

Did Mirzapur: The Movie Really Cost Rs 250 Crore? Here’s What We Know



Remember when Mirzapur first arrived and suddenly everyone was talking like they had grown up in Purvanchal? “Kaleen Bhaiya,” “Guddu,” “Munna,” “Golu”... these names soon became part of everyday pop culture. And now, the gang is back in theatres this time with Mirzapur: The Movie. The film released on the big screens today, September 4, 2026.

And if the reports about its budget are anything to go by, the makers really went all out. Several reports have put the budget of Mirzapur: The Movie at a whopping Rs 250 crore. That’s a rather eye-popping number for a film born out of a streaming franchise. But before we start imagining Kaleen Bhaiya counting Rs 500 notes in his godown, there’s an important catch: the makers have not officially confirmed the Rs 250 crore figure. Some trade estimates put the

film’s production budget much lower, at around Rs 80-90 crore.

If there’s one thing that hasn’t changed in the Mirzapur universe, it’s that Kaleen Bhaiya knows his worth. Pankaj Tripathi, who returns as the quietly terrifying carpet king, is reportedly being paid around Rs 15 crore. That’s easily the biggest reported fee among the principal cast.

Ali Fazal, meanwhile, is reportedly earning around Rs 4 crore to return as Guddu Pandit. Then there’s Divyendru, with a reported fee of around Rs 3 crore for his return as Munna Tripathi. Ravi Krishan is reportedly earning between Rs 2 crore and Rs 2.5 crore, while Jitendra Kumar is said to have a fee of around Rs 1.5 crore. Shweta Tripathi, who plays Golu Gupta, is reportedly being paid around Rs 95 lakh.

In terms of box office, Mirzapur

The Movie earned Rs 9.35 crore net by 3 pm on its opening day. The film recorded around 26 per cent occupancy in the morning shows, which is a good start for a film of this scale. Last week, most trade experts had predicted an opening of around Rs 18-20 crore, but they later increased their estimates.

If the current trend holds, Mirzapur The Movie is headed for a Rs 25 crore-plus opening, comfortably surpassing the Day 1 collections of recent sleeper hits Saiyaara (Rs 22 crore) and Awarapan 2 (Rs 21.50 crore).

Mirzapur: The Movie is an action crime thriller film directed by Gurmeet Singh in his feature film debut. It has been written by Puneet Krishna and produced by Ritesh Sidhwani and Farhan Akhtar under Excel Entertainment. The film is based on the Amazon Prime Video television series Mirzapur.

Hanuman Ansh: Movie On Neem Karoli Baba's Life Screened For Inmates In Agra Jail



Hanuman Ansh, the movie based on the life of Neem Karoli Baba, was screened for inmates at the Agra Jail today, on September 4. The screening was attended by Vishal Chaturvedi, the writer-director of the film, along with the rest of the team. The unique initiative came after the film’s remarkable theatrical turnaround and growing word-of-mouth, with the jail administration approaching the makers to screen the film for prisoners.

The Agra screening comes at a time when Hanuman Ansh has emerged as one of the biggest sleeper successes of 2026. Hanuman Ansh, made on a budget of about ₹2 crore, earned just ₹10 lakh on its opening day. For the first three weeks, the movie struggled to hold a grip, but now, as of Day 27,

Hanuman Ansh has collected approximately ₹61.88 crore net in India, while its India gross stands at around ₹72.97 crore. On Day 27 alone, the film added approximately ₹7.75 crore net, marking another strong day for the film despite being nearly a month into its theatrical run.

Hanuman Ansh is now eyeing the Rs 100-crore milestone. The first instalment is also set for an international theatrical release on September 11 by Hombale Films, and while this movie continues to gain eyeballs, the makers have recently officially announced that it will have a Part 2.

Vishal shared that the upcoming instalment will focus on Maharaj Ji’s birthplace, Firozabad, and then reveal how and why he moved to Agra,

Mathura and other locations for his spiritual journey.

Neem Karoli Baba was a Hindu spiritual teacher and a devoted follower of Lord Hanuman. His birth name is generally given as Lakshman Narayan Sharma, and he was born around 1900 in Akbarpur village in present-day Uttar Pradesh. He died on September 11, 1973, in Vrindavan.

Many of Baba’s stories are surrounded by accounts of miracles and extraordinary incidents, many of which were passed down by his devotees. Because these accounts are based largely on devotees’ recollections, they are best understood as part of the spiritual tradition surrounding him rather than as independently verified historical facts.



