

Anshula Kapoor marries Rohan Thakkar in intimate wedding celebration



Anshula Kapoor married screenwriter Rohan Thakkar on July 6, in an intimate ceremony at Mumbai's Taj Lands End, attended by family and close friends.

Sharing the first photos on Instagram, Anshula captioned them: "Of all the people. Of all the places. Of all the timing. It was you."

Anshula wore a light-orange lehenga and Rohan matched her in a pastel-pink sherwani. Brother Arjun Kapoor stood by her side in a brick-red kurta, while half-sisters Janhvi and Khushi Kapoor attended the wedding in floral cream and green lehengas.

Khushi captured the mood in her own post: "And then they were married and lived happily ever afterrrrrr."

The couple met on a dating app in 2022 and Rohan proposed in Central Park, New York, in July 2025. They held an engagement celebration in Mumbai last October before the wedding.

The most touching detail of the day wasn't the ceremony itself but what Anshula wore. Her bridal look was built around one heirloom: her late mother Mona's 42-year-old gold tissue and zarzoozi dupatta.

Anshula said it was the one thing she knew she wanted to wear as a bride, with the rest of her outfit designed around it, describing it as feeling right to be "wrapped in the one that raised me first."

Mona Shourie Kapoor, a television and film producer who raised Arjun and Anshula largely on her own after her marriage to Boney Kapoor ended, died of cancer in March 2012.

Designer Tarun Tahiliani built the ensemble around her dupatta, layering Kashida embroidery with zari work, a bandhini gharchola nod to Rohan's family, and Phulkari borders for her Punjabi roots. A framed portrait of Mona stood beside the mandap throughout the rituals.

A family that split, then found its way back

To understand why this wedding meant so much, it helps to know the family's full story. Boney Kapoor was married twice: first to Mona, with whom he had Arjun and Anshula, then to actress Sridevi, with whom he had Janhvi and Khushi. The two sides of the family lived largely apart for years, with Arjun's relationship with his father growing distant after the second marriage.

Arjun and Anshula leaned on each other after losing Mona in 2012, and when Sridevi died in 2018, they stepped forward for Janhvi and Khushi, rather than staying on their side of the divide. That choice, made in the hardest of circumstances, is what slowly brought the two half-families back together as one.

The whole family, finally together

That healing was on full display at the wedding, all four siblings and Boney Kapoor together, celebrating as one family.

By the time Anshula walked down the aisle in her mother's 42-year-old dupatta, with her father, her brother, and both her sisters standing beside her, it wasn't just a wedding.

It was the moment this family finally got its happy ending, all of them, together, for good.

Tabu's dark side: A look at her most powerful negative roles as she prepares for 'King100'

Actor Tabu is reportedly set to play a powerful antagonist opposite Nagarjuna in his upcoming 100th film, tentatively titled King100. The film marks their reunion on screen after nearly three decades, having last worked together in the 1998 Telugu comedy Aavida Maa Aavide and 1996 hit "Ninne Pelladata."

King100 is directed by RA Karthik and produced by Annapurna Studios. Reports suggest confrontation scenes between Tabu and Nagarjuna are being designed as a major highlight, with several intense action sequences planned. The makers have not officially revealed further details about the cast or characters.

If accurate, the role would mark one of the rare instances of Tabu playing a full-fledged villain, continuing a pattern that has defined some of her most acclaimed work.

Maqbool (2003): Tabu played Nimmi, an ambitious and manipulative woman who instigates a plot against her lover and his boss, in Vishal Bhardwaj's Shakespearean adaptation. The performance drew wide critical praise for the depth she brought to the character.

Haider (2014): She took on the role of Ghazala Mir in Bhardwaj's Kashmir-set adaptation of Hamlet, playing a woman torn between conflicting loyalties. The performance won her the Filmfare Award for Best Supporting Actress.

Drishyam (2015): Tabu



played Meera Deshmukh, a police officer who bends the rules while investigating her son's disappearance, in this crime thriller opposite Ajay Devgn. The character functions as an antagonist to the family at the film's centre, though it is a grey role rather than a conventional villain turn.

Andhadhun (2018): Widely regarded as her most striking negative performance, Tabu

played Simi, a calculating and ruthless murderer, in this Sriram Raghavan-directed thriller. The role earned her the Filmfare Award for Best Actor in a Negative Role.

