

Arjun Rampal marries longtime girlfriend Gabriella Demetriades



After nearly 8 years of dating, Bollywood actor Arjun Rampal married model Gabriella Demetriades on Friday in a simple registered ceremony in Goa.

The marriage was registered under Goa's Uniform Civil Code, Sub-Registrar Suraj Vernekar informed ANI over the phone.

Pictures shared by the Sub-Registrar show Arjun and Gabriella signing the documents in casual outfits, radiating happiness and exchanging warm smiles as they marked the special moment together. The couple completed the formalities at the Sub-Registrar's office in Mapusa, North Goa.

Arjun and Gabriella reportedly met through mutual friends back in 2018 and started dating each other after a few months. In 2019, the couple welcomed son Arik Rampal together. Four years later, they were blessed with their second son, Ariv.

Arjun also has two daughters, Mahikaa Rampal and Myra Rampal, with his ex-wife Mehr Jesia. The couple officially separated in 2019.

Emraan Hashmi's 'Awarapan 2' mints Rs 120 crore at worldwide box office



Emraan Hashmi-starrer “Awarapan 2” has set the box office on fire, recording a blockbuster opening weekend with Rs 84.31 crore nett in India and an estimated Rs 120.86 crore worldwide, the makers said today.

The action drama opened with Rs 23.40 crore on its opening day on Friday, followed by Rs 34.09 crore on day two and Rs 26.82 crore on day three.

Its estimated overseas collection of USD 1.9 million, approximately Rs 18 crore, has taken its worldwide gross to Rs 120.86 crore, the makers said in a statement.

With this, “Awarapan 2” has recorded the third-highest opening weekend of 2026 after “Dhurandhar: The Revenge” and “Border 2”.

“Awarapan 2” brings back Hashmi as Shivam Pandit as Shivam Pandit, the troubled protagonist of the 2007 movie “Awarapan”.

Directed by Nitin Kakkar and written by Bilal Siddiqui and Vishesh Bhatt, the movie also stars Disha Patani, Shabana Azmi, Purnan Gabbi, Suvinder Vicky and Aniruddh Rawal.

Presented by Mukesh Bhatt and Vishesh Films and produced by Vishesh Bhatt, the film is co-produced by Deepesh Shah and Sunaman Sood.

The first part saw Shivam as a brooding gangster whose life takes a turn when he is tasked with keeping an eye on a young Pakistani woman held captive by his underworld boss.

Directed by Mohit Suri, the film, though not a major box-office success at the time, went on to develop

a cult following for its intense storyline, melancholic music and Hashmi's restrained performance. The sequel revisits Shivam's world years after the events of the first film and explores his return to the violent underworld, where he is once again forced to confront questions of love, sacrifice and redemption.



Kim Kardashian at beach in sexy black lingerie
Kim is so irresistible in this sheer black lingerie she poses with perfection in.

Ravneet Rabab's Kashmir connection finds a voice in ‘Sajjna Ve’

Punjabi love song set in Kashmir isn't unusual. But Sajjna Ve, the latest single by independent Punjabi singer-songwriter Ravneet Rabab, deliberately walks against the tide in more ways than one. Rabab tells the story through a woman's eyes, and while Kashmir plays a postcard-perfect backdrop in music videos, Sajjna Ve looks beyond its scenic beauty to tell a poignant story of love, longing and humanity.

Ravneet's road to becoming an artiste wasn't conventional. Although she holds a master's degree in Clinical Psychology and once imagined pursuing it as a career, music eventually became impossible to ignore. “I realised I was willing to sacrifice my sleep for music,” she says. “That's when I knew it wasn't just a hobby anymore—it was what I wanted to do for the rest of my life.”

Ravneet immersed herself in artistic pursuits from an early age, participating in school and college music competitions. Her greatest influence has always been her mother. “She encouraged me to learn Gurbani Kirtan. I wasn't very interested at first, but over time I completely fell in love with it.” That foundation shaped not only her voice but also her relationship with music. Keen to expand her skills, she learned guitar through a mix of formal lessons and hours of self-learning on YouTube before posting cover songs online. Those covers gradually opened the door to writing and releasing her own original music.

Once the song Sajjna Ve was complete, Ravneet instinctively where its visuals belonged. “When the audio was ready, I felt it had a certain warmth and innocence. Kashmir felt like the perfect place to capture those emotions.” But the music video goes beyond picturesque scenery. “The ending was inspired by the story of Adil (Syed Adil Hussain Shah), the pony guide from the Pahalgam attack who lost his life while trying to save a tourist. The video reminds us how fragile life is and how humanity can shine even in the darkest moments.” The experience also left a personal impact. “I experienced the warmth and kindness of the people of Kashmir. Their generosity and hospitality made the experience so special.” ReligiousMusic

Like many independent musicians, Ravneet wears far more hats than simply being an artiste. “Being independent means we're responsible for almost everything,” she says. “We're creating music, managing releases, handling social media, marketing our work and building our own audience.” She believes social me-



dia has opened unprecedented opportunities but has also transformed the demands of the job. “Along with making music, we're constantly thinking about content, editing videos, creating that three-second Instagram hook, marketing our work and staying relevant.”

As she continues releasing original music and performing live, Ravneet says one part of her musical journey will never change. “Gurbani will always remain an important part of my life. I'm

Meet Geetu Mohandas: The director behind Yash starrer gangster actioner 'Toxic: A Fairy Tale for Grown-Ups'

'Toxic' marks a striking new chapter in Geetu Mohandas' life. With decades of acting accolades and films, that won big on the festival circuit, her 'Fairy Tale for Grown-Ups' marks a move from critically acclaimed cinema to one of the biggest commercial productions of her career, starring pan-Indian star Yash.

The very woman, dismissed infamously as “the girl whose name appears in the director's credit” by Kamaal R Khan, turns out to be real star at the much-anticipated film's trailer launch!

Yet, in an auditorium full of stars, the first person Geetu mentioned was her 'Amma'... “I want to start by thanking my Amma (mother) for taking care of my daughter, my child, for all these years, so that her child could fly. As Nayan (Nayanthara) said 'it's very, very difficult to leave your family behind'. I have never thanked my mum enough,” she shared as she struggled to hold back tears...

Born Gayathri Das, this filmmaker has travelled an unusual distance in Indian cinema. Having started acting at a very young age, she appeared in Malayalam film 'Onnu Muthal Poojyam Vare' that won her Kerala State Film Award for Best Child Artist. She later became a leading star in Malayalam cinema, appearing in numerous films, including 'Life Is Beautiful', 'Akale', 'Rappakal', 'Bharathan Effect' and 'Naalu Pennungal'. Her performance in 'Akale' brought her the Kerala State Film Award for Best Actress and the Filmfare Award for Best Actress – Malayalam.

But acting was only one chapter. In 2009, Mohandas moved behind the camera with 'Kelkkunnundo' ('Are You Listening?'), a short film that announced a very different creative voice. The film premiered at the International Film Festival Rotterdam and won the Golden Lamp Tree in the international competition for short films and documentaries at the International Film Festival of India.

