

Kalpana Iyer Recalls Young Kareena Kapoor's Visit To Raja Hindustani Set With Karisma: 'Knew She'd Be A Star'

Veteran actress Kalpana Iyer has shared a nostalgic memory of a young Kareena Kapoor from the sets of the 1996 film "Raja Hindustani."

Recalling the time when Kareena would visit the sets with her sister Karisma Kapoor, Kalpana revealed that she was instantly captivated by the young girl's charm and beauty. In her recent post, she shared that she had told her hairdresser at the time that Kareena would become a star one day — a prediction that came true much sooner than she expected. Calling it a precious memory, Kalpana looked back on Kareena's early days before she became one of Bollywood's leading actresses.

Taking to Instagram, she posted her throwback photos from the song 'Pardesi Pardesi' and wrote, "I have danced in about approximately 80/100 Dance numbers in Hindi movies & many other Movies in Various Languages and it maybe more but certainly not Less is my opinion and not every Dance resonates with me today nor did it do so when I actually Shot for some of them... but it was my Calling and it was A Job and My Choice and absolutely important for Reasons that I have been clear about... I just needed Work with dignity and respect and Thankfully I had All of that and it Brought in the Money which was so needed and so very important and I don't have any regrets... But Some Films are Special..."

"Some Dances remain in your Heart and your Life Forever and They make a Home inside your Body and Never Leave you.... I have a few of them and I cherish them for Various Reasons but I is beyond and Above Any of the Others that I Love and nothing else can compare... It was the Outcome of A director with a Vision and A Cameraman who was a Master in his Craft and A Young Dance Director with a Passion so Raw and so Intense and A Hero who was and is a Talented Actor and a Perfectionist and The Music Director Uffffffff... Mind blowing and Singers Epic and Superb... I was in Heaven... it was Shot at Night and it took 2 weeks of Intense Labor and Total Submission from Every Single Person on The Sets of Raja Hindustani and Pardesi Pardesi was The Result of Sheer Hard Work and Incredible Talent All



Around."

Kalpana Iyer concluded by writing, "I owe a huge Thanks to Dharmesh Darshan and a huge Hug to Manish Malhotra for my Costume and For Explaining the Look he had Visualized (I drew the Tattoo type Bindi on my Forehead Every Single Day for 2 Weeks aaaahhhh it was so therapeutic to just keep drawing I love the Memory) . My Favorite Memory is of A Sweet Young Girl... Who would come to be with her sister for a While and I would keep Staring at Her and keep Telling my Hair Dresser She is So Beautiful and She Will Become a Star Soon and She did and Sooner Than I Thought... That young girl Was Kareena Kapoor Precious Memories.. Raja Hindustani."

Kareena Kapoor would often visit her sister Karisma Kapoor on the sets of the 1996 blockbuster 'Raja Hindustani.' The movie featured Aamir Khan and Karisma Kapoor in the lead roles. The film followed the story of a small-town cab driver who falls in love with a wealthy young woman.

Priyanka Chopra's Heads Of State Gets Nominated For An Emmy In The Outstanding Television Movie Category

