

## New-age stars who can effortlessly ace the old-Indian traditional wardrobe in white



There's something entirely different and vintage about old-Indian dressing, especially the whites. Whether anarkalis, salwar suits, sarees or even churidars - old-style dressing carries its own charm, and no amount of modernity can match it. On this note, here's looking at new-age actresses who're pulling off ethnic whites at a time when western wardrobe culture has taken over.

**Triptii Dimri:** Triptii Dimri looks straight out of a 90s Bollywood romantic film, dolled up in a white anarkali, featuring intricately embroidered border at the edges of her dupatta. The Maa Behen actress layers her look with statement jewellery and brings her ensemble to full circle with classic mojaris.

**Pratibha Ranta:** Pratibha Ranta looks nothing less than a vintage dream in a white palazzo set featuring floral embroidery all over, paired with a net blouse. The actress keeps her look clean by simply layering it with ethnic jewellery and poise straight from the 90s.

**Aneet Padda:** Aneet Padda adds a slightly modern twist to a saree, while keeping the original retro essence intact to serve a subtle look. The Saiyaara



star sports a halterneck blouse with fine detailing at the center and simply gives the drape an all-around styling to highlight the old money feels.

**Ananya Panday:** Ananya Panday is the modern anarkali and she knows it! The actress dons a pristine white, floor-length outfit and accessorises her sleek bun with classic roses - signature! Keeping her look sophisticated, she simply layers her ensemble with heavy, regal jewellery.

**Sara Arjun:** Sara Arjun looks straight out of a vintage frame in an embroidered anarkali suit with details around the neckline, hem and sleeves. Keeping the overall look neat, the Dhurandhar lady fuels her look with oxidised silver jewellery, offering the right contrast.

**Sharvari:** Sharvari taps into old-school styling by donning a printed lehenga piece with a thick waistline and a white dupatta with dangling details around the edges. The actress styles her look with heavy, Kundan jewellery and let's the entire appearance speak for itself.

Which of these looks are you adding to your wardrobe staple?

## After 25 years, Tillotama Shome and Dia Mirza find their moment in IKKA

Pacchis saal lag gaye mujhe is manch pe aane mein (It took me 25 years to reach this stage)," Tillotama Shome says in her trademark cadence — part jittery tremor, part unabashed certainty — as though every word has first been weighed in and then exhaled by the heart. She has barely walked onto the stage at the Mumbai trailer launch of Netflix's IKKA, yet tears have already gathered in her eyes, refusing to wait their turn. "It is quite crazy."

Next to her sits Dia Mirza. Between them are two careers that have travelled the same quarter century by wildly different roads: Shome, the reigning darling of India's independent cinema and streaming renaissance; Mirza, who entered the industry at a time when mainstream cinema too often mistook beauty for the entirety of a woman, has spent the years since quietly proving just how much more she has to offer.

In IKKA, directed by Siddharth P Malhotra, Shome plays Madhura Banerjee, a relentless public prosecutor locked in a courtroom battle against celebrated lawyer Arjun Mehra (Sunny Deol). Mirza is Avantika, Arjun's wife, whose home begins to splinter as he agrees to defend Shauryamann Gaur (Akshay Khanna) in a high-profile attempted murder case.

For Mirza, her 25 years were never the story. They were rehearsal. The woman who has spent much of her public life speaking unflinchingly for what she believes in now gravitates towards roles of equal depth and conviction, insisting her experience has merely prepared her for the characters she plays today.

"For me some of the most special moments are the silences... the moments with my (on-screen) daughter. The moments with my husband," she says, elsewhere highlighting her portrayal's only omission. "I really missed out on doing a scene with Tilly (Shome)."

Shome, meanwhile, finds herself in territory she has rarely been permitted to occupy. "I



had never played a lawyer," she says. "Here I am not a middle-class decoration, that I am usually cast for. It was a powerful woman."

She speaks candidly of how the industry still draws invisible borders between 'actors' and 'stars', only for IKKA to hand her one of its most unabashedly Bollywood shots in the teaser: striding in slo-mo in a flowing lawyer's robes, every inch a larger-than-life hero. Somewhere along the way, the fence quietly disappears.

