

Akanksha Choudhary: 'He grabbed me', actress recalls casting couch ordeal before Lock Up exit



Days before her eviction from Lock Up: Sach Ya Sazaa, Akanksha Choudhary broke down while revealing an alleged casting couch encounter from her years in the beauty pageant circuit. The model-turned-reality star said she had once approached a well-known figure in the industry, someone who had judged her pageants in the past, for a short-term loan of "around Rs 1-2 lakhs" to cover training and costume expenses her parents could not afford. She said he agreed without hesitation and asked her to come to his home.

What followed, she said, was unwanted. "He came towards me and hugged me. But he didn't just hug me. He grabbed me. After that, he wouldn't take his hands off me," Choudhary recalled, adding that he was old and she pushed him away. She said he then remarked, "It's been a year, good to see you have finally grown up," implying she could have secured acting work a year earlier had she accepted his advances.

Hosts Farah Khan and Riteish Deshmukh responded with visible support. "I hope he is watching this show and sees where you are today," Khan said, while Deshmukh called Choudhary's willingness to speak on a national platform a moment that "will help many girls in the same field."

Aditi Sharma files domestic violence complaint against husband and in-laws



Television actress Aditi Sharma has filed a domestic violence complaint against her husband and his family, with the Goregaon Police registering an FIR on July 31 against husband Abhinav Vidyanand Kaushik, mother-in-law Urmila Kaushik, 65, and sister-in-law Kirti Kaushik, 29. The complaint accuses the three of physical and mental harassment, assault, verbal abuse, character assassination and misuse of her stridhan (bridal jewellery). Police have launched an investigation, and none of the accused have issued a public statement so far.

Sharma's complaint traces the relationship back to an online acting class in June 2021, where she first met Kaushik. The two moved in together in Goregaon West in September 2024 and married that November with both families' blessing. According to the FIR, Kaushik's behaviour shifted within days of the wedding, marked by arguments over her clothing and mounting financial disputes, with Sharma alleging he took money from her rather than contributing to the household. A coffee-table argument on January 1 reportedly escalated into abuse, after which Kaushik allegedly grew suspicious of her fidelity, began checking her phone, moved into a separate room and cut off her contact with her parents.

The complaint further states that Urmila Kaushik held on to Sharma's bridal jewellery, among it gold chains, rings, a diamond ring, a mangalsutra and bangles, and did not return it despite repeated requests. Sharma also alleged that her mother-in-law and sister-in-law consistently took her husband's side whenever the couple tried to settle their disputes.

Sharma, known for Apollena – Sapno Ki Unchi Udaan, Rabb Se Hai Dua and Kaleerein, had earlier said she left her marital home after Kaushik allegedly threatened to damage her reputation.

Ayushmann Khurrana wraps shooting for 'Yeh Prem Mol Liya'



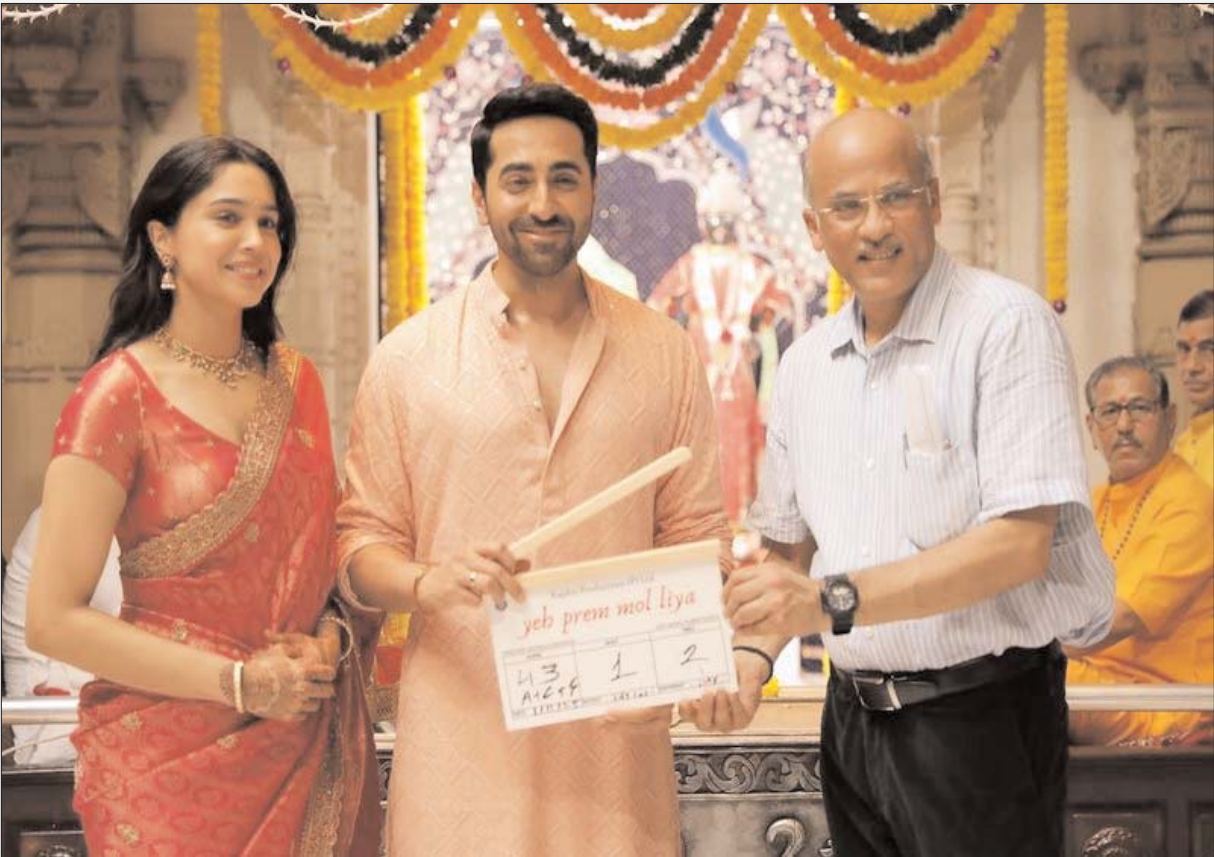
Actor Ayushmann Khurrana shared a series of pictures from his next film "Yeh Prem Mol Liya" as he wrapped shooting the project.