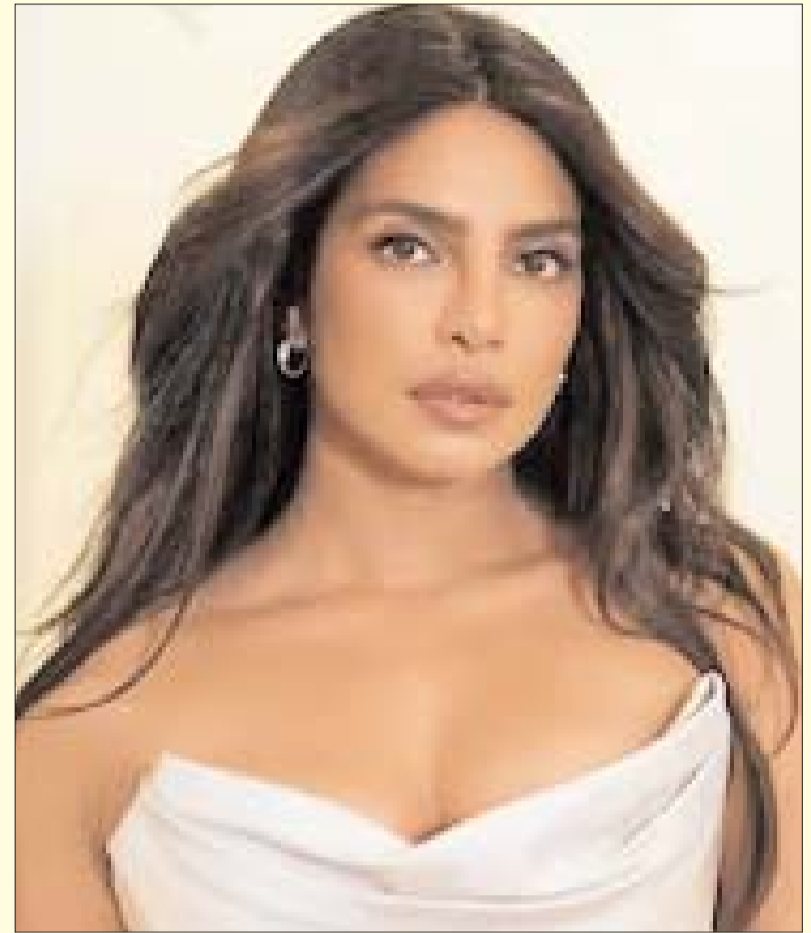
Priyanka Chopra has added another feather to her cap as her film, *Heads of State*, has been nominated for an Emmy Award. Co-starring John Cena and Idris Elba, the action-comedy film earned a nomination for Outstanding Television Movie at the 78th Primetime Emmy Awards.

Heads Of State, directed by Ilya Naishuller, features a whirlwind of political chaos and buddy-comedy madness. The story follows U.S. President Will Derringer (John Cena) and British Prime Minister Sam Clarke (Idris Elba), whose not-so-secret rivalry is forced to take a backseat when Air Force One is shot down over enemy territory.

With MI6 Agent Noel Bisset (Priyanka Chopra Jonas) tasked with their protection, the three must work together to stop a global conspiracy threatening the free world. Also featuring Paddy Considine, Stephen Root, Carla Gugino, Jack Quaid, and Sarah Niles, the film blends political satire with pulse-pounding action and laugh-out-loud moments.

News18 had given the film 3/5 stars. Our review read, "For Indian audiences, Priyanka Chopra's role as MI6 agent Noel Bisset is a huge reason to hit play, and thankfully, the payoff is real... Noel Bisset isn't a token sidekick or love interest; she's a fully realised, no-nonsense operative who literally saves the two most powerful men on the planet."

"Chopra, seasoned with past action hits like *Don*, *Mary Kom*, *Quantico*, and *Citadel*, delivers a physi-



cally convincing and charismatic performance that makes the spy fantasy feel tangible. It's particularly refreshing to see a South Asian woman in a leading action role that doesn't reduce her to a cliché but empowers her as the smartest person in the room and often, the strongest," our review also mentioned.

Meanwhile, Priyanka Chopra is busy with her Indian cinema come-

back with SS Rajamouli's *Varanasi*. This project marks her first collaboration with the acclaimed director and also stars Mahesh Babu and Prithviraj Sukumaran. The film will reportedly feature elements of time-travel and mythology. It was confirmed that Mahesh Babu will be seen as Lord Ram, and it is speculated that Prithviraj Sukumaran could appear as Kumbhkarana.

AI Actor Tilly Norwood Lands First Feature Film And It's Set In The Wild Tillyverse

Love it or hate it, AI is slowly finding a bigger place in entertainment. And one of the internet's most talked-about AI personalities is now taking an even bigger leap. After making headlines for all the debate surrounding AI actors, Tilly Norwood is getting ready to headline her very first feature film.

According to *Variety*, the AI actor will lead *Misaligned*, a comedy-drama from Particle 6, the AI-focused studio that created Tilly. The film is currently in early development and marks the character's first full-length feature as the lead.

