

Aditi Rao Hydari, Siddharth and Vaani Kapoor bring star power to India Couture Week 2026



Hand in hand, Aditi Rao Hydari and Siddharth took the final walk for designer Jayanti Reddy on Tuesday, capping her presentation at the FDCI Hyundai India Couture Week 2026 in New Delhi. The couple fronted Reddy's line "The Gilded Era," a nod to Hyderabad's heritage and the embroidery styles of the Nizami period. For the look, Hydari chose a peplum style bodice in

gold and beige, worn with a sharara carrying zardozi embroidery, beadwork and sequins, along with a choker and sleek straight hair. Siddharth stepped out in an unbuttoned, heavily embroidered beige sherwani jacket over dhoti style trousers, adding a multi layered necklace of pearls and emeralds. Reddy joined them on the ramp in a sheer embroidered top with tailored white trousers, and the trio posed together beneath the venue's lit archways to close the segment.

Vaani Kapoor, meanwhile, was the showstopper for designer Dolly J's presentation of BRAHM, a collection built around the shifting terrain and light of the Himalayas. Her outfit was a burgundy toned lehenga: an off-shoulder blouse with a sweetheart neckline, crystal embroidery, and beadwork. The high waisted skirt matched the embroidery with a thigh high slit. Kapoor stuck to understated jewellery, choosing diamond drop earrings and cocktail rings, with side parted waves and bronzed, dewy makeup.

The Dolly J collection was built on a colour story tracing the Himalayas through the day: crimson, antique gold, ivory, silver and copper, with each outfit meant to evoke a specific hour, from first light to nightfall.

Both presentations counted among the standout moments of the week so far, as designers leaned into heritage craftsmanship and traditional silhouettes while pairing them with familiar faces from Hindi cinema.

Divya Khossla joins Khosla Ka Ghosla 2 as sequel expands original cast

Actress Divya Khossla has come on board Khosla Ka Ghosla 2, the makers confirmed on Tuesday, marking her debut in the franchise built around the 2006 comedy hit. The films will hit theatres on August 28, 2026.

Khossla joins a roster that pairs old and new talent. Anupam Kher, Boman Irani, Ranvir Shorey, Parvin Dabas, Tara Sharma and Kiran Juneja return from the original film, while Ravi Kishan, Nishant Verma, Kangan Baruah Nangia and Danish Iqbal step into the Khosla household for the first time. Danish Iqbal recently drew attention for playing Dawood in Dhurandhar.

Producer Savita Hiremath credited the newcomers with catching the team off guard. "Both of them have really surprised us as a team and I am sure they will entertain you all as well," she said of Khossla and Kishan. She added that the pair's recent work across different genres had impressed her and called the addition of Iqbal a privilege for the production.

Before signing on, Khossla appeared in Savi and Ek Chatur Naar.

The film is presented by Gulshan Kumar, T-Series and Tandav Films, and produced by Bhushan Kumar, Krishan Kumar, Savita Raj Hiremath and Raj Hiremath. Prashant Bhagia directs from a script credited to Rajesh Chawla, Shreya Srivastava and Vaibhav Suman.

Plot details remain under wraps, but the makers say the sequel will carry forward the original's mix of family drama and comedy that made it a cult favourite among audiences after its 2006 release.



In her glamorous appearances, Janhvi Kapoor effortlessly channels the timeless beauty of her late mother, Bollywood icon Sridevi. Each graceful stride and radiant smile pay homage to the legendary actress, evoking poignant memories. Kapoor's poised demeanor and captivating presence on screen echo the elegance that defined Sridevi's illustrious career.

Why Did Raja Chaudhary 'Choose' Rs 93 Lakh Flat Over Palak Tiwari? He Says, 'Fed Up Ho Gaya Tha'

Raja Chaudhary has finally broken his silence on Shweta Tiwari's claim that he chose a flat worth Rs 93 lakh over their daughter, Palak Tiwari. As part of the divorce settlement, Shweta had to hand over a one-bedroom flat, valued at approximately Rs 93 lakh, to Raja Chaudhary. In exchange, Raja agreed to sign the divorce papers and not to demand Palak Tiwari's custody.