The film is directed by Sooraj Barjatya and also features Sharvari alongside the actor. It is set to release on November 27 and is produced by Sooraj's banner Rajshri Productions.

Khurrana shared the post on his Instagram handle on Saturday. The first picture featured him alongside Sharvari, followed by other pictures from the sets of the film. "Wrapped the shoot of #YehPremMolLiya in the most auspicious way at Banganga," he wrote in the caption.

"With our hearts full of love and gratitude, thank you Sooraj sir, Rajshri Productions, Mahaveer Jain and the entire team for making this journey so special. We can't wait to bring this Sooraj Barjatya film to you and your family only in cinemas on 27th November," he added.

The film marks Barjatya's return to films after a gap of four years. The film maker, known for making family dramas like "Hum Aapke Hain Koun..!", "Hum Saath Saath Hai" and "Vivaah", last directed "Uunchai" (2022), featuring Amitabh Bachchan, Boman Irani and Anupam Kher,



among others.

Khurrana last featured in "Pati Patni Aur Woh Do", where he starred alongside Sara Ali Khan, Wamiqa Gabbi, and Rakul Preet Singh in the role of an officer.

Sharvari recently featured in "Alpha" alongside Alia Bhatt. She will next feature in Ali Abbas Zafar's film. It is produced under Yash Raj Films.

'I'm here to find my audience, create my path': 'Musafir Cafe' actress Mahima Makwana

Mahima Makwana believes every actress eventually has to find their own audience and her latest Netflix series "Musafir Cafe" is another step in a career that she is determined to shape on her own terms.

he unpredictability of showbiz world has taught her patience and perseverance, said the actress, who started out as a child actor on daily soaps "Miley Jab Hum Tum" and "Balika Vadhu" before making the transition to films with Salman Khan's "Antim: The Final Truth" and later to OTT projects such as "Tumse Na Hoo Payega" and "Showtime."

"I feel that if I can do it, everybody can do it. It's important to dream, it's all about believing in yourself. I'll always be grateful to the people who saw that potential in me. At the same time, our industry demands patience and perseverance. It's not an easy industry and there is hardly anything in your control. All you can control are the choices you make from the offers you're given."

"You learn, you unlearn, you realise and you create your own niche. I'm here to find my own audience, to create my own path, and that's how I've been navigating my journey," she added.

Makwana credits "Antim", which featured her alongside Salman and Ayush Sharma, as a turning point in her career. The 2021 movie, directed by Mahesh Manjrekar, marked her Hindi film debut.

"I'll always be grateful for the opportunity that Salman sir and Mahesh Manjrekar sir gave me because I always wanted to see myself on the big screen. And that project changed everything for me, it made me believe in myself."



Sahher Bambba's beach avatar

Sahher Bambba brings a cute mix of sass and chic in a purple bikini set with a printed skirt featuring a thigh slit. The actress weighs her look with a dangling waist chain and a neckpiece.