

# Triptii Dimri turns up the glamour in her Very Sexy era



A confidence that doesn't need to announce itself — it simply commands attention. That is where Triptii Dimri and Very Sexy find their common ground. Both represent a modern take on femininity: confident without being performative, glamorous without feeling overdone, and rooted in the freedom to express yourself on your own terms.

For those who have admired Victoria Secret for long, Very Sexy, an enduring symbol of confidence, glamour and self-expression, came closer home on Thursday. Marking the next chapter of this iconic legacy in India, Victoria's Secret has unveiled the new Very Sexy Collection, with brand ambassador Triptii Dimri leading the campaign and joining the brand to celebrate its launch at Victoria's Secret, Ambience Mall. *IndiaNews Focus*

Leading the campaign in India, Triptii Dimri showcased the hero Very Sexy Shine Strap Push-Up Bra - a contemporary interpretation of one of Victoria's Secret's most iconic silhouettes. Featuring signature rhinestone logo straps and a flattering push-up design, the look captures the effortless sophistication and bold confidence that have defined the Very Sexy legacy for over two decades.

Commenting on the launch, the Animal actress said, "Very Sexy has always been synonymous with confidence and self-expression, and that's what makes this campaign so special to me. Every piece in the collection is designed to make you feel your most confident self, seamlessly blending glamour with everyday wearability. I'm delighted to be part of such an iconic collection and to introduce this exciting new chapter to women in India."

# Kylie Jenner carries Ahikoza by BRHAM at Malibu wedding

Kylie Jenner has added her name to the growing list of celebrities embracing Ahikoza by BRHAM, carrying the label's signature Lilian bag, designed by Namrata Karad, at the Malibu wedding of Karl-Anthony Towns and Jordyn Woods.

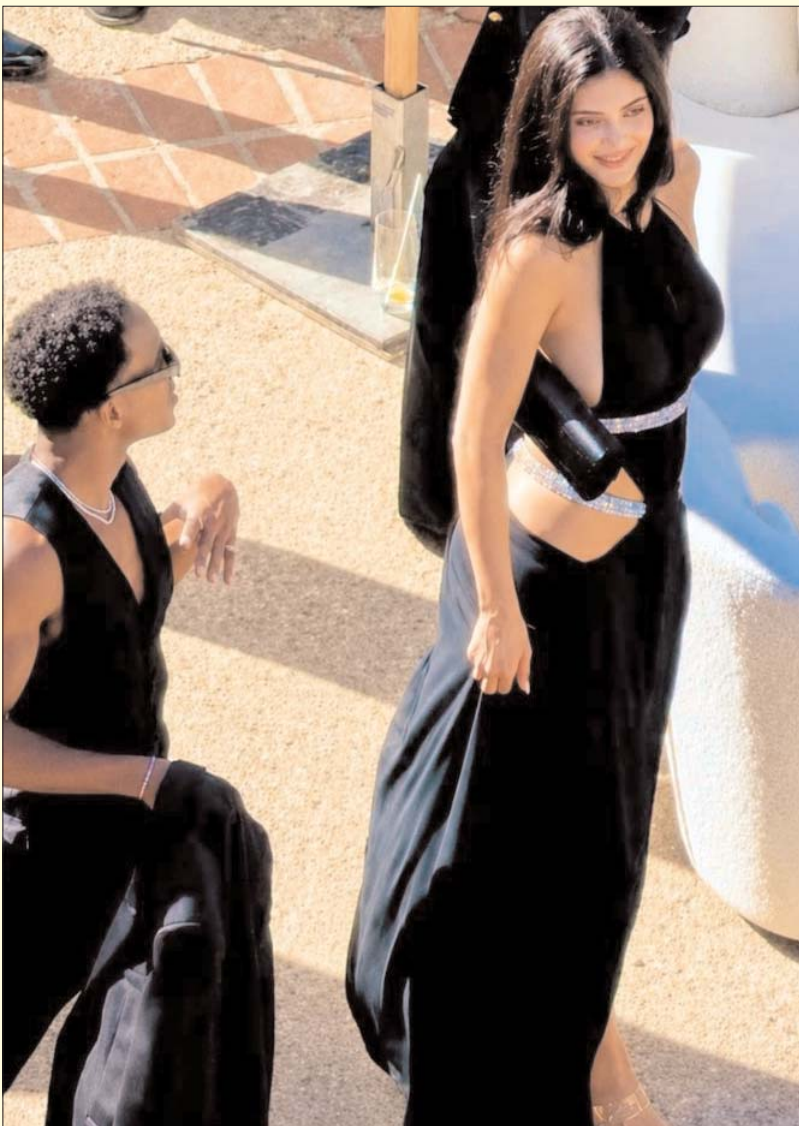
The appearance puts the distinctive silhouette in the spotlight once again, with the Lilian quietly building a celebrity following of its own. Before Jenner, the bag had been spotted with a stylish roster that includes Jessica Alba, Lauren Sánchez Bezos and Cameron Diaz, among others. *SubscribingTo Celebrity Newsletters*

There is little about the Lilian that feels designed to shout. Instead, its appeal lies in a sculptural silhouette and considered detailing that allow the design to make an impression without leaning on overt branding. It is, in many ways, a distillation of Karad's design language — confident, refined and recognisable without requiring a logo to announce itself.

