

Shehnaaz Gill accidentally swallows nose ring during shoot, video goes viral



Shehnaaz Gill had a scary moment on the sets of her latest shoot after she accidentally swallowed her nose ring while filming a scene.

The actor and singer, who rose to fame with Bigg Boss 13 and has since made a name for herself in Punjabi and Hindi entertainment, shared a behind-

the-scenes video capturing the bizarre accident.

In the clip, Shehnaaz can be seen running on the set when her nose ring suddenly slips into her mouth. She appears to swallow it accidentally and immediately starts coughing. Her co-star Saurabh Sachdeva is seen rushing to help her and patting her back.

Shehnaaz later shared the video with fans, writing, "Before the video... here's a little BTS story. So many of you were asking me to post the nathni moment."

The unexpected nose ring accident left fans worried, with several expressing concern for the actor after watching the clip.

Shehnaaz Gill first gained widespread popularity after appearing on Bigg Boss 13, where her candid personality and equation with late actor Sidharth Shukla made her a household name. She later transitioned into films and music, appearing in projects including Kisi Ka Bhai Kisi Ki Jaan and Thank You for Coming.

The latest video offers fans a glimpse of the unpredictable moments that can unfold behind the scenes. a fan favourite, Shehnaaz calls herself Punjab ki Katrina Kaif!

From the frontline to the frame: Actors who brought India's real-life war heroes to the big screen

War stories have always held a special place in Indian cinema, but films inspired by real-life military operations and battlefield heroism carry a unique emotional weight.

Over the years, several actors have taken on the challenge of portraying soldiers in films rooted in real-life conflicts, from the Kargil War and the 1971 Indo-Pak War to the Uri surgical strikes. Their performances have not only entertained audiences but have also introduced a new generation to defining moments in India's military history.

Vicky Kaushal delivered one of the most memorable performances of his career as Major Vishaan Shergill in Uri: The Surgical Strike. Inspired by the Indian Army's 2016 surgical strikes following the Uri terror attack, Kaushal's commanding screen presence earned widespread acclaim. His iconic dialogue, "How's the josh?", went on to become a nationwide catchphrase.

In Pippa, Ishaan Khatter portrayed Captain Balram Singh Mehta, a decorated tank commander whose memoir The Burning Chaffees inspired the film. Set against the backdrop of the 1971 Indo-Pak War, the film explored the sacrifices of warfare through the eyes of a young officer, with Khatter bringing sincerity and vulnerability to the role.

In Operation Safed Sagar: The Untold Story of the Kargil War, Mihir Ahuja plays Flying Officer C.H. Bal Reddy, who



is affectionately nicknamed "Baldy". The series seeks to honour the bravery of the officers who operated under extreme conditions during one of India's most significant military campaigns.



The highlight of this photoshoot is Neha Malik's daring white bikini, featuring intricate ruching and playful ruffle details. While the choice of bikini adds boldness, the subtle design touches bring in a sense of whimsy and sophistication. The white hue not only accentuates her radiant skin but also symbolizes purity—a refreshing contrast to the otherwise provocative styling. With high-cut bottoms elongating her legs and a structured top adding refinement, Neha embodies modern-day fashion confidence.

CINTAA hits back at 'false' dissolution claims

The Cine & TV Artistes' Association (CINTAA), one of the Indian entertainment industry's oldest representative bodies for actors, has strongly rejected claims that its Executive Committee has been dissolved, terming such assertions incorrect, misconceived and unsupported by the Association's Constitution.

Established in 1958, CINTAA has, over nearly seven decades, evolved into a significant collective voice for performers working across cinema, television, digital platforms, advertising, live performances and other audiovisual media. A trade union representing film and television artistes in India, CINTAA has worked to safeguard their professional rights, welfare and working conditions within the entertainment industry.

For 68 years, the Association has addressed critical issues affecting artistes, including contracts, timely payments, workplace disputes, professional safeguards and ethical standards in professional engagements. It has also supported artistes in distress and assisted members facing professional and personal challenges.

CINTAA has worked with industry stakeholders towards strengthening regulatory frameworks and promoting fair and transparent practices across the film and television sectors.

It is against this institutional history that CINTAA has taken serious exception to what it describes as attempts to create an impression that its elected Executive Committee no longer exists.

According to CINTAA, its Constitution provides that the Executive Committee can stand dissolved only when more than 50 per cent of its elected members resign. The Association maintains that no such situation has arisen and that its Executive Committee therefore remains valid, operational and fully functional.

CINTAA further stated that vacancies arising in the Executive Committee have been filled in accordance with its constitutional framework by inducting eligible members who were next in line on the basis of the voting count.

"The version which has been circulating that the EC of CINTAA is dissolved is totally wrong, misconceived and lacks any judicial sanctity. As per the Constitution of CINTAA, the EC shall dissolve only when more than 50 per cent of the elected members of the EC resign, which is not the case at hand.



Sunny Deol gets heavily trolled for calling Pakistan India's "mausi"

In Ikki, Dharmendra's farewell film, the late much missed actor played a veteran Indian soldier who revisits his friends in Pakistan. Many did not approve of the film for not indulging in Pakistan bashing.

Now, in the forthcoming Batwara 1947, Sunny Deol plays a Muslim man who moves to Pakistan during the 1947 Partition and protects a Hindu woman, played with gut-wrenching intensity by Shabana Azmi, from Muslim mobs.

Sunny Deol has recently faced severe online trolling for calling Pakistan India's "mausi" (aunt) during a promotional event in Patna for Batwara 1947.

This incident follows closely on the heels of another recent event where he was mocked online for his choice of footwear.

During the promotional tour for his movie Batwara 1947, a journalist asked Sunny how he viewed Pakistan. Relying on a quote from his father, Dharmendra, he responded: "Earlier, both countries were the same. As my father used to say, India is the mother, and Pakistan emerged from India, so it became the mausi (aunt). We are all connected to each other."

The comment severely upset netizens and fans given the historical friction and border tensions between the two nations. Many heavily criticized him on social media platforms arguing that such a comparison was inappropriate.

Just a month prior, a video went viral from the trailer launch of his film Ikka. Internet users noticed that the heels and soles of his white shoes were visibly worn out and torn. Trolls aggressively targeted his choice of wardrobe for a high-profile movie event. Many fans stepped up to defend him, praising his simplicity and down-to-earth nature.

