

Vishesh Mahajan reviews digitization of revenue records in Doda

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Transport Commissioner J&K Vishesh Mahajan, who is also the Mentor for District Doda, today chaired a meeting here in the Conference Hall, DC Office Complex to review the progress of digitization of Revenue Records in the district. Deputy Commissioner Krishan Lal also participated in the meeting.

The meeting focused on reviewing the progress of digitization of Jamabandi, Records of Rights (RoR) and other revenue records, including scanning, data entry, uploading, verification and quality control.

During the meeting, the Commissioner reviewed the digitization status of revenue records of different areas of the district and stressed that digitized records must accurately reflect the original manual records to ensure their authenticity and reliability.

ACR Doda Ashraf Pervez, gave a detailed presentation on the progress made in the digitization process. The Commissioner also in-



teracted with Tehsildars, Naib Tehsildars and other Revenue officials to assess the ground-level progress and issues being faced.

The Revenue officials highlighted various challenges and bottlenecks in the process. The Commissioner directed the concerned officers to address these issues promptly and ensure that the digitization work is carried out in a systematic, transparent and time-bound manner.

Emphasizing the importance of accuracy in land records, the Commissioner directed the officers to ensure proper scanning, indexing, digitization and verification of records before their final uploading. He also called for rechecking Jamabandis and Khasras wherever required and correction of discrepancies as per the prescribed procedure. He further directed the Revenue authorities to organize special camps,

wherever necessary, to facilitate verification and correction of records. He stressed regular monitoring, proper documentation and timely resolution of technical and field-level issues.

The meeting was attended by ADC Doda Anil Kumar Thakur, ADC Bhaderwah Sunil Kumar Bhutyal, SDMs, Tehsildars, Naib Tehsildars and other officials of the Revenue Department.

Pulwama begins Har Ghar Tiranga 2026 with grand Patriotic Rally at Tral

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The inaugural event of the Har Ghar Tiranga Campaign-2026 was held today at Tral with the organisation of a mega Tiranga rally, marking the beginning of the campaign being observed from August 9 to August 17, in integration with the third phase of the commemoration of 150 years of the National Song “Vande Mataram.”

The rally brought together people from all walks of life in a vibrant display of unity, patriotism and national pride under the Tricolour.

Led by Deputy Commissioner Pulwama, Dr. Basharat Qayoom, the rally saw the participation of MLA Tral, Rafiq Ahmad Naik; SSP Awantipora, Sajad Ahmad Shah; ADC Tral, Sajid Yahya Naqash;



ADC Pulwama, Dr. S.M Ashraf; Commandant CRPF 180 Bn in addition to other district and sectoral officers and officials of the district administration, police and paramilitary forces. It witnessed enthusiastic participation of citizens, including elected representatives, senior citizens, families of martyrs, students, youth, social activists, NGOs, civil society members, trade union members and Auqaf members. The event commenced at Government

Degree College Tral with the rendition of the National Song and National Anthem, creating a strong patriotic atmosphere. The rally thereafter proceeded through the picturesque streets of Tral and culminated at Tral Bus Stand, where heartfelt tributes were paid to the brave hearts and martyrs of the soil who made the supreme sacrifice in the service of the nation. To honour their valour and sacrifice, a felicitation ceremony was also organised on the occasion,

wherein the families of martyrs were felicitated.

Speaking on the occasion, the Deputy Commissioner said that this year's Har Ghar Tiranga Campaign is being celebrated from August 9 to 17 in integration with the third phase of the commemoration of 150 years of “Vande Mataram.”

Calling the campaign a people's movement, the DC said that Pulwama has set an example of Jan Bhagidari during the previous editions of the campaign, and expressed confidence that the people would once again participate with the same enthusiasm and spirit. He said that a detailed calendar of activities has been rolled out across the district to ensure widespread public participation and to carry the message of patriotism, unity and national pride to every household.

