

Yash BREAKS silence on Toxic controversy, says 'Maine toh kiss bhi nahi kiya'



Yash finally spoke up about the criticism around Toxic: A Fairytale For Grown-Ups especially all the talk about its depiction of women and allegations of vulgarity. The KGF star insists there's a lot more going on beneath the surface and says the movie is really aimed at the questions Gen-Z is raising. Ever since the teaser for Toxic landed, people haven't stopped talking. Some are upset about how women are portrayed, others have focused on the film's bold visuals, especially the Tabaahi song with Yash and Kiara Advani. The action drama's teaser and promos keep sparking debates online.

During his recent appearance on Aap Ki Aadaalat, Yash didn't dodge the tough questions. He was asked directly about the controversies: the supposed vulgarity, the way women and intimate scenes are handled. Yash responded with, "Vulgarity is wrong. Maine toh kiss bhi nahi kiya hain, agar aapne dekha hoga toh." He made it clear that film makers need to walk a fine line when tackling these kinds of themes. Yash believes Toxic was shot tastefully and that the emotional punch of each scene comes down to creative choices. He emphasized that there's a purpose behind the film, emotions are key to understanding what it's really about.

He also said viewers should wait until they've seen the full movie before jumping to conclusions based on the teasers or songs.

Yash describes Toxic as a Gen-Z film at heart. He says it dives into the big questions younger people are asking, stuff about societal expectations and how the older generation views things. The movie is centered on Gen-Z's conversations, their push-back against old rules, and their search for answers. Yash insists Toxic isn't just shock value; it's about the clash between generations and the complicated reasons behind society's rules.

Toxic: A Fairytale For Grown-Ups is directed by Geethu Mohandas, with Yash leading the cast. Kiara Advani, Nayanthara, Tara Sutaria, Rukmini Vasanth, and Huma Qureshi all play major roles. After plenty of delays, the film is set to hit theaters on August 26, 2026, in both Kannada and English. It's got an 'A' certificate from India's CBFC and clocks in at just over three hours.

With the controversy still swirling around its teaser and songs, everyone's watching to see if Toxic really delivers on the ambitious vision Yash keeps talking about. Guess we'll find out soon enough.

Himanshi Khurana BREAKS silence on Asim Riaz split, REVEALS why she ended it



Himanshi Khurana has finally opened up about her much-discussed relationship with Asim Riaz and the personal conflict that ultimately led to their separation. Read further to know everything about the much talked about BB13 couple.

Himanshi Khurana recently opened up about her relationship with Asim Riaz and the tough questions she faced dating someone from a different religious background. In a podcast conversation, she was honest about why she decided to end things, it all came down to her faith and sense of self. Back on Bigg Boss 13, Himanshi and Asim's romance caught everyone's attention.

Now, years later, Himanshi talked about it again while chatting with Paras Chhabra. She didn't

mention Asim by name, but she shared just how conflicted she felt being in an interfaith relationship. She emphasized that Asim never treated her badly. He often talked to her about his religion and hoped she would understand and accept it but Himanshi said she found that difficult. "There was nothing wrong with him; he never misbehaved with me," she said.

She confessed that she started feeling like she was betraying her own faith. Accepting another religion wasn't something she felt comfortable with. "I felt like I was betraying my God," she admitted. Her beliefs had always been a big part of her identity, so the thought of changing them made her question who she was deep down. Himanshi even thought about going on the

Char Dham Yatra and visiting other religious places, searching for clarity but she realised that even if she bowed her head to another God, the first word that would come to her lips was "Waheguru."

There was another moment that stuck in her mind, she caught herself wondering, if things got serious, would she eventually be cremated or buried? Even small thoughts like that were enough to make her see she wasn't ready to give up her religious identity. She believes everyone should have the right to make their own choices when it comes to faith but, for her, walking away from her beliefs wasn't something she could do. So she decided not to follow the religious expectations that came with the relationship and chose to let go.



The highlight of this photoshoot is Neha Malik's daring white bikini, featuring intricate ruching and playful ruffle details. While the choice of bikini adds boldness, the subtle design touches bring in a sense of whimsy and sophistication. The white hue not only accentuates her radiant skin but also symbolizes purity—a refreshing contrast to the otherwise provocative styling. With high-cut bottoms elongating her legs and a structured top adding refinement, Neha embodies modern-day fashion confidence.

