

Rahul Mishra’s Devi: The Eternal Muse, unveiled in Paris in early July, served as the finale to India Couture Week 2026



First Isha Ambani, then Cardi B and now Sobhita Dhulipala... Rahul Mishra's Devi collection keeps getting grander. The collection, Devi: The Eternal Muse, first showcased at Haute Couture Week in Paris earlier this July, became the befitting finale to India Couture Week 2026 in New Delhi.

“Some details survive for centuries not because they were simply repeated, but because generations continued to refine them. For Devi, our task was never to improve these enduring forms. It was to study them closely, understand their rhythm and carry their memory into another medium. What was once carved in stone is now remembered through thread. Devi — The Memory of Stone,” posted the celebrated couturier.

Drawing inspiration from a 12th-century bronze

sculpture, Mishra reinterpreted the collection for the Indian runway. “Devi is not a character, she is an idea that has endured across centuries,” he said. For his India Couture Week 2026 presentation, Mishra wanted to bring that idea to life. “Sobhita embodied the eternal muse—not as a showstopper, but as the living spirit that has inspired generations of sculptors, artisans and storytellers. As she walked, the ritual of sringara (adornment) unfolded around her. Each ornament became another layer of adornment, celebrating beauty not as decoration, but as a language of devotion, identity and transformation. From bronze to embroidery. From sculpture to movement. From memory to the present,” posted Mishra. Through both design and poetic storytelling, Mishra translated his vision into an immersive couture experience.

“From stone to embroidery. A sculptor removes. We add.” That

philosophy lies at the heart of Devi. To recreate the visual language of carved stone on fabric, the atelier developed a painstaking hand-embroidered technique when very millimetre is built thread by thread, creating the illusion of sculpted drapery, weathered surfaces and chiselled depth.

What appears to be cold, weighty stone is, in reality, supple fabric. What looks like naturally folded drapery is entirely hand-embroidered—a masterclass in couture craftsmanship and trompe-l’œil illusion.

The collection is also a testament to the extraordinary labour behind haute couture. Thousands of hours of embroidery, meticulous surface manipulation and artisanal precision transform textiles into wearable sculptures.

'Anupamaa' made me a star, will never leave the show: Rupali Ganguly

Popular television star Rupali Ganguly says she never saw herself as a star despite a long career and hit shows like "Sarabhai vs Sarabhai", "Parvarrish" and "Kkavyanjali" but "Anupamaa", with its unprecedented popularity, changed the way people perceived her.

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Ganguly, whose other popular shows include 'Baa Bahoo Aur Baby', and 'Adaalat', plays the titular character of a middle-class homemaker who embarks on a journey of self-discovery

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"I was never a star before 'Anupamaa'. I was just an actor until then, but people realised that I was doing my work well, that's about it. Even when 'Sarabhai vs Sarabhai' was telecast, it had low TRPs, and that show became bigger later.

"Suddenly, after 'Anupamaa' people realised that I was fantastic in 'Sarabhai'. So, 'Anupamaa' has been the catalyst. Even in award functions, I was made to sit behind but today if I'm sitting in the front row, it is because of 'Anupamaa'," the actor said in an interview.

The actor, 49, attributed the popularity of the show, made by Rajan Shahi and Deepa Shahi under their banner, Director's Kut Productions, to its relatable storytelling and its focus



on homemakers, who are often overlooked.

"I've stayed at home for over six years, I know we are important for our family. In the show, we are talking about the housewives. We are the voice for the voiceless," the actor said, adding that the show is equally popular among men.

Ganguly said: "Anupamaa" has also helped challenge long-held industry perceptions about lack of roles for women in TV after a certain age.

"There was a belief that women after a certain age will get only certain

roles, like a mother's role but 'Anupamaa' came and changed the perception that industry had towards older actresses. It has shown that strong, meaningful stories with women at the centre, work. A lot of them (actors) came and thanked me and said, 'You've changed things'. But it was not me, it was Rajan ji, who had the courage to bring a show like this."