Har Ghar Tiranga' Campaign begins across Ganderbal with Patriotic Fervour

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The ‘Har Ghar Tiranga’ Campaign commenced across District Ganderbal today with enthusiastic participation of students, youth, government employees and the general public, marking the beginning of a week-long celebration of patriotism, national unity and pride in the National Flag.

As part of the inaugural activities, various programmes were organised across the district in which students and children participated with great enthusiasm. Patriotic songs were presented by students, while the National Anthem and Vande Mataram were sung at various venues, creating an atmosphere of national pride and collective participation.

Tiranga rallies were also organised at different locations across the district, with students, youth, officials and members of the public participating enthusiastically. Carrying the National Flag, participants raised patriotic slogans and spread the message of national unity and respect for the Tricolour.

The campaign is being observed from August 09 to August 17, 2026, with a



series of activities planned across the district, including door-to-door Tiranga campaigns, mega Tiranga rallies, cyclothons, cleanliness drives under Swachhta Pakhwada, patriotic competitions, Tiranga exhibitions, cultural programmes and awareness activities.

Educational institutions across the district are actively participating in the campaign through patriotic programmes, essay writing and painting competitions, cultural activities and

awareness events aimed at encouraging students and youth to connect with the spirit of the national initiative.

The campaign is also witnessing participation from various departments, Panchayati Raj Institutions, Urban Local Bodies, youth clubs, Self Help Groups, market associations, civil society organisations and other stakeholders, with activities being organised at district, block, panchayat and institutional levels.

The District Administra-

tion has called upon citizens to participate enthusiastically in the campaign and ensure that the Tricolour reaches every household, while observing the Flag Code of India and maintaining due respect and dignity of the National Flag. The campaign will continue across the district till August 17, with a series of patriotic and public participation activities aimed at strengthening the spirit of national unity, pride and collective participation among citizens.

Natrang Presents Chekhov's 'Piano Vaadak' in Sunday Theatre Series

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Continuing its endeavour to bring the finest of world literature and theatre to Jammu audiences, Natrang presented ‘Piano Vaadak’ (The Pianist), a Hindi stage adaptation of a story by the celebrated Russian playwright and short-story writer Anton Chekhov, dramatized by Satyendra Sharat and directed by Neeraj Kant. The production was staged today at Natrang Studio Theatre as part of Natrang's ongoing Sunday Theatre Series.

The presentation offered an engaging and thought-provoking theatrical experience, exploring the painful realities faced by artists who struggle for recognition, dignity and financial security in a society that often measures an individual's worth by social status and material success rather than talent, intellect and artistic merit.

Speaking on the significance of such productions, Natrang Director Padam Shri Balwant Thakur elaborated on the organisation's vision of introducing Jammu audiences to some of the finest works of world literature. ‘Piano Vaadak’, with its deeply human and socially relevant concerns, aptly served this objective. The intellectual warmth and emotional depth of the play created a striking contrast to the cold weather outside and was warmly appreciated by the audience.

At the heart of the play are two struggling artists a writer and a pianist, whose experiences become a powerful commentary on the larger condition of those who relentlessly strive to preserve their creative



identity but are denied the respect and recognition they deserve. Chekhov's sensitive portrayal exposes the hypocrisy of a materialistic and status-conscious society where social standing frequently overshadows genuine talent.

The central episode, in which the pianist is invited to perform at an elite gathering, becomes the emotional and dramatic fulcrum of the production. Despite being invited for his artistic ability, he is treated with condescension and ridicule because his appearance and social position do not fit the expectations of the privileged gathering. The superficial praise and veiled insults directed at him by the guests reveal the cruelty hidden beneath the veneer of sophistication and civility.

Deeply humiliated by the experience, the pianist later recounts the incident to his writer friend, himself struggling with poverty, neglect and a loss of social standing. Their conversation becomes more than an exchange between two individuals, it emerges as a

poignant reflection on the condition of countless artists who are compelled to compromise with their circumstances simply to survive. Such compromises gradually erode their creative spirit, reducing them from independent artists to subordinates in a system that rarely values their inner worth.

