

Pratik Gandhi Takes On Arshad Warsi In Gritty Cop Vs Criminal Drama



Ghamasaan, starring Pratik Gandhi, Arshad Warsi and Ishita Dutta in pivotal roles, promises a thrilling ride for audiences. The trailer of the film was unveiled today, August 31, and it will premiere on ZEE5 on September 11. The trailer of the Tigmanshu Dhulia directorial offers audiences a first glimpse into a gritty world of power, pursuit and survival.

Set against the Hindi heartland, Ghamasaan reflects Dhulia's distinctive storytelling, rooted in morally complex worlds where power and survival rarely leave room for easy answers. The face-off between Arshad Warsi as Maharaj and Pratik Gandhi as Aditya goes beyond a conventional cop-versus-criminal conflict, becoming a high-stakes battle for control of an entire ecosystem shaped by power, loyalty, politics and survival, where there are no easy heroes and morality exists in shades of grey.

Ghamasaan has travelled through notable film festivals, including the MAMI Mumbai Film Festival, Cinevesture International Film Festival and Chicago South Asian Film Festival.

Actor Arshad Warsi, while speaking about the film, said, "Maharaj is a very exciting character because he allowed me to explore a completely different side of myself as an actor. Playing a negative character with so much darkness, unpredictability, and rawness was challenging, but also something I genuinely enjoyed. Working with Tigmanshu helped me understand Maharaj's world and mindset; I gave in to his vision. I'm really glad to bring this side of me to audiences through Ghamasaan."

Meanwhile, Pratik Gandhi added, "What drew me to Ghamasaan was the passion and intensity that drive Aditya. He is courageous, fearless and unwaver-

ing in his mission to bring Maharaj to justice. But as he goes deeper into the pursuit, he discovers that he isn't fighting just one individual; he is fighting a well-designed system. That realisation changes the scale of his battle and makes his journey all the more compelling. Working with Tigmanshu sir and sharing the screen with Arshad was a wonderful experience."

Ghamasaan director Tigmanshu Dhulia said, "The film is rooted in a world that I have always been drawn to: the Hindi heartland, its people and the complexities that shape their lives. At the centre of the story is the pursuit between Maharaj and Aditya, two characters who come from very different worlds and are driven by very different ideas of power and justice. Arshad and Pratik have brought tremendous conviction and intensity to these roles."

Kareena Kapoor Feels She Has Become A Better Actor Since Becoming A Mother



Kareena Kapoor opened up about the emotional sensitivity involved in portraying her character in 'Daayra' during the film's trailer launch event.

The actress was asked how she balances her own instincts as a mother while performing emotionally intense scenes involving a mother and her child. Responding to the question, Kareena said that "Daayra" is one such film whose emotional impact has stayed with her. She also praised writer-director Meghna Gulzar for creating a character that gave her a new perspective and added another dimension to her life.

Talking about how motherhood has influenced her performance,

the 'Jab We Met' actress said she feels she has become a better actor since becoming a mother.

Kareena stated, "Definitely. The Daayra is one such film. It always stays with you. And certain parts, I just feel like the part, like Ajooni, what Meghna has written has given me more Darja in my life. I feel that as a mother, as an actor, I just feel like a part written by her, and I had this opportunity to play it. It has stayed with me. And I think, I don't know, I feel ever since I have become a mother, I have also become a better actor. I don't know why."

On Monday, the makers of the upcoming film "Daayra" unveiled its trailer at a grand event. The

trailer offers a glimpse into the intense story, with the two lead characters Kareena Kapoor Khan and Prithviraj Sukumaran finding themselves on opposite sides of the debate over justice. It also introduces the film's ensemble cast, including Jitendra Joshi, Kshitee Jog, Kanwaljeet Singh, Sandeep Kulkarni, and Trupti Khamkar.

Produced by Jungle Pictures and Dr Jayantilal Gada (Pen Studios), "Daayra" is directed by National Award-winning filmmaker Meghna Gulzar. Inspired by true events, "Daayra" follows the aftermath of a crime that sparks widespread outrage across the country. The film will hit theatres on 18th September 2026.

Javed Akhtar Recalls Shabana Azmi Joining CJP Protests Despite Health Scare: 'I'm Proud Of Her'

Javed Akhtar has said he is "proud" of Shabana Azmi for joining the Cockroach Janata Party (CJP) student protests in New Delhi last month, revealing that his wife's decision did not surprise him. The veteran actor had joined students at Jantar Mantar during demonstrations over the NEET paper leak, even as only a handful of Bollywood personalities participated on the ground.