That understated approach makes Jenner's choice particularly notable. Known for her affinity for fashion-forward accessories and statement-making luxury pieces, the reality star and entrepreneur carried the Lilian in a setting where wedding guest dressing naturally brings fashion into focus.

The Malibu nuptials of NBA star Karl-Anthony Towns and Jordyn Woods provided the backdrop for the appearance, with Jenner's choice adding another high-profile moment to the bag's growing trajectory.

For Ahikoza by BRHAM, the latest celebrity sighting comes as the



Lilian continues to establish itself through visibility rather than conspicuous branding.

Jenner's Malibu appearance therefore adds more than another celebrity sighting to the Lilian's growing list. It reinforces the bag's emerging identity as a quietly recognisable accessory — one that can command attention precisely because it does not appear to be trying too hard to do so.



Kim Kardashian oozing hotness in white bikini  
Fans just can't keep calm when Kim flaunts her tones figure in super stylish bikinis on social media.

# Ravneet Rabab's Kashmir connection finds a voice in 'Sajjna Ve'

Punjabi love song set in Kashmir isn't unusual. But *Sajjna Ve*, the latest single by independent Punjabi singer-songwriter Ravneet Rabab, deliberately walks against the tide in more ways than one. Rabab tells the story through a woman's eyes, and while Kashmir plays a postcard-perfect backdrop in music videos, *Sajjna Ve* looks beyond its scenic beauty to tell a poignant story of love, longing and humanity.

Ravneet's road to becoming an artiste wasn't conventional. Although she holds a master's degree in Clinical Psychology and once imagined pursuing it as a career, music eventually became impossible to ignore. "I realised I was willing to sacrifice my sleep for music," she says. "That's when I knew it wasn't just a hobby anymore—it was what I wanted to do for the rest of my life."

Ravneet immersed herself in artistic pursuits from an early age, participating in school and college music competitions. Her greatest influence has always been her mother. "She encouraged me to learn Gurbani Kirtan. I wasn't very interested at first, but over time I completely fell in love with it." That foundation shaped not only her voice but also her relationship with music. Keen to expand her skills, she learned guitar through a mix of formal lessons and hours of self-learning on YouTube before posting cover songs online. Those covers gradually opened the door to writing and releasing her own original music.

Once the song *Sajjna Ve* was complete, Ravneet instinctively where its visuals belonged. "When the audio was ready, I felt it had a certain warmth and innocence. Kashmir felt like the perfect place to capture those emotions." But the music video goes beyond picturesque scenery. "The ending was inspired by the story of Adil (Syed Adil Hussain Shah), the pony guide from the Pahalgam attack who lost his life while trying to save a tourist. The video reminds us how fragile life is and how humanity can shine even in the darkest moments." The experience also left a personal impact. "I experienced the warmth and kindness of the people of Kashmir. Their generosity and hospitality made the experience so special." *ReligiousMusic*

Like many independent musicians, Ravneet wears far more hats than simply being an artiste. "Being independent means we're responsible for almost everything," she says. "We're creating music, managing releases, handling social media, marketing our work and building our own audience." She believes social me-



dia has opened unprecedented opportunities but has also transformed the demands of the job. "Along with making music, we're constantly thinking about content, editing videos, creating that three-second Instagram hook, marketing our work and staying relevant."

As she continues releasing original music and performing live, Ravneet says one part of her musical journey will never change. "Gurbani will always remain an important part of my life. I'm

# Mehak Bhan's art mission: Putting emerging Indian artists in the spotlight

City's artpreneur Mehak Bhan's Sector 10 home is very much an art lover's paradise. Huge work of GR Iranna, a vibrant sculpture of Seema Kohli and even a Krishen Khanna from his famed *Bandwalla* series dot her aesthetically done up sprawling abode. As in her Sector 11 art gallery, also in her residence, art finds a home and does not scream for attention.

Art is not what you see but what you make others see,' said French impressionist artist Edgar Degas and for five long years, Mehak has been helping the city view art through her artistic lens. Founder curator of 105 Arts, an art gallery which she would rather call 'community space', the prime focus of her art endeavour has been to provide a platform to young aspiring artists. *VisualArt & Design*

So beyond celebrity signatures, beyond the razzmatazz that art connotes for many, she genuinely wants emerging talent of India to find their much deserved place under the sun. And, it gives her immense joy when she is able to support a fisherman's artist son or one from Hoshiarpur, who needs money for a family wedding.

Indeed in the city, which is exceptionally house-proud but not so clued into art, big names would be a preferred choice. But her experience with city's art lovers has taught her otherwise and she insists, "There is a market for all kinds of art." Often she has been surprised by the response as she chuckles and informs how for a senior artist Avijit Dutta from Kolkata city cognoscenti was more than willing to step out of their budget zone. What exactly is that comfort price range she won't say but to first time buyer her advice is — "No need to overshoot your budget; buy what takes your fancy."

