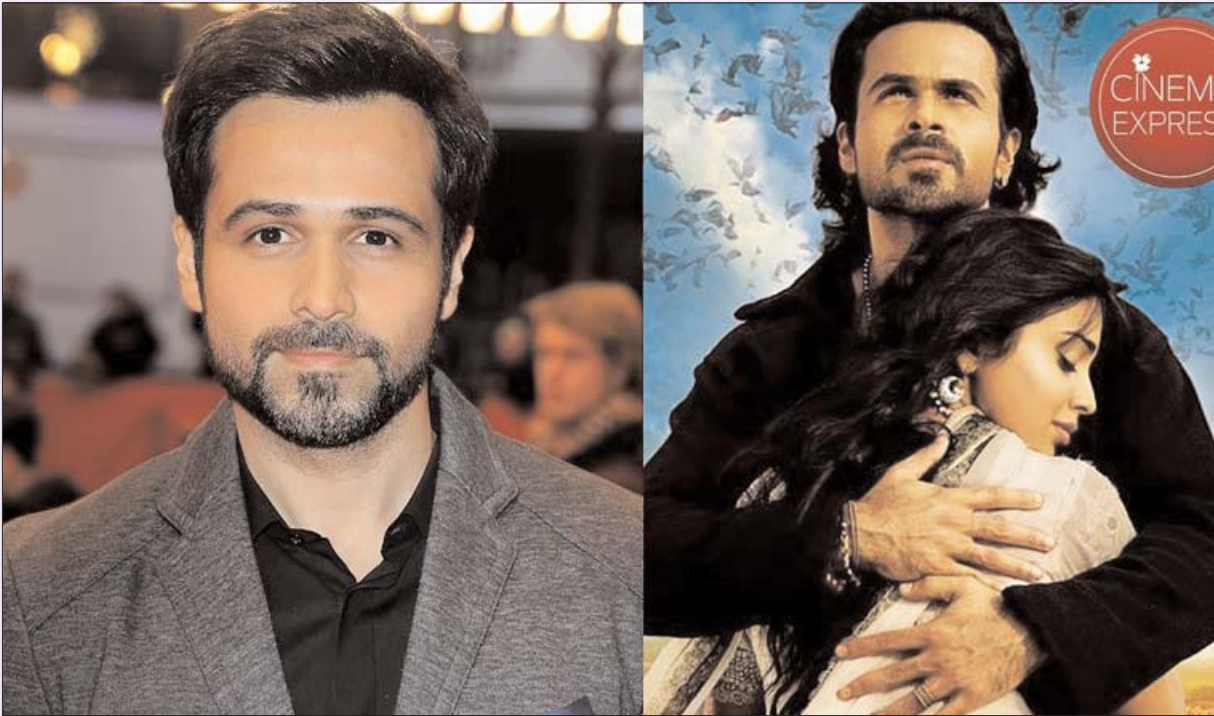


Emraan Hashmi Returns With Romance, Action And Drama After Awarapan 2



Emraan Hashmi, who is basking in the success of Awarapan 2, will next be seen in Aditya Dutt's upcoming film 'Gunmaaster G9'. The film also stars Genelia Deshmukh and Aparshakti Khurana, with newcomer Abhishek Singh making his acting debut. Fans had been eagerly waiting for updates about the film, and the makers have now unveiled the first teaser, leaving fans thrilled. The teaser promises plenty of action, romance and drama, while Himesh Reshammiya's music adds a nostalgic touch. The teaser of Gunmaaster G9 is finally here, and it looks like Emraan Hashmi is all set to return with a mix of romance, action and intense drama. The 1-minute-22-second teaser shows Emraan's

character going to great lengths for the woman he loves. He speaks about love, death and his wish to stay alive until he reaches her. The teaser then offers glimpses of him sharing romantic moments with a woman. However, her face isn't revealed in the teaser. The mood soon shifts as the teaser brings in several action-packed sequences, with Emraan taking on the film's antagonists. The combination of romance and intense fight sequences suggests that his love story will come with plenty of danger along the way. The makers also teased Himesh Reshammiya's music, with the song Afsanam briefly playing in the background. It reminded fans of Emraan's earlier romantic films

and their iconic soundtracks. For the unversed, Himesh Reshammiya and Emraan Hashmi have previously delivered several popular songs together, particularly during the 2000s. Their collaborations in Aashiq Banaya Aapne and Aksar produced chartbusters such as "Aashiq Banaya Aapne," "Aap Ki Kashish" and "Jhalak Dikhlaa." Their musical association became closely linked with Emraan's romantic image during that era, making Himesh's music in Gunmaaster G9 a nostalgic touch for fans. Along with the teaser, the makers also unveiled the release date of Gunmaaster G9. It will hit the big screens on November 27, 2026.

Taapsee Pannu Breaks Silence On Kangana Ranaut's 'Upbringing' Remark



Kangana Ranaut and Taapsee Pannu's long-running war of words is back in the spotlight. What began as a public disagreement during the 2019–20 nepotism debate has resurfaced after Taapsee recently spoke about her equation with Kangana, saying the two have never actually met. Her remarks, including a reference to Kangana's "upbringing", prompted a sharp response from the actress-politician, who revived her "sasti copy" jibe and took aim at Taapsee's parents. Now, Taapsee has reacted to the ongoing controversy and shared her views on Kangana's latest remarks. While promoting her upcoming Netflix film Gandhari, Taapsee was seen interacting with the media. A reporter questioned her about the film's plot while referring to her on-