If anyone is surprised, it certainly isn't Sunny Deol.

Shome confesses she had arrived on set intending not to "even say hello" to Deol, and sit chup-chap waiting for her scenes, convinced a star of his stature might not appreciate so much as eye contact.

Instead, she found herself repeatedly enchanted by what she calls his "cow-like" kind eyes — a compliment she returns to so often that, by evening's end, the audience is almost disappointed they're hidden behind blue-tinted glasses.

## Alia Bhatt-starrer 'Alpha' earns over Rs 50 crore at box office

"Alpha", featuring Alia Bhatt and Sharvari, has earned over Rs 50 crore at the global box office on the opening weekend, the makers said on Monday.

The film is directed by Shiv Rawail and released on July 3. It is produced by Yash Raj Films. The makers shared the box office numbers with a post on the official X handle.

It featured the film's poster with the collection written over it. The total collection of the film stands at Rs 57.60 crore at the global box office. "Nothing but alpha-love for our alpha-audience. Catch #Alpha in cinemas for all the action, music and madness. Book your tickets now," read the caption.

The action thriller is the first female-led film in the studio's interconnected Spy Universe.

The film follows two elite agents, played by Bhatt and Sharvari, who embark on a high-stakes mission to take on a dangerous adversary portrayed by Bobby Deol.

The cast also includes Anil Kapoor in a pivotal role, while Hrithik Roshan reprises his role as super-spy Kabir Dhaliwal in a special appearance.

"Alpha" is the latest addition to Yash Raj Films' Spy Universe, which includes "Ek Tha Tiger", "Tiger Zinda Hai", "War", "Pathaan", "Tiger 3" and "War 2".

The film released in Hindi, Tamil and Telugu languages.



## Ali Fazal, Richa Chadha to romance on screen in Shashie Vermaa's untitled comedy

Ali Fazal and Richa Chadha are set to be paired opposite each other on screen for the first time in an untitled situational comedy directed by Shashie Vermaa.

Backed by Scenework Productions and Giriraj Productions, the film set in Delhi also stars acclaimed actor Kumud Mishra and is scheduled to begin filming in the second half of 2026 ahead of its planned theatrical release in April 2027.

Although Ali Fazal and Richa Chadha have shared screen space in the popular Fukrey franchise over the years, this marks the first time they will headline a story as an on-screen pair.

The makers describe the film as a character-driven situational comedy set against the colourful and chaotic backdrop of Delhi.

Shashie Vermaa, known for his work as an actor in Bala, Gunjan Saxena and Kathal, as well as his writing and directing credits, including AK47 and Murga Trophy, will direct the project.

The film is expected to blend humour, emotion and slice-of-life storytelling with elements of social commentary.

Speaking about the project, Ali said, "I've always believed that the best comedies come from honest characters and believable situations. The moment I read this script, I knew there was something special about it. It's also exciting to finally explore a completely new dynamic with Richa on screen, and I'm really looking forward to what we'll create together. Shashie sir's work is truly something I have followed and have wanted to work with him and that is also a huge reason for me to be part of this project."

Richa said, "What drew me in was the simplicity and authenticity of the writing. It's funny, emotional and deeply rooted in everyday life with a great social commentary angle to the story. Ali and I have shared the screen before, but never quite like this, and I'm genuinely excited for



audiences to see us together in an entirely new space. The story reminded me of my first school days which was in Jamuna Paar in Delhi and I am very excited to share screen with Ali. He's a gifted actor. We have never had the opportunity to work together in this capacity, previously we worked on Fukrey which was more of an adversarial role".



**Dressed in a flowing red ensemble, Kajol effortlessly blends classic sophistication with modern comfort. Layered gold necklaces, a statement cuff bracelet, and subtle rings elevate the look, while her natural makeup and softly styled hair allow her personality to shine through. The vibrant outfit beautifully captures confidence without trying too hard.**