

Indian actresses who celebrated India's textile heritage as brides



As India celebrates National Handloom Day 2026 on August 7, it is an opportunity to honour the country's rich weaving traditions and the skilled artisans who have preserved these crafts for generations. Observed every year to commemorate the Swadeshi Movement of 1905, National Handloom Day recognises the cultural, economic and artistic significance of India's handloom sector while encouraging the

use of indigenous textiles. In recent years, several Indian actresses have embraced hand-crafted saris for their weddings, choosing timeless weaves over fleeting trends. From Banarasi and Kanjeevaram silks to Chanderi handlooms and treasured heirloom drapes, these brides have showcased how India's textile heritage continues to define elegance, craftsmanship and tradition. Their bridal choices not only celebrated personal milestones but also paid tribute to the artisans whose skill keeps these centuries-old weaving traditions alive. When Samantha Ruth Prabhu married filmmaker Raj Nidimoru in December 2025, she chose a custom handwoven flaming red Banarasi sari that became an instant talking point. Crafted in pure Katan satin silk by a single master artisan, the sari featured delicate powder-zari buttis, a finely woven Nishi border in intricate cutwork and subtle beige-gold zardozi embroidery. Her bespoke blouse was adorned with a Jamdani-inspired Tree of Life motif, symbolising protection and new beginnings. Instead of relying on excessive embellishment, Samantha's bridal ensemble celebrated the beauty of handwoven Banarasi craftsmanship and the timeless appeal of Indian textiles.India News Portal Kritika Kamra's bridal look was a heartfelt tribute to Chanderi and the artisans behind one of India's most celebrated weaving traditions. She wore a bespoke handwoven Chanderi sari from her family's textile label, Cinnabar, woven with real zari by artisans in Madhya Pradesh. Designed as an heirloom piece, the sari reflected slow fashion, authenticity and generations of craftsmanship.

Amiee Misobbah Reveals Katrina Kaif as Her Biggest Fitness Inspiration



Actress Amiee Misobbah has revealed that Bollywood star Katrina Kaif is her biggest inspiration when it comes to fitness, citing the actress's discipline, consistency and long-term commitment to a healthy lifestyle. For Amiee, fitness is not merely a routine but a way of life centred on balance, dedication and overall well-being. She admires Katrina's approach of treating fitness as a sustained lifestyle rather than a short-term transformation. Inspired by Katrina's commitment to strength training, functional workouts and mindful eating, Amiee follows a structured daily routine that includes regular exercise and nutritious meals. Her diet features wholesome choices such as avocado toast with eggs for breakfast, grilled chicken or fish with vegetables for lunch, healthy snacks including almonds and green tea, and light dinners comprising seafood and salads. Amiee believes that fitness is not about achieving perfection but about becoming stronger, healthier and more confident with each passing day. She credits Katrina's consistency and determination for motivating her to remain focused on her own fitness goals. Through her lifestyle, Amiee hopes to encourage others to embark on their own fitness journeys, emphasising that lasting results come through patience, discipline and healthy choices made consistently.

It's official! Ranbir Kapoor's Ramayana will release worldwide on November 6, 2026

The wait is over. Producer Namit Malhotra and director Nitesh Tiwari have confirmed that Ramayana will land in theatres worldwide on November 6, 2026, just two days before Diwali. And for anyone keeping track of the Kapoor family calendar, that date carries a little extra warmth. November 6 is the birthday of Ranbir Kapoor and Alia Bhatt's daughter, Raha, making the release feel almost like a gift timed to the family itself, even if nobody has officially called it that. Alongside the date reveal, the makers dropped an English language version of the trailer, a week after the Hindi cut had already set the internet abuzz. At just under four minutes, it is only a touch shorter than the original, and instead of dubbing the actors over, the cast appears to deliver their lines in English themselves. That detail has fans buzzing online, with several guessing it involves AI powered localisation, though nothing has been confirmed by the team. The trailer's story beats stay familiar. Yash's Ravana opens the film declaring himself ruler of the heavens, the earth and the underworld, before the focus shifts to Ranbir Kapoor's Rama and his devotion to his father, King Dasharatha. From there it moves into the fourteen-year exile, introduces Sai Pallavi's Sita and Ravi Dubey's Lakshman, and builds toward Surpanakha's fateful encounter with the brothers, the spark that sets Ravana on his path of revenge and Rama on his mission to rescue Sita. Ramayana first made its global debut at San Diego Comic Con on July 24, with the full trailer following on July 30. Sony Pictures is distributing the film worldwide, and a second chapter is already being planned for around Diwali 2027, though no firm date has been set for that one yet.



Richa Chadha's sets the first season of her first non-fiction series 'Musafiri' in Mumbai, set to have 8 episodes

After earning acclaim as a producer for championing distinctive stories, actor-producer Richa Chadha is set to embark on a new creative journey with Musafiri, a culture-based non-fiction series that celebrates India's rich heritage, people, and untold stories. The first season of Musafiri will comprise eight episodes, each dedicated to uncovering the many layers of Mumbai a city that Richa now proudly calls her 'residence of choice'. More than just a travel vlog type show, the series is conceived as a heartfelt tribute to a city that shaped her career, transformed her life, and continues to inspire her as an artist. Musafiri is envisioned as an ongoing journey that will eventually travel across different corners of India, bringing lesser-known traditions, living - histories, communities and destinations to audiences. Driven by an urge to scratch a nerdy itch, Chadha dives deep into why we are the way we are today. She has a deep personal fascination with India's diverse legacy and its historical contributions to the world. Speaking about the inspiration behind the series, Richa Chadha said, "Mumbai has been my karmahoomi and I feel exceptional love for it, because it is still relatively safe for women. Over the years, I've discovered that every street, neighbourhood, market, heritage structure, and every community in this city has a story waiting to be told. Musafiri is my humble love letter to this incredible city. This series is about slowing down, ob-



serving, and I promise you with each episode you will learn something new. Mumbai is where our journey begins, but it certainly doesn't end here. India is home to countless untold stories, forgotten traditions, remarkable people, and extraordinary places that deserve to be documented and celebrated.

Vedhika has a confident and powerful physique that amplifies her eye-catching presence, making her look fabulous in any attire she wears. Her toned body and strong posture can accompany both haute couture and relaxed attire. She wears each look effortlessly, turning heads and making impressions wherever she is. In addition to physical beauty, Vedhika's confidence elevates her allure, whether her fashion decisions be safe or exhilarating. The harmony of her ability to exude boldness and confidence with elegance makes her a remarkable fashion muse.