The highlight of this photoshoot is Neha Malik’s daring white bikini, featuring intricate ruching and playful ruffle details. While the choice of bikini adds boldness, the subtle design touches bring in a sense of whimsy and sophistication. The white hue not only accentuates her radiant skin but also symbolizes purity—a refreshing contrast to the otherwise provocative styling. With high-cut bottoms elongating her legs and a structured top adding refinement, Neha embodies modern-day fashion confidence.

Sonu Sood Slams ‘Marketing’ Jibe Over Nepal Flood Mission: ‘Come, We’ll Work Together’

Sonu Sood is known for his humanitarian work. This time, he reached Nepal to help those affected by the deadly floods there. Sood flew to Kathmandu and said on X (formerly Twitter) that he has travelled to Nepal to meet families impacted by the floods and provide relief materials. Soon after, Sonu Sood was criticised for his visit wherein a journalist questioned whether the actor’s relief work was his ‘marketing’ exercise. The actor has now hit back aptly by asking the journalist to join him in providing aid to those affected by the disaster.

The journalist had written on X, “If this isn’t Sonu Sood’s marketing, if not, then what is it? Just arrived in Nepal and has become the ‘guardian’ of the children there. Haven’t even started the work, and the marketing to turn him into a god has already kicked off.”

Sonu Sood addressed the media person as ‘brother’ and wrote, “You are a good person, brother! Come to Nepal, both brothers will work together.”

The Fateh actor has been sharing updates from the flood-hit regions, giving a glimpse of the devastation on the ground. On Thursday, he posted a video on X showing him visiting affected areas and assessing the damage. He noted that the floods had impacted buildings as high as four storeys.



Sonu later shared pictures from the Trishuli River, drawing attention to the widespread destruction caused by the floods.

“Standing here today at the Trishuli River, where the floods have left behind unimaginable



loss..broken homes, broken families, and lives changed forever.

Nepal is not alone. I stand with its people, and I will do everything I can to bring hope, rebuild homes, and help families begin again,” he wrote.

Speaking with ANI about his visit, he said the focus is not just on providing immediate assistance but also on helping people rebuild their lives. The actor said his team has brought essential items, including blankets and

food supplies from India, for those affected by the floods.

Sonu Sood added that more assistance will be needed as affected communities begin the difficult process of rebuilding. “It’s everyone’s duty to do their bit. We have brought a lot of blankets, food materials. And we are still asking. Whatever they need, we are trying to send from India. We will try to ensure that relief continues to come to Nepal in the coming months as well,” he said.

Mukesh Khanna SLAMS Shah Rukh Khan, Ajay Devgn, Tiger Shroff Over Pan Masala Ads

Mukesh Khanna has reacted to the Maharashtra Food and Drug Administration (FDA) issuing show-cause notices to Shah Rukh Khan, Ajay Devgn and Tiger Shroff. The veteran actor welcomed the action but questioned why it took so long, claiming that the stars had already earned from such endorsements for three years.

In an interaction with The Free Press Journal, Mukesh spoke about the notices while discussing several subjects, including the film industry, AI, Sharmila Tagore’s views on Vande Mataram and Ramayana.

Reacting to the notices served to Shah Rukh, Ajay and Tiger, Mukesh said he was pleased that action had been taken but felt it should have happened much earlier.

“I am happy, bohot late aaya. 3 saal toh kama chuke hain woh log. Aap kya message de rahe ho? Aap aadab bol rahe ho. Kesar shabd use hota hai shaurya ke liye, ladaai ke liye, aur aap kesar ko aadab kar rahe ho, aur ishaare se keh rahe ho, khaa le gutka (I am happy, but it came



very late. Those people have already worked for three years. What message are you sending? You are saying aadab. The word saffron is used for bravery, for fighting, and you are saying aadab to saffron, and indirectly saying, eat gutka),” he said.

Mukesh also claimed that such advertisements have a negative impact on children. According to the actor, he has been de-



manding a ban on them for the past three years.

Mukesh went on to name other actors while speaking about celebrity endorsements. Apart from Ajay, Shah Rukh and Tiger, he referred to Amitabh Bachchan and Akshay Kumar, noting that the latter two had apologised over their respective endorsements.

“Pehle Ajay, fir Shah Rukh, Tiger. Amitabh aur Akshay ne



kiya tha kuch aur, fir unhone maafi maangi (First Ajay Devgn, and then Shah Rukh Khan and Tiger Shroff. Amitabh Bachchan and Akshay Kumar also did something, but later they apologised),” Mukesh said.

The actor has previously spoken publicly about his objections to such advertisements and reiterated during the interview that he believes they should be banned.