Reflecting on her long career in the industry, the actor said she faced her share of struggles and had to consistently prove herself despite coming from a film background.

Actress Kirti Kulhari loses ?2.4 lakh in cyber fraud, files Police complaint

Bollywood actress and producer Kirti Kulhari has become the latest celebrity to fall victim to cyber fraud in Mumbai, losing over ?2.4 lakh to unidentified scammers who gained unauthorized access to her mobile phone and credit card.

The incident took place on the night of July 24, when the 43-year-old actress, a resident of Yari Road, Versova, was on her way to watch a movie at a multiplex near Fun Republic Mall in Andheri West. While en route, she received a bank alert flagging a foreign currency transaction of \$2,525 charged to Aeromexico Airlines on her credit card.

Alarmed by the notification, Kulhari immediately called her bank's helpline. A review of her account revealed four separate unauthorized transactions totaling more than ?2.43 lakh, all processed within a matter of minutes. The bank moved quickly to block the card and prevent further misuse.

Following the discovery, Kulhari approached the Amboli police station, where an FIR was registered against unknown persons. In her statement, she maintained that she had never shared her card PIN, password, or any banking details with anyone, prompting investigators to suspect the breach occurred through digital means rather than direct disclosure — possibly via mal-



ware or spyware on her phone. The Cyber Cell is now examining her banking history, transaction records, and digital footprint, using bank reference numbers to trace the culprits. Geographic Reference

On the professional front, Kulhari recently wrapped shooting for her debut production as a film producer, calling it an emotional milestone in her career. She was last seen in the streaming series Shekhar Home and has previously featured in projects including Uri: The Surgical Strike, Mission Mangal, Four More Shots Please!, Criminal Justice, and Human.

‘Art has a way to find people’: Priya Malik on poetry, protest and purpose

Teaching language in Australia while participating in slam poetry competitions, Priya Malik could never have imagined that a decade later she would find herself at the heart of India's Gen Z student protests—a full-circle moment that brought together her passion for language, performance, and public expression. As one of India's rising and most prominent spoken-word poets, Priya's presence at the Mumbai Gen Z protests, with a giant placard that read "I like my Chai strong, but my Democracy stronger", was a moment she would never forget.

"It was life coming full circle, of course. I wanted to be a part of the movement not just as an artist, but a former teacher. I understood that there would be repercussion, enough people around me told me that, but it meant something for everyone present. I wanted to be there for my son," said Priya. As a spoken word artist, Priya also felt proud that the Gen Z protests showed the world that 'casual, conversational form of literature' can become powerful political and artistic expression. "I once was invited to perform at Rekhta and faced a lot of criticism against spoken word artists. Look at things now. Gen Z, I feel, is old school yet they do things their own way. They



are compassionate yet aware of the politics and optics involved in the world. They seek honest discourse rather than just symbolic gestures. Memes became the new language of protest and social media a part of public discourse. Art has a way to reach people," she says.

In Amritsar, post the protests, on the last leg of a two year-long tour for her show Ishq Hai, she curated the show like a carefully crafted food menu, drawing inspiration from the rich flavours and culinary traditions of Amritsar. "I love to see how Amritsar does food, with so much passion, dedication and love. It translates into every bite," she shared as she took a mouthful of crunchy Amritsari Kulcha. SouthAsians & Diaspora

Priya does poetry the same way. It had bite-size servings of her memories about her home, her mother and moving away from the family. The main course had servings of some heavy doses of love, Ishq and nostalgia with her popular poems like Mujhe Pyar Nahi Ishq Chahiye, Ishq Hai and Jaise Tum Pyaar Krte Ho.

The ending came with classic, bittersweet inspiration from Amrita Pritam's timeless farewell ode, Main Tenu Pher Milangi.

Rubina Dilaik looked absolutely stunning in a sky blue bikini with gold detailing. She completed her look with a sexy loose bun and some gold jewellery. In the photo, Rubina can be seen climbing the stairs to the swimming pool most probably.