

Ranveer Singh's Father Meets IMPPA, Submits Plea In Farhan Akhtar's Rs 45 Crore Claim



Amid the controversy surrounding Ranveer Singh's exit from Don 3, the actor's father, Jagjit Singh Bhavnani, met the Indian Motion Picture Producers Association (IMPPA) on Tuesday. Reportedly, Singh's father submitted a plea to the association against Farhan Akhtar's Excel Entertainment's Rs 45 crore claim in the dispute.

As reported by India Today, since Singh's father has now submitted the plea, IMPPA's legal team will examine the documents before deciding on a resolution that is fair to both sides.

IMPPA President Abhay Sinha also confirmed the meeting went 'smoothly' and added that the association would take the next step only after reviewing Ranveer's plea.

Don 3, backed by Farhan Akhtar and Ritesh Sidhwani's Excel Entertainment, was officially announced in August 2023. Ranveer Singh was set to take over the iconic role previously played by Shah Rukh Khan. The announcement was accompanied by a promotional video introducing Ranveer as the new Don.

However, following Dhurandhar's success, Ranveer exited the project. According to multiple online reports, Singh left the film due to creative differences with the makers. Several reports also suggested that Ranveer was unhappy with repeated delays in production and the absence of a locked final script.

What initially appeared to be a routine casting change later escalated into a legal matter, with

Akhtar's Excel Entertainment demanding Rs 45 crore in compensation and the Federation of Western India Cine Employees (FWICE) issuing a non-cooperation directive against the actor, which was later revoked.

Singh has now started to shoot for his next movie, Pralay. It is a post-apocalyptic zombie thriller set in a post-apocalyptic Mumbai. Pralay will reportedly use AI-driven visuals to depict a crumbling, decayed version of the city. The project will be directed by Jai Mehta, son of film maker Hansal Mehta, marking his theatrical directorial debut. Jai previously co-directed Scam 1992: The Harshad Mehta Story and Lootere, and is known for his realistic storytelling style.

Anurag Kashyap REVEALS why he hasn't married 20 year younger girlfriend Shubhra Shetty



Anurag Kashyap and Shubhra Shetty have been together for almost ten years now, but marriage just isn't on their radar. In a recent interview, Anurag got pretty honest about why they're skipping the whole wedding thing. He also talked about their 20-year age gap, their insecurities, and just how close they've grown over the years. People love to talk about the age difference between Anurag and Shubhra. It's been the subject of plenty of headlines but despite the gossip and criticism, the two have just kept moving forward together.

Anurag Kashyap Says Shubhra Shetty Doesn't Believe In Marriage

When Janice Sequeira asked him if marriage was ever in their plans, Anurag said Shubhra doesn't believe in marriage and he's fine with that. He doesn't need a wedding to prove anything about their relationship.

For him, what they share matters more than any ring or ceremony.

Anurag also opened up about something new he noticed in himself after falling in love, he's become afraid to lose the people he's close to. It's not something that crossed his mind before, but now, he wants to stay healthy and be there for the ones he loves. Finding Shubhra made him realize he has something (and someone) he truly wants to hold on to.

Things got a bit emotional when Shubhra looked back on the early days of their relationship. She talked about how falling in love was something she'd always wanted to experience, and you could tell Anurag was moved by her words. He even admitted that, before meeting Shubhra, he'd never been afraid of dying but being with her changed that.

Anurag Kashyap Gets Emotional

While Talking About Shubhra

Anurag admits there were times he felt awkward or self-conscious, especially as Shubhra still looks so young and he's grown older. At first, he tried to ignore it, but over time, he became more aware. Even then, both of them have kept choosing each other, insecurities and all.

As for Anurag's past, he was married twice before. His first marriage was to editor Aarti Bajaj, and they have a daughter, Aaliyah. That ended in 2009 after six years. He married actress Kalki Koечhlin in 2011, but they separated after four years. After that, Anurag and Shubhra were first seen together in 2015, and he confirmed their relationship in 2018. Now, nearly ten years later, Anurag and Shubhra are still together. They share a deep connection one that, for them, doesn't need a marriage certificate.



Fans appreciate the effortless confidence reflected throughout the look. The combination of tropical fashion, natural beauty, and positive energy creates an appearance that feels genuine, stylish, and perfectly suited for the summer season.

