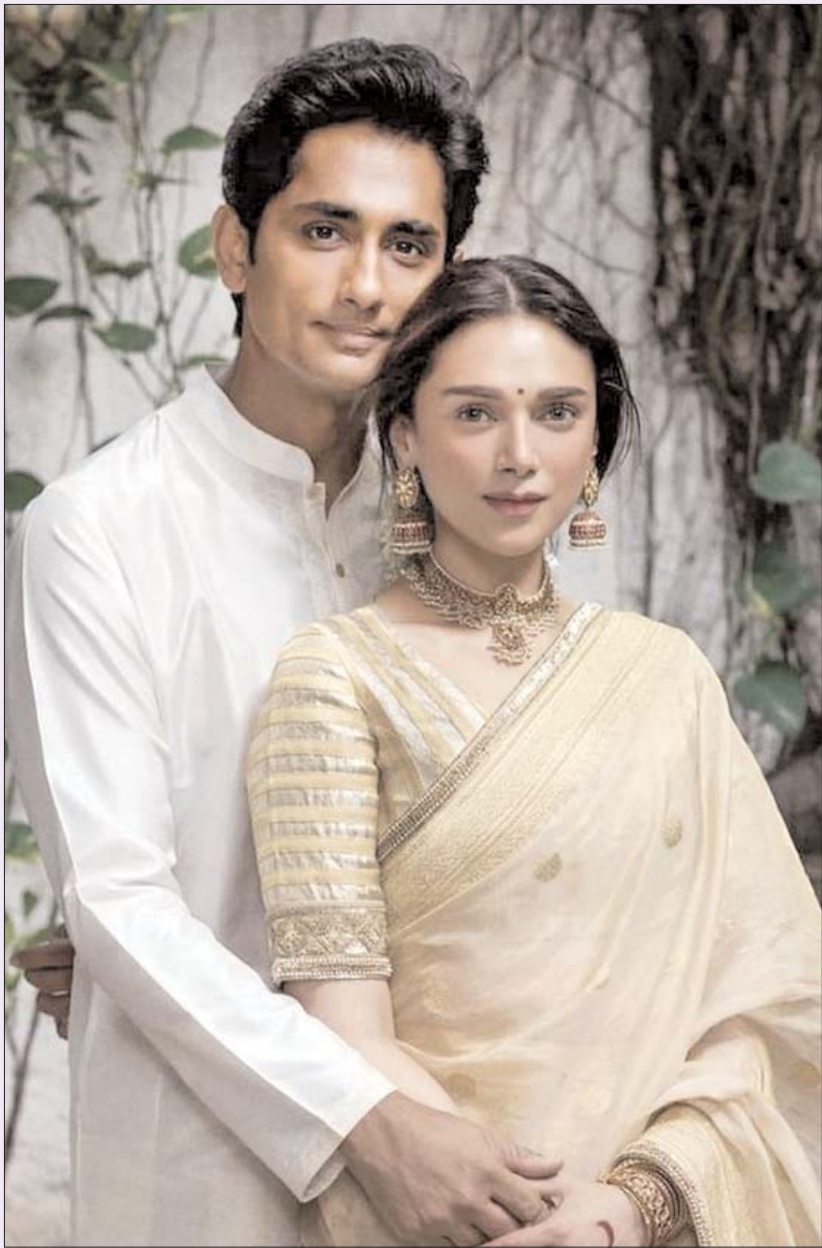


## Siddharth says his life would have been rubbish without Aditi Rao Hydari: 'The universe gave me Adu'



Actor Siddharth, riding high on the success of *Operation Safed Sagar*, has spoken about the woman he credits for everything good in his life right now.

"I met Adu because I believe in love and soulmates. Adu is my soulmate. If you want a soulmate, you have to believe in love. The universe is listening," he said in an interview. "I thank Adu every day for being born. My life would've been rubbish without her. So, I'm very, very grateful. I'm grateful that *Safed Sagar* came 20 years after *Rang De Basanti*. I didn't do anything to get it. The universe gave me Adu, I'm so grateful."

Aditi has been equally open about what drew her to him. On Farah Khan's vlog, she described the moment she knew. "Oh my god, it did not even take a second. He's a very entertaining human being and a very good human being. There is nothing artificial in him. What you see is what you get," she said.

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The two crossed paths in 2021 while filming the Telugu film *Maha Samudram*. Their engagement was announced in March 2023.

On September 16, 2024, they married at a 400-year-old temple in Wanaparthy, Telangana, with close family and friends present.