The production successfully retained the emotional and psychological intensity of Chekhov's narrative. Its strength lay not merely in the spoken word but in the actors' ability to communicate humiliation, helplessness, frustration and quiet resilience through their performances. The emotional undercurrent of the play was effectively translated onto the stage by the young ensemble, giving the production a strong sense of immediacy and human connection.

The cast featured Kananpreet Kaur, Aryan Sharma, Pawan Verma, Palshin Dutta, Krishay Bhatia, Vrinda Gujral, Mahikshit Singh and Mihir Gujral, who collectively brought vi-

tility and emotional conviction to the production. Their performances complemented the understated yet powerful nature of the narrative.

The visual and technical elements further supported the dramatic atmosphere. Neeraj Kant designed and executed the lighting, while Krishay Bhatia composed the music. Pawan Verma coordinated the show, and Mihir Gujral handled the presentations.

With its sensitive treatment of artistic struggle, social prejudice and the dignity of the individual, ‘Piano Vaadak’ emerged as a meaningful theatrical experience, one that entertained while also prompting the audience to reflect on an uncomfortable question: How often does society recognise talent only after it has acquired status?

Natrang's Sunday Theatre Series once again demonstrated the power of theatre to bring world literature closer to local audiences while opening avenues for young artists to engage with complex and enduring human themes.

Massive Rallies mark launch of Har Ghar Tiranga Campaign in Kupwara

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The Har Ghar Tiranga campaign got underway in Kupwara today and will be observed across the district till 17th August.

Massive rallies were taken out at various locations, witnessing enthusiastic participation from students of schools and colleges, officials of Youth Services & Sports,

ICDS and Social Welfare departments, security forces personnel, volunteers and the general public.

Participants marched through the streets carrying the Tricolour and raising patriotic slogans, reaffirming the nation's commitment to freedom, unity and the vision of Viksit Bharat @ 2047.

As per the schedule finalised by the District Administration, a series of activities under the cam-

paign will continue till 17th August, coinciding with the Independence Day celebrations.

Har Ghar Tiranga, an initiative of the Government of India, encourages every household to hoist the National Flag.

District Administration Kupwara has appealed to the public to hoist the Tricolour at their homes, offices and establishments during the campaign.

MLA West starts blacktopping at Ward-2

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Jammu West MLA Arvind Gupta inaugurated blacktopping work at Ghulami Chak-Gol Gujral in Ward No. 32, reaffirming his commitment to improving road connectivity and strengthening civic infrastructure across the constituency.

Speaking on the occasion, Gupta said that dependable roads and essential civic amenities are fundamental to the planned development of every locality. He maintained that development projects in Jammu West are being undertaken according to public requirements, with particular emphasis on quality and timely completion.

“Providing better basic amenities and creating durable public infrastructure remain my foremost priorities. Every resident deserves safe and smooth roads, efficient connectivity and improved civic facilities. We are committed to translating public expectations into visible development on the ground,” Gupta said.

He stated that the black-



topping work would improve connectivity in Ghulami Chak-Gol Gujral and provide considerable relief to residents and commuters. Better road conditions, he added, would ensure safer vehicular movement and improve access to markets, educational institutions and other essential services.

Gupta directed the executing agency to adhere strictly to the prescribed technical specifications and maintain high-quality standards throughout the work.

He asserted that there would be no compromise on the durability or quality of infrastructure created through public funds.

The MLA said that he was regularly reviewing development works and coordinating with the concerned departments to ensure that genuine public issues were resolved without unnecessary delays.

“Development must be inclusive, balanced and visible in people's everyday lives. No locality in Jammu West will be overlooked,

and efforts to improve roads, drainage, sanitation and other civic amenities will continue with greater momentum,” he added.

Prominent among those present were Anil Angral, Dharamveer Singh Jamwal, Pritpal Singh, Vicky Kumar, Samardeep Singh, Darshan Angurana and Raj Kumar, besides local residents and prominent citizens.

Local residents welcomed the commencement of the work and thanked the MLA for addressing their long-pending demand.