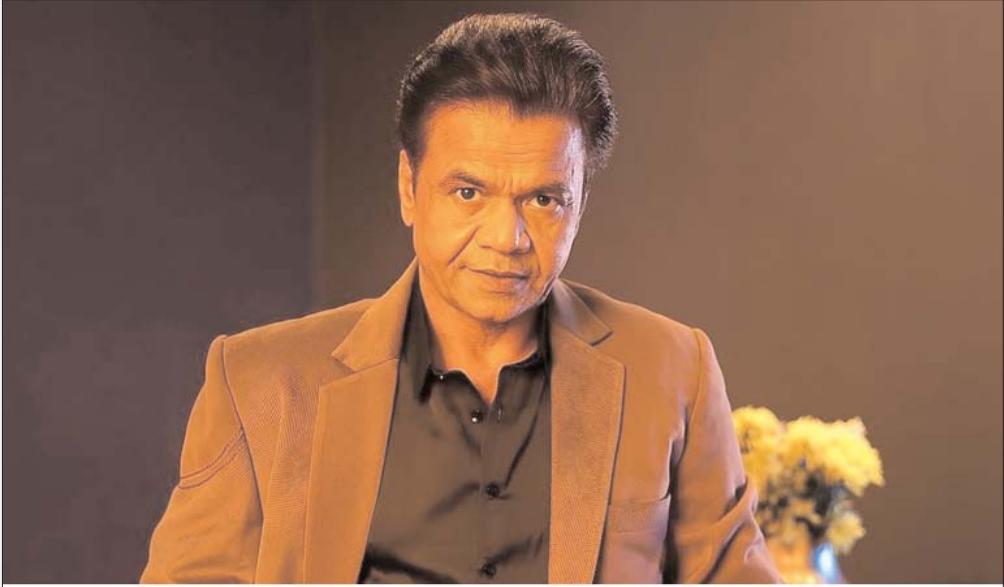
Rajpal Yadav breaks silence on debt controversy, says “Roughly Rs 25-30 crores” is currently owed

Rajpal Yadav has opened up about the financial and legal challenges he has faced over the years, offering his perspective on the debt figures surrounding him. In an interview with NDTV, the actor spoke about his current liabilities, his approach towards repayment and the multiple legal cases he says he has dealt with since the release of his directorial venture Ata Pata Laapata.

The actor's comments come at a time when his long-running financial dispute has once again come into focus. In July 2026, the Delhi High Court upheld Rajpal Yadav's conviction in seven cheque-bounce cases linked to the financing of Ata Pata Laapata.

The dispute dates back to 2010, when a company invested Rs 5 crores in Ata Pata Laapata. According to the Delhi High Court judgment, an agreement provided for repayment of Rs 8 crores, including the agreed profit, while Rajpal Yadav and his wife Radha Rajpal Yadav had signed as guarantors. The subsequent repayment dispute led to cheque-bounce proceedings that continued for years.

Against this backdrop, Rajpal has now spoken about the broader picture of his financial obligations. He claimed that his current debt is significantly lower than the highest figure associated with him over the years. "Roughly Rs 25-30 crore. At one point, the figure had reached nearly Rs 50 crore over 15-20 years, but repayments, family responsibilities, and court cases reduced it. Since 2012, when my



film release was first stayed by the High Court, I've faced 30-35 cases across different places. But I've always said I'm entangled, not drowned. Agreements, cheques, or verbal commitments - all are honoured with respect," he said.

The actor further explained that borrowing and lending money have both been part of his financial journey. He said that his liabilities accumulated over a period of years while he was also helping others financially. "I've given money to about 150 people, borrowed from 150 as well. In life, when you attempt

something big, you may face losses of Rs 10-20 crore, and debts of Rs 10, 20, 30 crore pile up. But you also repay them through your earnings," he shared.

Rajpal's comments come shortly after another financial development involving his properties. Earlier this month, the Central Bank of India initiated recovery proceedings over reported outstanding dues of Rs 16.61 crore and issued notices concerning properties in Shahjahanpur. An online auction has been scheduled for September 9 if the dues are not cleared.

Siddharth Anand Takes A Dig At Telugu Films, Reacts To Post Calling Peddi And Devara 'Flop'

Film maker Siddharth Anand has landed a controversy for reacting to a post mocking the box-office performances of several recent Telugu films, including Jr NTR's Devara and Ram Charan's Peddi. It all started after an X user shared a list of recent Telugu films featuring major stars and labelled them "flop". In the list, the user mentioned films like NTR Jr's Devara, Pawan Kalyan's They Call Him OG, Vijay Deverakonda's Kingdom, Ram Charan's Peddi, Prabhas' The Raja Saab, Mahesh Babu's Guntur Kaaram and Nandamuri Balakrishna's Daaku Maharaj.

Siddharth's comment drew criticism from several users, with some questioning his own record as a film maker. One user referred to Fighter, Anand's 2024 action film starring Hrithik Roshan and Deepika Padukone and wrote, "Says the director who blamed audience for the flop of Fighter. Kalki 1000cr, Devara Hit, OG had one of the biggest opening in india. Your next movie is KING, if you have guts release it against Prabhas again."



"You can't even make a film without copying Hollywood why you are involving this kind of tweets bro. Make a film with your own standards without copying Hollywood then come to this kind of debates," added another.

Another netizen pointed out that a lot of the films mentioned

on the list were not actually flop. "Devara was hit, Peddi was average. Hanuman blockbuster. Kalki 2898 AD blockbuster. Saripodhaa Sanivaaram superhit etc. Learn to make proper films first and have some grounding instead of saying absolute bak was like 90% of people have not flown hence

Fighter was not a hit," the comment read.

Siddharth Anand is gearing up for King, starring Shah Rukh Khan. The film will also star Deepika Padukone, Suhana Khan and Abhay Verma in the lead. Currently, King is scheduled to hit theatres on December 24, 2026.