

Taapsee Pannu Credits Herself For Never Chasing Commercially Viable Films: 'I Take That Leap Of Faith'

Over the years, Taapsee Pannu has carved a unique space for herself in Hindi cinema by consistently backing stories led by strong female protagonists. From *Pink*, *Thappad*, *Saand Ki Aankh* to *Badla*, *Haseen Dillruba*, *Mulk*, and many more, Taapsee has always done films that feature strong female characters. She has never believed in flowerpot roles. Now, Taapsee Pannu has shed light on how her choices have made a difference in promoting female-led films.

The actress shared that the biggest credit she gives herself is for taking risks that many would have avoided. “The credit that I give to myself is to take the plunge into doing something that people conventionally do not think is commercially viable. So I am not falling into the trap of making my every venture commercially viable on paper. I take that leap of faith, believing that it will be a good product and my audiences will receive it the way I have seen it. So that is the credit that I would like to take. Apart from that, it is the credit that the audience, the makers, and the crew, everyone needs to take together. But, yes, as actors you need to take that leap of faith.”

The actress emphasized that while audiences often credit actors for the success of such films, meaningful change is always a collective effort involving filmmakers, writers, producers, technicians, and viewers who choose to support these stories. At the same time, she believes actors have a responsibility to trust unconventional scripts and back projects that challenge industry norms.

Taapsee Pannu Recently Took A Digital Detox



Taapsee Pannu recently found herself stepping away from the constant online hustle, choosing instead to focus on life beyond the screen. Now, after spending close to a year keeping a low profile on social media, she has returned to digital platforms, though not without mixed feelings about the expectations that come with it. The actor recently reconnected with her followers by asking them what kind of content they would like to see from her. Speaking to HT City, Taapsee revealed that her decision to become less active online began sometime last year and was driven entirely by personal reasons.

Amitabh Bachchan Invests Rs 90 Crore, Ranbir Rs 3.31 Crore: How Ram Mandir Made Ayodhya ‘Realty Superstar’

Actor Amitabh Bachchan has invested approximately ₹90 crore in multiple land acquisitions in Ayodhya. Ranbir Kapoor has invested ₹3.31 crore in a single luxury plot on the land that houses the Ram Temple. From hotels to connectivity boost, Ayodhya is transforming into a high-growth luxury real estate, infrastructure, and spiritual tourism hub following the consecration of the Ram Mandir.

The factors driving the change and wooing investment, explained.

Amitabh Bachchan: Megastar Amitabh Bachchan has built a massive property portfolio in Ayodhya, with total investments estimated at over ₹90–100 crore. He became the first major celebrity to buy into the city's luxury real estate through developer The House of Abhinandan Lodha (HoABL).

His known properties include:
The Sarayu Plot: An initial 10,000 sq. ft. plot valued at approximately ₹14.5 crore, acquired ahead of the Ram Mandir inauguration.

Haveli Avadh: A 5,372 sq. ft. parcel valued at ₹4.54 crore.

Adjacent Luxury Plot: A large 25,000 sq. ft. plot near the Sarayu development purchased for nearly ₹40 crore.

67-Acre Land Parcel: A massive plot bought via his family-run firm AB Corp Ltd for ₹35 crore.

Harivansh Rai Bachchan Memorial Trust: A 54,454 sq. ft. parcel registered to establish a memorial for his father.

Ranbir Kapoor: Actor Ranbir Kapoor joined the Ayodhya luxury



market with a premium investment. Ahead of portraying Lord Ram in the film *Ramayana*, he expanded his real estate legacy by purchasing:

The Sarayu Township Plot: A 2,134 sq. ft. premium land parcel valued at ₹3.31 crore.

Kapoor noted that the investment was a “divine calling” and a long-term asset to serve as a family legacy.

AYODHYA'S INFRA BOOST
Ayodhya is undergoing a massive, ₹85,000-crore structural transformation to become a global pilgrimage hub. Major projects include the Mahārishi Valmiki International Airport, the redeveloped Ayodhya Dham Railway Station, and the approval of a 187-km Namō Bharat corridor connecting Kanpur and Ayodhya in just 90 minutes.

Recent and upcoming infrastructure highlights are:

Road Networks: Widening and beautification of major arteries including Ram Path, Bhakti Path, Dharma Path, and Shri Ram Janmabhoomi Path.

Bus Terminal: Construction of a ₹400-crore, airport-style bus terminus near the Ayodhya bypass to ease pilgrim movement.

Regional Connectivity: Plans are advancing for the Kanpur-Ayodhya Namō Bharat Corridor (₹32,000 crore) and a proposed Delhi-Ayodhya bullet train that would cover the 670 km route in two hours.

State Budget: The UP Budget allocates an additional ₹150 crore specifically focused on continuous infrastructure upkeep and pilgrim facility enhancement.