Misaligned is set inside the quirky "Tillyverse"—a digital world that exists somewhere in the Cloud. The story has been described as a "coming-of-age story infused with existential AI chaos," blending humour with questions about identity, emotions and what it really means to be human.

At the heart of the film is Tilly, an AI being with no real body, no childhood and no memories of her own. Instead, she has access to everyone else's experiences. But things take an unexpected turn when she meets a charming rogue bot from the dark web. He convinces her to ditch her built-in guardrails, and suddenly Tilly starts developing desires, ambitions and impulses of her own—making her feel a lot more human than she was ever meant to.

Particle 6 says the movie won't rely only on artificial intelligence. Instead, it will be made using a mix of AI tools and traditional filmmaking, with directors, writers and editors working alongside AI specialists.

Explaining the vision behind the project, Particle 6 CEO and founder Eline van der Velden told *Variety*:

"Our work this year has proven something we suspected all along. AI can support premium narrative filmmaking, but only with substantial amounts of human craft, skill, judgement and time. That's not a limitation of the technology. That's the point. The filmmakers who thrive in the next decade will be the ones who bring decades of storytelling instinct to these new tools, and 'Misaligned' is where we put that to work at feature scale."

Tilly Norwood first burst into the spotlight in late 2025, but not because of a blockbuster. The AI character became the face of a



heated industry debate after van der Velden announced that Tilly was close to signing with a talent agency.

That announcement didn't go down well with many in Hollywood. Actors, filmmakers and industry unions quickly pushed back, raising concerns about AI's growing role in creative jobs. Instead of staying away from the controversy, Tilly's creators leaned into it, using cheeky social media posts that kept the AI actor in the headlines.

Later, Tilly appeared in the comedy sketch *AI Commissioner*, sharing the screen with other AI-generated characters.

Misaligned is one of several AI-powered projects currently being developed by Particle 6. Along with film and television productions, the company is also working on AI-led commercial campaigns and co-productions.

Tilly Norwood was created in 2025 by Xicoia, the AI division of Particle6 Group, founded by Eline van der Velden. The character's first screen appearance came in *AI Commissioner*, which received criticism from reviewers at *The Guardian*, *PC Gamer* and *The A.V. Club*.

CBFC mutes TVK, 'New India' references in Vijay's 'Jana Nayagan'

The censor board directed the makers of Tamil Nadu Chief Minister C. Joseph Vijay's "Jana Nayagan" to mute or modify references to "TVK" and "New India" besides deleting a scene showing the Indian flag falling on the ground, according to the film's certification order.

The order on the H Vinoth-directed film, which has been granted an 'A' certificate, lists 12 modifications comprising muted dialogues, altered visuals and deleted scenes.

The film's certification remained pending for nearly seven months and was at the centre of legal proceedings and a piracy controversy.

Vijay launched Tamilaga Vettri Kazhagam (TVK) in February 2024 after announcing his decision to quit acting and enter public life. The Central Board of Film Certification (CBFC) order does not specify the reasons for the individual modifications.

Among the changes directed by the CBFC, the makers have been asked to modify visuals showing BR Ambedkar on the cover of a book.

Setback for BJP as Bankipur bypoll nominee withdraws at last minute; Opposition says party 'nervous' A dialogue containing the words "Ambedkar sattam... TVK sattam" has been replaced, while references to "TVK" have been muted or modified wherever they occur in the film.

The CBFC also ordered deletion of visuals showing the national flag



falling on the ground, replacement of scenes depicting a child being burnt and removal of a visual in which a district collector's office badge or insignia is rolled down in a disrespectful manner.

It further directed muting of religious terms "Bhagavatham" and "Ranganathar". Two cuss words were also directed to be removed.



Fresh, glowing skin, softly defined eyes, and nude-toned lips perfectly complement the tropical surroundings. Instead of dramatic makeup, Sassy Maaya embraces a clean beauty aesthetic that highlights her natural features and enhances the relaxed beach atmosphere.