## Brooklyn Beckham, Nicola Peltz share sweet Venice red-carpet moment

Brooklyn Beckham and Nicola Peltz looked completely smitten as they made a glamorous appearance together at the 83rd Venice International Film Festival on September 5, 2026. The couple shared a sweet kiss on the red carpet, while Brooklyn was also spotted gently fixing Nicola's hair as they posed for photographers.

Nicola commanded attention in a dramatic purple gown, while Brooklyn looked dapper in a classic black tuxedo. Their affectionate display comes amid the ongoing tensions between Brooklyn and his parents, David and Victoria Beckham, with the family rift continuing to make headlines.

Brooklyn has pursued careers in photography, cooking and business, including his Cloud23 condiment brand, while Nicola is known for acting roles in *Transformers: Age of Extinction*, *The Last Airbender* and *Bates Motel*. She also wrote, directed and starred in the 2024 film *Lola*.

Despite the continued speculation surrounding the Beckham family rift, Brooklyn and Nicola appeared firmly united in Venice, sharing sweet moments and supporting each other in front of the cameras.



Avneet Kaur sheers black pants create an intriguing contrast, revealing just enough skin while maintaining elegance.

## 'Finding myself through every role': Sharvari on finding her groove with Main Vaapas Aaunga

Sharvari is a prominent Indian actress who works primarily in Hindi films. Before transitioning to acting, Sharvari built a foundation behind the camera by working as an assistant director for prominent filmmakers like Luv Ranjan and Sanjay Leela Bhansali. She marked her theatrical debut with Yash Raj Films' *Bunty Aur Babli 2*, earning her the prestigious Filmfare Award for Best Female Debut. Solidifying her leading lady status, she starred in Imtiaz Ali's romantic drama *Main Vaapas Aaunga*.

You have been trying to find your place for some years, and it has finally happened with *Main Vaapas Aaunga*. Your feelings?

I wouldn't quite call it "finally finding a place". Every film has helped me discover a new part of myself as an actor. But yes, *Main Vaapas Aaunga* does feel special. What makes it emotional for me is that this film wasn't built around spectacle or trends, it was built around feeling: love, longing, memory, separation, hope. The kind of emotions that stay with people. To see audiences connect so deeply with that has been moving.

Did you expect the film and your character to be validated so profoundly by the audience?

As actors, we spend years hoping a character will truly resonate - you prepare, you give a piece of yourself to the role, but ultimately the audience decides what they carry home. The love that my character Jiya and this film have received feels like a huge blessing. More than validation, it gives me confidence, that if you commit honestly to a story and trust your instincts, audiences recognise the sincerity.

Were you devastated when the film opened poorly? Movies

Of course! When you've poured your heart into something, you want people to discover it immediately. But with *Main Vaapas Aaunga*, I think all of us always knew it was the kind of film that would find its audience through emotion rather than noise.

What kept your faith going?

What gave me faith was the reaction of people who actually watched it. Every conversation after the first few screenings was moving - people talking about specific scenes, songs that stayed with them, memories the film brought back. That kind of response is special because it comes from a genuine connection to the story. Sometimes audiences need time to discover a film and make it their own, and it's been lovely watching more people embrace *Main Vaapas Aaunga* in such a personal way.



## Aviation firm files Rs 3 crore defamation suit against Nora Fatehi for 'toy plane' remark

An aviation company has filed a Rs 3-crore civil defamation suit against Bollywood actor Nora Fatehi at a Gandhinagar court, alleging her "derogatory and reckless" comments on social media calling its chartered aircraft a "Lego airplane" severely damaged its reputation.

The court of senior civil judge R Agarwal will hear the matter on September 25.

According to the suit filed by Dunes Aviation, Fatehi recorded videos inside a Cessna Citation CJ2 aircraft during a Mumbai-Jaipur flight in December last year, describing the aircraft as a "miniature", a "toy" and a "Lego airplane" and posted them on her Instagram handle.

The company alleged that "reckless" statements made by the actor, who has more than 4.6 crore followers, triggered booking cancellations and severely hurt its commercial operations.

The suit, filed in April this year, stated that Fatehi's statements were "reckless, irresponsible, and made without any technical knowledge, verification or factual basis".

Dunes Aviation said that owing to Fatehi's substantial follower base, her "reckless statements" have caused "serious reputational damage, loss of goodwill and adverse commercial impact" to the company.

The company has suffered a 15-20 per cent drop in bookings and a rise in cancellations.

It said the aircraft was standard and ideally sized for the journey undertaken by the defendant, is fully DGCA-certified, airworthy and lawfully operated under a valid NSOP.

Apart from Rs 3 crore in damages, the suit also sought the court's direction for immediate removal of all contents from social media platforms containing the statement or references to the aircraft, and a public clarification by the actor.

