

Musafir Cafe gets Season 2 green light weeks after its cliffhanger ending



Netflix has greenlit a second season of its Hindi language romance Musafir Cafe, moving fast on a show that only began streaming on 24 July. That renewal came just twelve days after launch. Leads Vikrant Massey, Vedika Pinto and Mahima Makwana are all set to return as Chander, Sudha and

Preeti, the trio whose tangled romance drove the first run. That debut season closed without resolving its central question. Told across two timelines, one following Chander's earlier, more intense bond with Sudha and the other his calmer, years long relationship with Preeti, the story reached a head at a Mussoorie café. There, Sudha, about to move abroad with her partner Vineet, confessed she still felt unfulfilled despite career success, while Chander admitted he'd never let go of her. Meanwhile Preeti stumbled on a ring meant for someone else entirely, wrongly assuming Chander was finally ready to propose. The finale ended mid tension, with Vineet's surprise arrival leaving Chander's next move unanswered, and audiences arguing online about which woman he'd choose. That unresolved ending appears to be exactly why Netflix moved so quickly. Series head Tanya Bami pointed to the flood of online debate around the show's conclusion as evidence the network had found something worth building on, framing it as part of a broader push into romance. Industry reporting also suggests the show performed strongly in Netflix's weekly viewership rankings for Indian titles, reinforcing the case for a quick follow up. No production timeline or release window has been set and based on typical development schedules for Indian Netflix dramas; a second season may not arrive for well over a year. Writer Sharanya Rajgopal and director Ruchir Arun are both expected to return, continuing a story adapted from Divya Prakash Dubey's novel.

Jiya Shankar is engaged — and she's finally introduced the man who swept her off her feet

Actress Jiya Shankar is officially off the market. The Bigg Boss OTT 2 fame announced her engagement to boyfriend Kaaran Dhanak on Instagram, sharing a string of dreamy proposal pictures that had fans and celebrities flooding her comments within minutes. The proposal took place against a lush garden backdrop overlooking the sea, with Jiya dressed in a pastel yellow satin gown and Kaaran down on one knee. The pictures captured everything — the surprise, the tears, the diamond ring and the moment she said yes. "So maybe it is true, you do find love when you least expect it, but God really tested my patience here," she wrote, opening up about a long-distance love story that played out across thousands of miles and countless airport goodbyes. He is reportedly a US-based businessman and entrepreneur who has largely stayed away from the public eye. This engagement announcement marks the first time Jiya has officially revealed his face and identity to her followers, tagging his social media handle in the post. The couple's relationship was entirely under wraps until now. Earlier, Jiya had been linked to her Bigg Boss OTT 2 co-contestant Abhishek Malhan, rumours she firmly shut down in early 2026 by sharing a picture with an unidentified man and writing, "Let's leave false rumours in 2025." Celebrities including Reem Shaikh, Genelia Deshmukh, Mahhi Vij and Palak Purswani were among the first to pour in their congratulations, with Reem commenting, "You found your rom com finally."



Vedhika, a beloved fashionista, captures eyes once more in her fabulous black bikini, gracefully synthesizing elegance with elements of fun. The actress is confident and regal at the same time; the black bikini works wonders to accentuate her toned and fit figure while maintaining an effortless glam appeal. Although known for her versatility in front of the camera, she inherits that versatility and confidence in her fashion choices, going from simple, elegant fashion to loud, fashion-forward looks. This black bikini moment exemplifies not just her love of fashion, but confidence in making an impact through an effortlessly sophisticated look that mixes charm and sexiness.

'Disrespecting women on public platforms must stop,' Prern , Pooja, Khushboo take a stand against Stalin's comment on Trisha

While most of the Telugu and Hindi film industry chooses to refrain from comment on Stalin's vulgar comment on Trisha, some brave women from the entertainment business have decided to speak up. Producer Prerna Arora who functions in both the Hindi and Telugu film industry feels men in position need to set an example. "Making tacky comments about women to get a few laughs is not uncommon in our entertainment industry. You should hear how men in the film industry speak about women when they are bro-bonding on the sets. I've heard some of the biggest of stars speak in the filthiest and most disrespectful way about their co-stars. This kind of loose talk about women is common to all walks of life. So Mr Stalin is just doing what he is accustomed to. Of course it should stop." Says actress-anchor-activist Pooja Bedi, "Being a political leader is a great responsibility and the position merits accountability, sensitivity and maturity. We are a country of two billion people who are hyper sensitive today about caste, religion, status, community, women's rights and personal projection. Gone are the days when Laloo Prasad could talk of making the roads of Bihar as smooth as Hema Malini's cheeks and evoke laughter, and not protests. The difference in a ruler and a leader is that a leader knows the pulse of his people and is open to apologising if they are hurt, especially since they seek their votes and he needs to care. A ruler is someone who believes he calls the shots and is entitled to have his way." Veteran Tamil actress Khushboo feels it is time for some seriously accountability in politicians' behaviour to kick in. "It is very alarming to see the attitude of LOP (leader of opposition). It's scary. More than glad people like them are voted out by the people and not in power. They abuse women and don't even have an iota of remorse and feel issuing an apology to a woman will hurt their male ego. The misogynistic upbringing is questionable here. Glad that CM Vijay took an action. It set a precedent that no man can get away with a murder. Hope the rule will be applied to all. And its high time men in politics and otherwise, don't take women for granted. No man has the damn right to rob a woman of her dignity, respectability and honour."



Saif Ali Khan's wedding to Amrita Singh was a surprise even for sisters Soha and Saba

Saba Ali Khan and Soha Ali Khan recently shared a candid memory from their childhood, recalling how they first learnt about their brother Saif Ali Khan's marriage to Amrita Singh not from family, but while they were at school. This week on Neha and Angad's Double Date, Soha Ali Khan is featuring along with her sister Saba Ali Khan. During a conversation, the sisters revealed that they were both in school when news of Saif's wedding broke, and because the wedding happened at the last minute, they were not a part of the celebrations. Recalling the incident, Saba Ali Khan said, "He was married when we were in school." Soha echoed the memory, adding, "Yes, I was in school when he got married." Saba went on to reveal how the school administration handled the unexpected media attention. "We got a call from the principal's office saying, 'Aap log kisi ko kuch nahi batayenge,' because we don't know how real the news is because woh news mein aa chuka tha. And we were told not to say this to anyone," she shared. When Neha Dhupia asked whether they were not a part of Saif and Amrita's wedding, Soha explained that the marriage happened at very short notice. She said they were in school at the time and that it was "a very last-minute affair," which is why they weren't present at the wedding. The sisters' recollection offered a rare glimpse into a personal chapter



of the Pataudi family's life, highlighting how one of Bollywood's most talked-about weddings became breaking news even for Saif's own younger sisters, who first heard about it within the walls of their school.