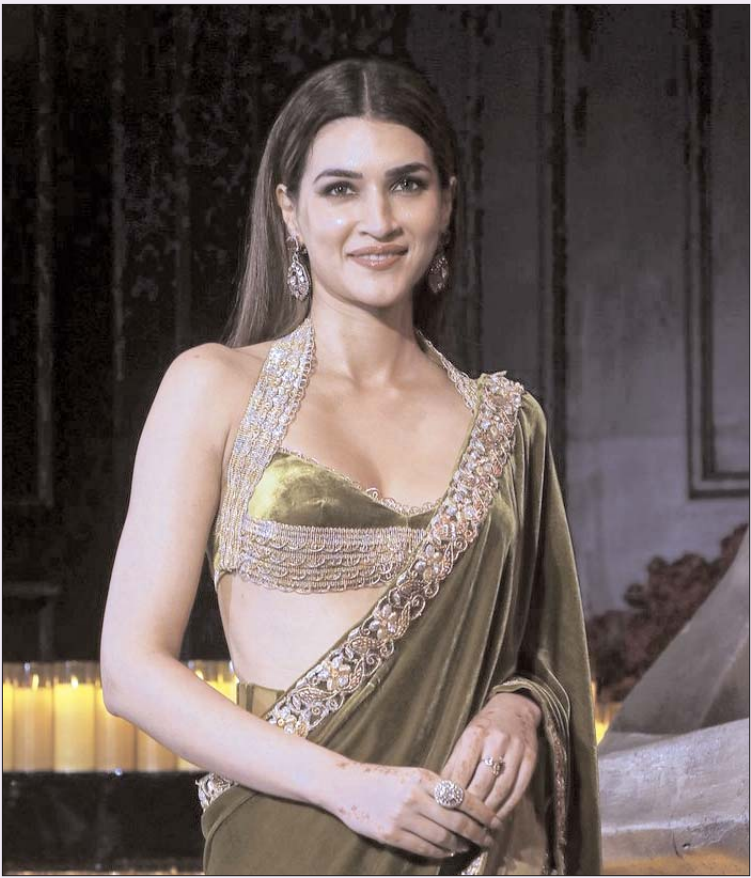


GIVA withdraws Kriti Sanon’s Raksha Bandhan ad after controversy



What began as a festive advertising campaign featuring Kriti Sanon has now turned into a wider debate over fashion, culture, women’s choices and the way Indian festivals are represented in modern advertising. Jewellery brand GIVA has withdrawn its Raksha Bandhan advertisement after it faced criticism online, bringing Kangana Ranaut, Rahul Gandhi and Kriti’s sister Nupur Sanon into the conversation.

The advertisement featured Kriti in an ivory ethnic ensemble while celebrating Raksha Bandhan. The campaign also presented a contemporary take on the festival by showing Kriti tying a

rakhi to her pet dog, with the brand attempting to portray pets as part of the family.

However, the campaign soon came under criticism, particularly over Kriti’s outfit and the way the traditional festival was portrayed. Kangana Ranaut was among those who strongly objected to the advertisement. Questioning Kriti’s choice of outfit, Kangana criticised the campaign on social media and described it as “intentionally creepy.”

Kriti Sanon later responded to the criticism, arguing that a woman’s clothing should not be used to determine her connection with Indian culture or traditions. Defending the spirit of Raksha Bandhan, she emphasised that traditions are ultimately about emotions, relationships and family. “Culture & Traditions are in her heart, not in her neckline!” Kriti said in her response. She also explained that Raksha Bandhan represents a bond of protection in her family and that she and Nupur tie Rakhi to each other. She added that their pets are also considered family.

Nupur Sanon subsequently came out in support of her sister. Sharing Kriti’s response, Nupur questioned why another woman’s clothing should become a matter of such intense public concern. Her reaction added another voice to the debate over whether cultural values should be judged through a woman’s appearance.

The controversy took another turn when Rahul Gandhi joined the discussion. The Leader of Opposition in the Lok Sabha Rahul Gandhi shared Kriti’s statement on Instagram Stories and backed her broader argument about women having the freedom to make their own choices without being subjected to moral policing.

Rakul Preet Singh on playing Surpanakha in Ramayana

Rakul Preet Singh steps into epic mythology with her portrayal of Surpanakha in Nitesh Tiwari’s much-awaited Ramayana, headlined by Ranbir Kapoor and Sai Pallavi. As Ravana’s sister, the actor is drawn to the opportunity to explore a more nuanced side of a character often reduced to that of an antagonist.

Speaking about the evolving interpretations of the epic, Rakul says, “Every few years, you see a different interpretation and presentation of these characters, while keeping the essence rooted in the original text. As an actor, you only look at a character from that lens, that it’s a character that has layers, that has the possibility and ability to shine through the film.”