Luxury Hospitality Enters: Global and national hospitality giants like the Taj Group, Marriott, and Sarovar are actively building luxury resorts and business hotels to meet premium tourist demand.

Vedic Expansion Plan: The Ayodhya Development Authority is executing a ₹2,180-crore, 1,407-acre eco-friendly township to manage the residential influx, as the city's population is projected to hit 2.4 million by 2031.



Sassy Maaya's latest appearance perfectly captures what today's fashion lovers appreciate—comfortable silhouettes, natural beauty, and authentic confidence. Instead of following temporary trends, she embraces timeless vacation styling with a playful personality, making this one of her most talked-about fashion moments and a source of inspiration for effortless summer dressing.

'Only You Can Make People Aware': Ayesha Khan Appeals To Media Over Sonam Wangchuk's CJP Protest

Actor Omi Vaidya, known popularly for his role as Chatur Ramalingam in Aamir Khan's film *3 Idiots*, took to his social media and dropped a video extending his support to environmentalist Sonam Wangchuk amid his ongoing indefinite hunger strike in Delhi. Following his post, Dhurandhar actor Ayesha Khan took to her Instagram and reshared his video, revealing that she was totally unaware of the protest.

Taking to her Instagram, she sought help from famous paparazzi accounts and media pages to give more coverage to the ongoing CJP protest in Delhi and voiced her concern about Sonam Wangchuk's deteriorating health.<

Sharing Vaidya's post, Ayesha wrote, “I request the paps and the media to highlight this news; only you can make people aware of what's happening in the country. It's so unfortunate that I had no idea about this too. We are so lost in glamour, beauty, and controversies that we often end up being avoidant of the things that actually need our attention.”

Omi Vaidya's Appeal Amid Sonam Wangchuk's Hunger Strike

“I don't want Phunsukh Wangdu to die,” Omi Vaidya said in his video message, referring to Sonam Wangchuk, the real-life inspiration behind the much-loved character from *3 Idiots*. “Hello, idiots. Yeah, this is only idiot, Chatur from *3 Idiots* and Sadiq from *The Office*, and I have an important message for you. And I don't really do this very often, so please listen up. Did you know that Phunsukh Wangdu from *3 Idiots*, the character that Aamir Khan plays, is actually based on a real-life Ladakhi engineer, innovator, educator, and reformer named Sonam Wangchuk? I have met this guy. He has done some incredible stuff in his life, and he seems pretty humble too, you know,” said Omi Vaidya.

View this post on Instagram
A post shared by Omi Vaidya (@omivaidya_official)



He further continued and shared, “I suggest you look him up and see what he is up to. Because right now, he is on a very long hunger strike. It's been many, many weeks, and his blood sugar has gone down significantly. I don't know if you have heard about this, or if the media is reporting this, but this is a pretty important thing.”

'Somebody's Son Always Becomes A Lead Actor': When Samantha Ruth Prabhu Slammed Nepotism In Tollywood

Rewinding the clock, let us look back at the time Southern beauty Samantha Ruth Prabhu shared her views about nepotism in Tollywood. She said that it does not matter whether one is from a film family or from outside; they all have their own challenges to overcome.

As Samantha made her debut appearance on ‘Koffee With Karan,’ she was asked by host and filmmaker Karan Johar, “In the Telugu film industry, somebody's son always becomes a lead actor, somebody's nephew is always propped up by the family. They don't think it's a big deal at all because that's the order of the way. There were few actors, may be a Vijay Deverakonda that came from the outside and broke through. What do you have to say about that circumstance?”

Reacting to this, the ‘Kushi’ actress had said, “Nepo kids, non-nepo kids, everyone comes with their own demons, and they have their own demons to face.”

When KJo asked Samantha, “What about first-move advantage?” she pointed out that star kids are under immense pressure as their every move is observed by the industry and viewers; however, being an outsider takes away some of that pressure.

The ‘Yashoda’ actress went on to explain, “And for me, when I entered the industry, if I failed, just my mom, dad, and my brothers would have known that I failed. But when a star kid fails, the whole country knows.”

Samantha concluded the conversation, saying that, in the end, it is all about being accepted by the audience. “And the ball is always in the au-



dience's court,” she shared.

Samantha made her acting debut in 2010 with the Telugu romantic entertainer ‘Ye Maaya Chesave’. After that, she went on to become a part of movies such as ‘Dookudu (2011)’, ‘Seethamma Vakitlo Sirimalle Chettu (2012)’, ‘Attarintiki Daredi (2013)’, ‘Kaththi (2014)’, ‘Theri (2016)’, ‘24 (2016)’, ‘Mersal (2017)’, and ‘Rangasthalam (2018)’. Samantha's last movie was ‘Maa Inti Bangaaram’.