Bhool Bhulaiyaa 2 (2022): In Bhool Bhulaiyaa 2, Tabu played a role of the evil spirit Manjulika. The horror-comedy has also been cited alongside Andhadhun as having cemented her reputation for negative-shaded roles.

Not chasing a time: Inside Saiyami Kher's marathon philosophy

Most runners spend the week before a marathon resting. Saiyami Kher spent hers diving, surfing, snorkelling and rock climbing across Queensland, then lined up for the Gold Coast Marathon anyway.

The actor completed the race this past weekend, her latest stop in what's become an unusual personal tradition: running a marathon or half marathon in every country she visits. For Kher, race day isn't the point of the trip - it's the last chapter of it.

The Gold Coast Marathon made for a fitting venue. Now in its 46th edition, it's the only race in Australia to hold World Athletics Label status, road racing's top distinction. The course is also famously flat, with just 62 metres of elevation change over the full distance - a big reason nearly 60% of finishers walk away with a personal best.

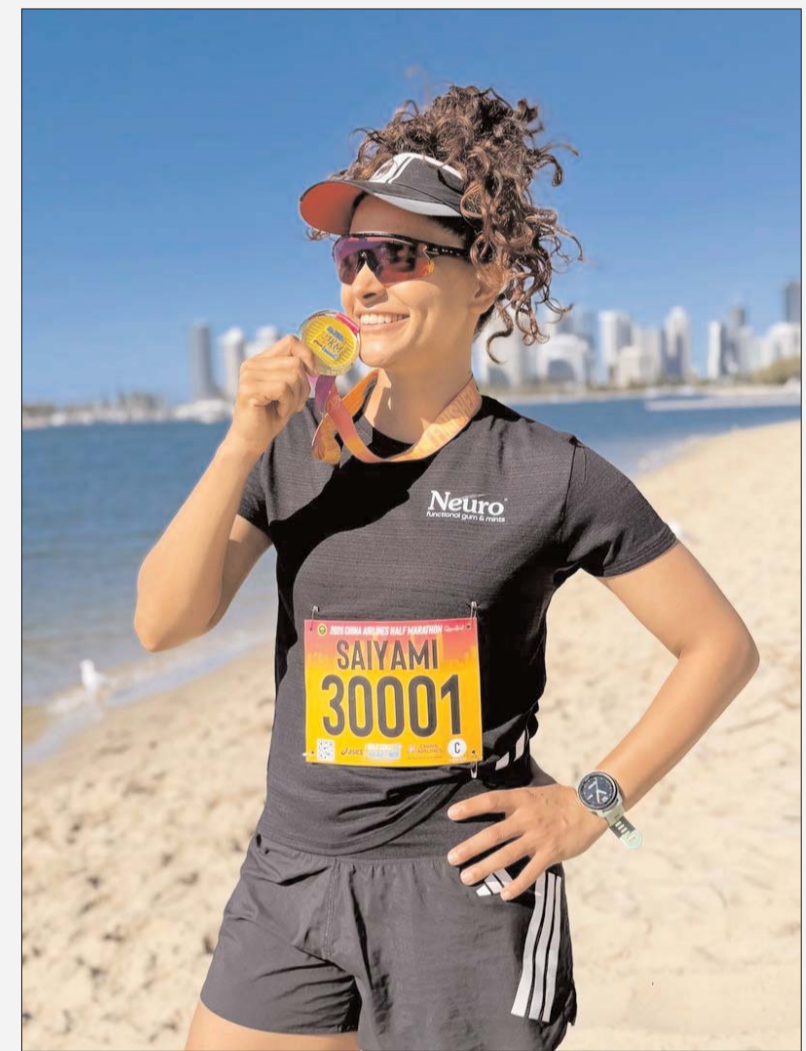
Kher wasn't one of them, by design. She's currently training for her third half Ironman and treated Gold Coast as a training run rather than a race to peak for. "I wasn't chasing a time on this race because I was recovering from an ankle injury but for anyone chasing a PB this is a great course to choose!" she said.

Still, the experience clearly landed. "The Gold Coast marathon was a dream because it was the perfect weather and has to be one of the most scenic runs I have ever done. I feel Gold Coast in general is a very fit city so the energy and runners at the race was incredible," she said, adding that she's already planning to return next year.