It is this complexity that makes Surpanakha particularly intriguing for Rakul. “She was apparently the most beautiful woman of Lanka. She had an ego, but then she was layered. As an actor, it’s fun to explore those layers,” she says.

The script also introduced Rakul to aspects of Surpanakha’s story that she had not previously encountered. “There was a lot about her that I didn’t know. When I read the script, there was a lot about her life before and after that incident where her nose is chopped off by Lakshman,” she shares.

With the role offering her the chance to look beyond Surpanakha’s most familiar chapter, Rakul hopes to bring greater depth to one of the epic’s most intriguing and often misunderstood figures.



Nineteen-year-old law student Kaziah Liz Mejo from Kerala was crowned Miss Universe India 2026 at a grand finale held at Zee Studios in Jaipur on August 23.

'Emily in Paris' season 6: Lily Collins' final season to release on this date Netflix

According to Variety, Netflix announced that the sixth and final season of the popular series will premiere on December 24, bringing Lily Collins’ Emily Cooper back for one last round of romance, work troubles and new adventures.

The streaming platform also shared new pictures from the upcoming season, including a glimpse of Emily’s latest trip to Greece. The new season will also take the character to Monaco as she finds herself dealing with changes in both her personal and professional life.

As per Variety, the official logline for Season 6 reads, “Stepping into a new era of ambition and romance, Emily faces defining choices that test her ultimate loyalties. But as unexpected career conflicts and shifting relationships force her to reevaluate where her true future lies, she must make one final choice between her career, her heart and the life she’s built in Paris.” Along with Lily Collins, the final season will feature Philippine Leroy-Beaulieu, Ashley Park, Lucas Bravo, Samuel Arnold, Bruno Gouery, William Abadie, Lucien Laviscount, Minnie Driver and Paul Forman, Variety said.

‘Emily in Paris’ was created by Darren Star, who also serves as an executive producer on the series. Collins is also a producer.

Talking about the final season, Star said he wanted the last chapter to be bigger and take Emily to new places. He also spoke about filming in Greece and the idea of showing audiences different parts of Europe through Emily’s journey.

“I wanted the final season to feel like the biggest ‘Emily in Paris’ experience yet,” Star said in a statement per Variety. “We went to multiple locations this season, and Greece was somewhere we really wanted to showcase in a spectacular way. That’s part of the fantasy of Europe: You’re always within reach of another extraordinary place, another culture, another adventure.”

I wanted the audience to have that vicarious experience of traveling right along with Emily.” The series is produced by Paramount Television Studios, Darren Star Productions and Jax Media. ‘Emily in Paris’ Season 6 will premiere on Netflix on December 24.



Shehnaaz Gill Arrives as Jasneet Kaur in the Singh vs Kaur 2 trailer

There are moments when an actor’s next role feels like a dream come true. For Shehnaaz Gill, Singh vs Kaur 2 is exactly that. Years ago, after watching Singh vs Kaur, the actor found herself imagining what it would be like to be a part of the franchise herself — a moment that stayed with her long after the film ended.

Now, thirteen years after the original, that manifestation has become a reality, with Shehnaaz stepping into the sequel as Jasneet Kaur and taking on a role that pushes her into an entirely new cinematic space.

The trailer for Singh vs Kaur 2, which has just been released, offers a glimpse of Shehnaaz embracing the opportunity with full force. The actor continues to gravitate towards characters that allow her to expand herself as a performer, and Jasneet appears to be her most eclectic outing yet. From romance and comedy to action and thriller, Shehnaaz is at the heart of a film that refuses to be confined to a single genre.

The sequel also marks a dramatic evolution for the franchise. While the 2013 original was a locally rooted romantic comedy, Singh vs Kaur 2 dramatically expands its world, taking the story across Punjab, Kolkata and Canada and giving the franchise a distinctly multi-continental scale.

The trailer introduces Shehnaaz as Jasneet Kaur, a Bengali girl who goes toe-to-toe with Gippy Grewal’s Nihaal. Shehnaaz brings her own charm and energy to the character, while also getting to explore romance, comedy and action in the film.

Anupam Kher wraps ‘Shri Rambhoomi’ shoot, calls film “the fortune of my life”

Talking about the experience, Shehnaaz Gill says, “Singh vs Kaur 2 is very special to me because I still remember watching Singh vs Kaur years ago and thinking, ‘I wish I could be a part of a film like this someday.’ And now, I am actually here, playing Jasneet. It honestly feels like one of those moments where you realise that sometimes the things you casually wish for really do come true. Jasneet was so much fun to play because I got to do romance, comedy, action, and so much more.”

