

Akanksha Chamola announces divorce from Gaurav Khanna on Lock Upp 2



Actress Akanksha Chamola has confirmed that she and actor Gaurav Khanna are heading for a divorce, making the announcement on the premiere episode of Lock Upp Season 2 before hosts Farah Khan and Riteish Deshmukh.

The couple, married for nine years, had kept the separation private from the public and largely from their own families. "Our parents thought we were just living separately for a while because sometimes couples need space. Since we continued talking, attended events together and supported one another, everyone believed things would work out. But that feeling of being a married couple was no longer there," she said.

Akanksha clarified that the split is amicable. "Things are not bad between me and Gaurav. We still talk to each other. We don't think we are compatible as partners because we both see a very different future and unfortunately, it's not with each other," she said.

When Riteish asked whether the separation coincided with Gaurav's stint on Bigg Boss 18, Akanksha confirmed it did, adding that the news may come as a surprise even to their families.

Tara Sutaria's Bold Scene With Yash In Toxic New Teaser Sets Internet On Fire



The makers of Toxic: A Fairy Tale For Grown-Ups released the much-awaited, 'Ladies And Ladies' teaser on Wednesday and since then, it has been a topic of discussion on social media. Among other aspects, Toxic teaser has also grabbed everyone's attention for several bold scenes involving the leading man Yash with Kiara Advani and Tara Sutaria.

In one of the bold sequences, Yash was seen getting intimate with Tara Sutaria. The two were seen standing without clothes with a blanket wrapped around them. Yash was seen hugging Tara from behind and getting cosy with her.

Soon after the teaser was shared, several social media users reacted to the particular scene and called it 'hot'.

About Toxic's 'Ladies And Ladies' Teaser

The 'Ladies and Ladies' teaser opens with a narration saying, "Love makes monsters of women... it is a beautiful illusion if one understands the depth of its deception," hinting at themes of desire, power and obsession. It then showcases striking glimpses of the female char-

acters – Nayanthara in a fierce avatar riding a bike, Kiara Advani in a bold red sparkly outfit, Tara Sutaria in a retro look with a cigarette, along with brief appearances of Huma Qureshi and Rukmini Vasanth.

The teaser builds up to a tense face-off where a group of armed women confront Yash, who calmly responds, "Ladies and ladies. Do you want to come one at a time, or all together?" The visuals also hint at intense action and intimate moments.

When Will Toxic Hit Theatres?

Directed by Geetu Mohandas and fronted by actor-producer Yash, Toxic: A Fairytale for Grown-Ups features a powerhouse ensemble cast including Nayanthara, Kiara Advani, Tara Sutaria, Rukmini Vasanth and Huma Qureshi in pivotal roles. Shot simultaneously in Kannada and English, the film will also be dubbed in Hindi, Telugu, Tamil, and Malayalam. Backed by KVN Productions and Monster Mind Creations, it is set for a worldwide theatrical release on Wednesday, 26 August 2026.

Doctor's Day Special: From Anand to Human, the reel doctors who made us laugh, cry and believe in compassion

For generations, Indian cinema has celebrated heroes who conquered villains, chased justice and saved the day through extraordinary feats. Yet, some of the medium's most enduring heroes have never thrown a punch or brandished a weapon. They have instead carried stethoscopes and confronted life's toughest battles with compassion, conviction and quiet resilience.

The portrayal of doctors on Indian screens has evolved dramatically over the decades. Once depicted as near-perfect healers guided solely by idealism, today's medical protagonists are far more layered. This Doctor's Day, we revisit reel doctors who proved that heroism isn't always loud, it often lies in the simple act of choosing to care.

Few doctors in Indian cinema have left a deeper emotional imprint than Dr Bhaskar Banerjee in Anand (1971). Played with remarkable restraint by Amitabh Bachchan, the physician is not defined by medical miracles but by his humanity. His friendship with a terminally ill Anand (Rajesh Khanna) teaches him — and generations of viewers — that a doctor's role extends beyond curing illness. Sometimes, the greatest gift is helping a patient live with dignity.

Ek Doctor Ki Maut (1990) exposed the frustrations of scientific innovation in a flawed system. Inspired by the experiences of physician-scientist Dr Subhash Mukhopadhyay, the film follows



Dr Dipankar Roy, portrayed with understated brilliance by Pankaj Kapur. His ground-breaking research is met not with recognition but with bureaucracy, professional jealousy and institutional apathy. It remains one of Indian cinema's most heart-breaking portrayals of medical professionals.

In Dear Zindagi (2016), Shah Rukh Khan stepped away from the conventional image of the all-knowing doctor to portray Dr Jehangir Khan, an empathetic mental health professional who helps a young cinematographer confront her emotional distress. Rather than offering quick fixes or dramatic breakthroughs, Dr Jehangir encourages self-reflection, vulnerability and acceptance through patient conversations and gentle humour. His approach demystified therapy for mainstream Indian audiences, making mental health discussions more accessible at a time when they remained largely stigmatised.

Anamika Khanna joins Global Jury for Circular Design Challenge 2026 in Paris

Indian designer Anamika Khanna is taking her commitment to sustainable fashion to the global stage. The Creative Director and Co-Founder of Anamika Khanna and AKOK has been appointed to the European jury of the R|Elan™ Circular Design Challenge (CDC) 2026, becoming the only Indian designer on this year's Paris-based jury panel.

The jury will meet in Paris July 5, 2026 to evaluate emerging designers from across Europe working on circular fashion, material innovation and responsible design. Organised under the India-France Year of Innovation 2026, the challenge is supported by R|Elan™, the United Nations in India, Lakmé Fashion Week, the Embassy of France in India and the Fédération de la Haute Couture et de la Mode.

Khanna will join an international panel of fashion leaders



to select a European finalist, who will advance to the global mentorship programme before presenting at the Grand Jury in New Delhi and the finale at Lakmé Fashion Week x FDCI in October 2026.

"Craft has always been at the heart of my practice, and circularity feels like a natural extension of that philosophy. What excites me about the Circular Design Challenge is how it brings together new voices who are not just designing fashion but rethinking its entire system. It is a privilege to be part of a platform that is shaping a more conscious future for our industry," says Anamika Khanna.



Source: Kelly Brook on Instagram

Rakul Preet Singh looks alluring as she flaunts her hot-toned legs in sexy black outfit in this picture.