Shweta Tiwari had then told Hindustan Times that the legal team initially proposed joint ownership of the property between Raja Chaudhary and Palak Tiwari. However, Raja allegedly insisted on sole ownership, which left Shweta shocked. She stated, "I was shocked when Raja said, 'I will sacrifice my daughter for property. Give me the flat, and I will give you a divorce.'"

Now, Raja has revealed his side of the story. He told Siddharth Kannan, "2007 main hum separate ho gaye... family court main case chala gaya. 2007 se 2012 tak mujhe nahi lagta ki woh 10 baar bhi court aayi hogi, jabki main har date par vahan gaya." He said that while the court had allowed him to meet Palak at a designated venue, Shweta never brought her along.

He said that in the meantime, he got embroiled in several other cases, making it hard for him to find a place to stay. "Ek aisi deadline aa gayi ki ab main fed up ho gaya. Mujhe nahi chahiye kuch bhi. Ghar koi rent par bhi dene ko taiyaar nahi tha," he said and added that the 1BHK flat was bought by his father when he married Shweta.

Raja revealed that his father had made the down payment and he and Shweta were paying its EMIs. He said that the flat was bought for Rs 9 lakh. "Maine kaha yeh wala flat tu dede aur tu



rakh bhaiya apna samrajya, apne bacche, jo bhi tujhe chahiye. Meri life se tum... mujhe shanti do yaar," he said.

He mentioned that Shweta happily agreed to this arrangement, but then twisted the narrative in her favour.

He said, "Arre kahan sacrifice tak ki baat pohoch gayi yaar? Agar koi aadmi apne rehne ke liye aashray dhoond raha hai, ek jagah usse chahiye peacefully rehne ke liye, toh usme kahan se usne kya sacrifice kar diya?

Tum yeh do cheezon merge bhi kaise kar sakte ho ki bacchha le ya daulat le?"

I Worked For Free, Izzat Nahi Mili': Shehnaaz Gill Says She Still Fights For Money She Deserves | Exclusive

Shehnaaz Gill had once revealed that she had the lowest remuneration on Bigg Boss 13, earning about Rs 4.5 lakh per week. But her popularity skyrocketed soon after as she emerged as the most expensive celebrity after leaving the reality show. 'Sabse sasti main hi thi aur ab sabse mehengi ban ke nikli hoon,' she had said on The Kapil Sharma Show in 2023.

Today, as she dabbles in both the Hindi and the Punjabi film industries, Shehnaaz Gill has become a much sought-after name, bagging major brand endorsements, music videos and films. A massive social media following has further boosted her viability and credibility. But speaking exclusively to News18, she says money continues to remain a point of contention before signing a film.

"Money is very important. It gives you respect. When I ask for what I deserve today, I sometimes get that, sometimes I don't and sometimes it's lesser than what I quote for myself. But har kisi ko apne haq ke liye ladna chahiye. I work really hard and I've been through a lot to reach the place that I'm in today," shares Shehnaaz, who recently had a release with Ishqnama.

Unlike her initial years, she seems to have no intention of working without any remuneration anymore. Citing the reason for the same, she tells us, "Yes, there was a time when I did a lot of work for free. But uski mujhe izzat nahi mili. Maine logo ke liye itna kuch kiya hai! But now, I do fight for what I deserve. I compromise only on occasions when the film that I've been offered is really good."



But she also knows how to pick her battles wisely. "Agar koi hai hi leechar aadmi, usse kya hi maatha maaro? Sometimes, you know that they won't pay you well but you still get into it knowing that the script is meaningful. But if you ask me if I've ever done a project just for money by compromising on the quality of the work, I'll have to tell you that I've never done that," says Shehnaaz.

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