She also connected the race to her broader training arc: "I am doing another half ironman in 2 months, so this felt like a perfect race to keep my training going."

The trip itself was organised by Tourism Queensland, part of a growing pattern of destination boards partnering with athletes rather than traditional celebrities - betting that lived experience sells a place better than a postcard ever could.

For Kher, that experience always ends the same way: at a start line, treating the run as the truest way to see a city, she's only just arrived in.



Centre has referred 'Satluj' issue to review committee, claims Punjab BJP chief Kewal Dhillon

The Ministry of Information and Broadcasting has constituted a three-member committee to review the circumstances behind the removal of the Punjabi film 'Satluj' from an OTT platform, Punjab BJP chief Kewal Dhillon has said.

The BJP is facing criticism for the ban as social media posts blamed BJP minister Ravneet Bittu for it. Bittu has not responded to the allegations.

The film shows the assassination of Congress leader Beant Singh, Bittu's grandfather. The film accuses the Punjab Police and the then Congress government of extra-judicial killings.

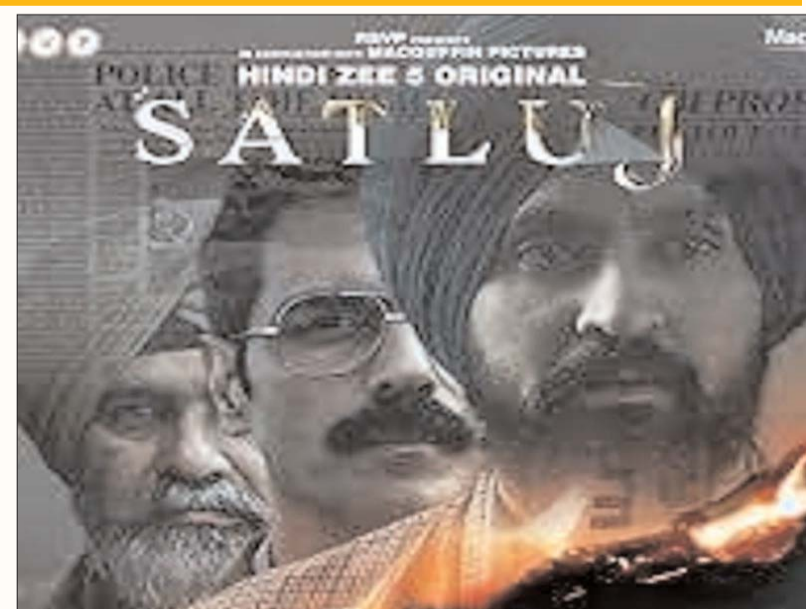
Dhillon said the Centre had acted on an appeal submitted by him on Monday.

The film, directed by Honey Trehan and based on the life of human rights activist Jaswant Khalra, was taken off ZEE5 on Sunday evening, two days after its release, following objections from the I&B Ministry that it had not completed the censor board certification process before streaming.

Welcoming the Centre's decision, Dhillon said Punjab's cinema and its artistes represented the voice, history and cultural identity of the state's people. He said serious concerns raised by members of the Punjabi film industry and the public over the manner of the film's removal had prompted him to raise the issue.

"I welcome the Centre's prompt decision to refer the issue to a review committee. Due process, transparency and respect for Punjab's cultural and creative voices must always go hand in hand," Dhillon said, adding that he remained committed to standing with Punjab's artistes and the people of the state on the issue.

Dhillon said that while the rule of law must be upheld, the genuine concerns of Punjab's film fraternity and the wider public deserved a fair



and objective hearing. He said the Punjab BJP would continue to engage constructively with all stakeholders to ensure an expeditious and just resolution.

Ministry officials had earlier said the film, previously titled 'Punjab '95', lacked the certification and that its makers had changed the title and released it on OTT without seeking clearance, in alleged violation of the IT Rules. The Central Board of Film Certification had recommended 127 cuts, which the makers had refused to comply with.



Red has always represented passion, strength, and confidence in fashion, and Shubhi Joshi proves why the colour remains timeless. Her choice of a bold red outfit transforms a simple beach setting into a glamorous fashion statement.