Sunny Deol-Preity Zinta's film STRUGGLES as Emraan Hashmi's Awarapan 2 leads

Batwara 1947 box office collection day 3: Sunny Deol and Preity Zinta's Batwara 1947 has had a mixed start at the box office. The Rajkumar Santoshi directorial, which released on Independence Day, opened to moderate numbers and is facing stiff competition from Emraan Hashmi's Awarapan 2.

According to Sacnilk, Batwara 1947 earned Rs 5.75 crore net in India on Day 1. The film saw a strong jump on Saturday, collecting Rs 13.50 crore. However, its earnings dropped to Rs 7.25 crore on Sunday, a decline of around 46% from the previous day. With this, the film's India net collection stands at Rs 26.50 crore after three days. Its India gross collection has reached Rs 31.61 crore, while its worldwide gross stands at around Rs 37 crore.

The gap between the two Independence Day releases has become increasingly noticeable. While Batwara 1947 has collected Rs 26.50 crore in three days, Awarapan 2 has raced past the Rs 80 crore mark during its opening weekend.

The Emraan Hashmi-starrer also had an advantage even before release, with significantly stronger advance bookings.



According to reports, Batwara 1947 has been made on a budget of around Rs 120 crore. Based on the reported figures, the film still has a considerable distance to cover before recovering its reported production cost.

The upcoming Monday will therefore be crucial. A strong hold after the extended weekend could give the film some breathing room, while another sharp drop

could make its theatrical run increasingly challenging.

Batwara 1947 marks Preity Zinta's return to the big screen after an eight-year gap. Her previous major release was Bhaiaji Superhit, which also starred Sunny Deol and released in 2018. Directed by Rajkumar Santoshi, the film is based on Asghar Wajahat's acclaimed play Jis Lahore Nai Vekhya, O Jamya E Nai. Set dur-

ing the turbulent period surrounding the Partition of India and the division of Punjab, the film focuses on the human stories behind one of the most painful chapters in the country's history.

The cast also includes Shabana Azmi, Kanikka Kapur, Karan Deol, Ali Fazal, Khushi Hajare and Abhimanyu Singh. Aamir Khan produces the film under Aamir Khan Productions.

Shah Rukh Khan, Ajay Devgn and Tiger Shroff under legal TROUBLE? FDA issues notice to actors for appearing in Vimal Elaichi ad

Bollywood stars Shah Rukh Khan, Ajay Devgn and Tiger Shroff have come under the Maharashtra Food and Drug Administration (FDA) radar over their appearance in a 'Vimal Elaichi' advertisement, according to Free Press Journal. The regulator has questioned whether the campaign could amount to surrogate or indirect promotion of pan masala and tobacco products.

The FDA has issued show-cause notices to the three actors, asking them to explain their association with the advertisement within 15 days. They have also been asked to submit documents detailing the checks and due diligence carried out before they agreed to endorse the product.

The regulator has directed the actors to stop participating in the advertisement and remove promotional material related to it from their official social media accounts, websites and other digital platforms under their control.

The notices seek details of the actors' endorsement agreements, campaign briefs, payments, product information, advertising agencies and the company behind the brand. They have also been asked to specify where the advertisement was published or broadcast, including television channels, digital platforms and social media, as well as the duration of the campaign.



At the centre of the FDA's concerns is whether Vimal Elaichi is being marketed as an independent product or is functioning as a brand extension for Vimal pan masala or tobacco products.

The regulator has specifically questioned the use of the 'Vimal' name, logo, presentation and overall brand identity. According to the notices, these elements could potentially create an association with pan masala in the minds of consumers.

Abhay Pandey, president of the All Foods and Drugs License Holders Association, said

his organisation had complained to the FDA about the advertisement around one-and-a-half months ago.

"I am happy that the FDA has issued a notice against them," Pandey said.

The FDA has also sought details of the due diligence carried out by the actors and their agencies before entering into the endorsement agreements. They have been asked to provide information about the product, the alleged brand extension, the advertising campaign and their commercial arrangements with the advertiser.