going feud with Kangana. The actress was quick to shut the reporter down and said that the issue would have ended long ago if people had stopped asking them about it. She replied, "Aap khatam kyun nahi hone dete yeh baat? Koi question puchna hum dono se band karega jab yeh wala, toh yeh issue bhi khatam ho jayega. Aap sab logon ko maza aa raha hai yeh sab dekh ke, isiliye wahi sawaal puch rahe hain. Aise sawaal puchna agar aap band kar dete, toh yeh baat kab ki khatam ho jati." Recently, during her chat with India Today, Taapsee was asked about her past differences with Kangana. To which, she said, "I haven't met her. I didn't meet her before when these so-called issues started. I haven't met her now as well. My

opinion on her is reflective of my upbringing and my way of talking, my way of perceiving things and hers... she stands by hers. So, I think that's enough for everybody to look and decide who comes from where." In no time, Kangana called her out on her Instagram stories and called her a "sasti copy." She wrote, "One Sasti copy is out and about with her upcoming B grade film but as usual only headline point with the media is Kangana Ranaut, but today she crossed all limits shamelessly ridiculing my upbringing /parents, I think all parents do their best and I never bring any parents in to any argument, but today I also want to ask her parents why they couldn't birth someone original like my parents did? Why a cheap Sasti copy? Feel sorry for your efforts."



Light, airy and straight out of a Pinterest board, Radhika Seth's lace-trimmed babydoll dress is perfect for romantic brunches, vacations and every photo-op in between.

Phool Aur Kaante And Suhaag Director Kuku Kohli, Who Gave Ajay Devgn His First Break, Dies At 77

Filmmaker Kuku Kohli, best known for giving Ajay Devgn his first break in Bollywood with Phool Aur Kaante, has passed away at the Kokilaben Hospital. The filmmaker, whose career spanned several decades, was also known for films such as Suhaag, Haqeeqat, Anari No. 1 and Yeh Dil Aashiqanaa. Kohli, 77, was married to veteran actress Aruna Irani. < Born Avtar Kohli, Kuku Kohli began his career by working with legendary filmmaker Raj Kapoor. He spent around 11 years assisting Kapoor and was associated with films including Bobby, Prem Rog and Satyam Shivam Sundaram. He later worked with filmmaker Rahul Rawail as a second-unit director on films such as Betaab and Arjun. Kuku Kohli's biggest contribution to Hindi cinema remains Phool Aur Kaante, which marked Ajay Devgn's debut as a leading man in 1991. The film also introduced actress Madhoo to Hindi cinema and featured Aruna Irani, Jagdeep and Amrish Puri. Kuku Kohli continued working with Ajay Devgn after Phool Aur Kaante. Their next major collaboration was Suhaag in 1994, which also starred Akshay Kumar, Karisma Kapoor and Nagma. The film became one of the successful Hindi releases of the year and was notable for bringing Ajay and Akshay together on screen for the first time. Kohli and Ajay Devgn then worked together on Haqeeqat in 1995, which also



starred Tabu. Kuku Kohli's filmography extended beyond Ajay Devgn. He directed Akshay Kumar and Twinkle Khanna in Zulmi in 1999 and Govinda in Anari No. 1, in which Govinda played a double role. He later made Yeh Dil Aashiqanaa in 2002, starring Karan Nath and Jividha Sharma. The romantic drama is still remembered for its music by Nadeem-Shravan. The film was re-released in theatres in 2026, more than two decades after its original release. Kohli's final released directorial was Woh Tera Naam Tha, which arrived in 2004 and starred Arjan Bajwa and Kanchi Kaul. Kuku Kohli was married twice. His first wife was Rita Kohli, with whom he had two daughters, Pooja Kohli and Karishma Kohli. He later married veteran actress Aruna Irani in 1990. The couple did not have children together.

Kiara Advani Rejected Vignesh Shivan's LIK; He Calls Her 'Lucky' Months After Film's Box Office Failure

Nayanthara's husband and filmmaker Vignesh Shivan recently attended a promotional event of Yash and Kiara Advani's upcoming film 'Toxic: A Fairy Take for Grown-Ups' in Chennai. Several videos from the event are going viral on social media. One such video shows Vignesh Shivan taking a dig at the underperformance of his own film Love Insurance Kompany (LIK), which was released in April this year. While addressing Kiara, he said that she was 'lucky' she didn't do the film even though he had narrated it to her before Kabir Singh. At the promotional event, Vignesh Shivan was speaking on stage when he turned to Kiara and said, "Kiara, I remember you. Before Kabir Singh, I met Kiara to narrate a story. I made that film now. It's called Love Insurance Kompany. You (Kiara) are lucky... You didn't do it..." he joked. Kiara acknowledged that she remembered the meeting and laughed along. Vignesh's comment came with a touch of self-deprecating humour. His film Love Insurance Kompany, which released in



April 2026, had an underwhelming theatrical run and was considered a box-office flop. However, the film received a warmer response after its release on OTT. Starring Pradeep Ranganathan, SJ Suryah and Krithi Shetty, LIK was reportedly mounted on a massive budget of around Rs 90 crore but managed

to collect only Rs 66 crore during its theatrical run. Meanwhile, at the event, the filmmaker also expressed his admiration for Yash. "In life, there are certain people who become role models for us, icons. We look up to some people, get inspired and want to do a lot of things. Yash sir is one such icon," he said.

Toxic stars Yash in a dual role alongside Kiara Advani, Nayanthara, Huma Qureshi, Tara Sutaria and Rukmini Vasanth. Helmed by Geetu Mohandas, the film has been produced by Venkata Narayana and Yash under KVN Productions and Monster Mind Creations LLP. Toxic is scheduled to hit theatres on August 26.