Speaking on the podcast Lets Talk With DevnaG, Javed recalled Shabana's long history of activism and said standing up for causes has been part of her life since before the two became a couple. Javed revealed that Shabana called him while he was in London to tell him that she planned to travel to Delhi for the protests.

"She called me when I was in London to tell me she's going to Delhi for the protests. When she told me, I knew she would. It's the call of the conscience. Not once I told her to not go or think twice," he said.

Javed added, "The moment she told me I cannot not go, I knew the old Shabana had woken up, and nobody can stop her. And good



she did! I'm proud of her."

Shabana was present at Jantar Mantar alongside protesting students. After Delhi Police hurled tear bombs during the July 20 demonstration, she suffered an asthma attack. She was subsequently diagnosed with H1N1, preventing her from joining another student protest in Mumbai a few days later.

Javed said Shabana's participation in protests is hardly a recent development.

"This isn't the first time she's done this. She's aged now, so does it less now," he said with a laugh.

"I've gone to the police station to

bail her out. She's gone for a hunger strike in Mumbai. She's been quite active," Javed recalled. He added that activism was already an important part of Shabana's life when their relationship began developing in the late 1970s. Among the incidents he referred to was Shabana's participation in the 1993 Cuffe Parade protests in Mumbai against the demolition of slum dwellers' homes. She was arrested along with 16 others and reportedly refused to seek bail or accept the charges against her.

During her detention, Shabana was scheduled to perform

Tumhari Amrita at Tata Theatre. Her mother, veteran actor Shaukat Kaifi, persuaded the police to escort her to the venue. Shabana eventually performed in the same dusty clothes in which she had been detained. Javed later bailed her out.

Reflecting on speaking up despite the possible consequences, Javed said fear does exist, but there are moments when conscience takes precedence.

"It's not like we don't feel scared. We feel scared most of the times. But in some moments, you've to get over the fear and have to call a spade a spade. Otherwise you won't be able to look into the mirror," he said.

He added, "If I don't, I have no loyalty with either my zameen, zamana or zameer (land, time, and conscience)."

Before Shabana joined the Delhi demonstration, she had revealed that she and Javed first wrote to Prime Minister Narendra Modi, requesting that he discuss the matter with the protesting students. After receiving an acknowledgement but no further response for three days, Shabana decided to join the protest herself.



Janhvi Kapoor stands as industry's ultimate style icon, effortlessly blending grace and trendsetting flair. With a keen eye for fashion, she consistently dazzles in every appearance, setting benchmarks for contemporary elegance. Kapoor's ability to seamlessly navigate diverse styles, from traditional to cutting-edge, cements her status as a versatile trendsetter. Whether gracing red carpets or embracing casual chic, she infuses each look with a distinctive charm. Janhvi Kapoor's influence extends beyond fashion; she embodies a modern, confident persona that resonates with admirers globally. As our ultimate style icon, she continues to inspire, elevating the fashion landscape with her impeccable taste and bold choices.

Amid Kriti Sanon Row, Kareena Kapoor Avoids Outfit Question, Meghna Gulzar Says, 'Unfair To Ask'

Amid the recent controversy involving Kriti Sanon and her outfit for a Raksha Bandhan ad, Kareena Kapoor Khan was asked if she had any limits to what she would or wouldn't wear. While Kareena was hesitant to answer the question during the trailer launch of her upcoming film Daayra, Meghna decided to take the question.

While answering, the filmmaker said, "Uss film mein ek female ka ya ek male ka kya character hai uss hisab se unko dress kiya jayega (In a film, a female or a male will be dressed according to their character). It depends on the character. It is unfair to ask this to one actor."

Releasing in cinemas on September 18, 2026, this Meghna Gulzar directorial explores crime, justice and punishment through a riveting, layered and emotionally charged narrative written by Yash Keswani, Sima Agarwal and Meghna Gulzar.

A section of netizens slammed Kriti Sanon for wearing a deep-neck, bralette-style blouse, stating that the outfit was inappropriate for a campaign cen-



tred around a traditional Indian festival.

Addressing the backlash, Kriti Sanon questioned why a woman's clothing continues to be linked to her respect for culture and traditions.

"The essence of festivals is not in the clothes you wear, it is in the emotions and meaning you hold for the traditions. Raksha-

bandhan is a bond of protection. My sister and I tie rakhi to each other. We know we can protect each other no less than a brother would have. We pray for each other's health, happiness & long life. And for us, this prayer and promise extends to our dogs too! After all, they are family!" she wrote.

The actor then addressed the

wider issue of women being told what is and isn't appropriate to wear. "Also, when will we stop telling women what to wear?? Ethnic fashion has evolved over the years, but still a woman's respect for her culture is measured with just her clothes!! Culture & Traditions are in her heart, not in her neckline!" wrote the actress.