

Teyana Taylor wins big at the 2026 BET Awards



Teyana Taylor was a top winner on Sunday at the Black Entertainment Television (BET) Awards, which honours Black actors, singers, and sports stars. <

The One Battle After Another actor took home four awards, including the special, non-competitive honour of Icon of the Year, presented by singer Janet Jackson. She also won the Fashion Vanguard Award, Best Actress and Video Director of the Year for the short film Escape Room.

"There would be no me without you," Taylor said to Jackson during a tearful acceptance speech for the Icon

of the Year award, which BET describes as honouring those who have paid homage to music, entertainment, advocacy and community impact.

"I worked 20 years for this. So, I'm not accepting what I've earned with arrogance; I'm accepting what I've earned with gratitude," she said.

The BET Awards were held at the Peacock Theater in Los Angeles and broadcast live on BET, as well as multiple Paramount-owned channels.

Comedian Druski, the youngest person ever to host the ceremony, opened with his comedic pastor persona, leading the audience in a humorous group prayer that blended jokes with tributes to spirituality.

The ceremony featured performances from Cardi B, Raye, T.I., Kehlani, Doechii and Don Toliver.

Boundary-breaking music industry executive Sylvia Rhone was also honoured with the BET Ultimate Icon Award, which recognises individuals who have made a lasting impact throughout their careers in the entertainment industry and the Black community.

"Tonight's honour bears my name but really belongs to all of us who create culture. I've been fortunate to spend my life around extraordinary artists," Rhone, 74, said as she accepted the award onstage.

"Black creativity is one of the most powerful forces in the world. It has shaped culture," she said.

She emphasised that while technology is valuable, it is essential for Black creatives to preserve the soul and artistry of music for the next generation. The 50-year veteran of the music industry is the first Black woman to have held various top-level positions at a number of well-known record labels.

Other honours of the night included Cardi B winning Best Female Hip-Hop Artist and Lauryn Hill taking home the inaugural Living Legend Icon Award.

Disha Patani reflects on a decade in Bollywood



"I trust my intuition much more now," says the actor who made her Bollywood debut with M.S. Dhoni: The Untold Story in 2016.

Nearly a decade in the industry, Disha Patani is looking back at her journey with a mix of gratitude, resilience and growing self-belief.

Currently promoting her upcoming film Welcome to the Jungle, the actor reflected on how her years in the industry have shaped both her personality and her approach to work. For Disha, the most significant change has been deeply personal.

"I've learned to believe in myself more. You should listen to everyone, but ultimately do what your heart tells you. I trust my intuition much more now," she shared in a recent interview.

Disha has explored a wide range of genres in her journey—from romantic dramas and action entertainers to thrillers. She is now venturing into new territory with comedy in Welcome to the Jungle.

Disha will next be seen in the much-awaited Awarapan 2, followed by her Hollywood debut in Holiguards Saga, a supernatural action thriller, directed by Kevin Spacey.

Dia Mirza Changed Costumes In Malls': Daisy Shah Recalls RHTDM Shoot Days In South Africa

Daisy Shah, who made her Bollywood debut opposite Salman Khan in *Jai Ho* (2014), recently looked back at her days as a background dancer in *Rehnaa Hai Terre Dil Mein*. Recalling the shooting experience with Dia Mirza and R Madhavan, she shared how different film sets were back then, revealing that actors often had to manage without vanity vans during outdoor shoots. Daisy remembered Dia changing into costumes inside malls and even doing her make-up in restaurants, highlighting how much the industry has evolved over the years amid today's discussions around rising production costs and lavish on-set demands.

Rehnaa Hai Terre Dil Mein marked Dia Mirza and R Madhavan's debut in Bollywood. The film continues to enjoy a cult following to date, with its music, performances, and heartfelt romance remaining popular among audiences even years after its release. While speaking to *Bollywood Bubble*, Daisy Shah recalled that they went to South Africa for a schedule where even the lead stars did not have any vanity vans.

She said, "I remember, Dia once had to change her costume during a song so she had to go to a mall to change her outfit. We didn't have vanity vans. Even the main actors didn't have them, let alone the dancers, and even the celebrities didn't have vans at that point. They would look for nearby malls and change there. Or we would be sitting in a restaurant and they would be doing their makeup there, and we would be doing it there too. That's how things worked then."

Speaking further about an international shooting schedule, Daisy shared that the team had travelled to South Africa during an extremely cold period. She recalled how the background dancers would huddle under the lights on set just to keep themselves warm. Noticing their struggle, the producers stepped in and made



arrangements to ensure everyone was more comfortable from the following day onward. "When we would be asked to go for the shot, we would be freezing. But the good part was that the makers did not ignore us. The next day, they got body suits to wear under our costumes so we don't feel cold," she said.

Released in 2001, *Rehnaa Hai Terre Dil Mein* was the Hindi adaptation of Gautham Vasudev Menon's Tamil hit *Minnale*, with the filmmaker helming both versions. Apart from R Madhavan and Dia Mirza, the romantic drama also featured actors like Saif Ali Khan and Anupam Kher in pivotal roles.

'Golden Hour In Cannes Feels Like A Standing Ovation': Pooja Batra Shares Dreamy Riviera Moments

Actress-producer Pooja Batra, whose short film *'Echoes Of Us'* screened at Cannes, soaked in the magic of the French Riviera as she shared a glamorous moment from the prestigious film festival.

Sharing a few pictures of herself from the balcony of the iconic Art Deco hotel Martinez, the actress flaunted her beautiful sun-kissed glow from the golden hour. Reflecting on the beauty of the evening, the actress said in the caption: "Golden hour in Cannes feels like a standing ovation."

Talking about *'Echoes Of Us'*, the film explores themes of love, loss, and human connection, and stars Deepak Tijori and Spanish actress Alessandra Whelan Merediz. The film is written and directed by Joe Rajan, and promises a poignant narrative that resonates across cultures and borders. The film is produced by Glowbellinc, the Los Angeles-based production house helmed by actress and entrepreneur Pooja Batra. She had previ-



ously shared some pictures of herself along with Iulia Vantur and Deepak Tijori from the French Riviera and wrote: "Thank you @Festi-

valTheCannes & @MarcheDuFilm for the amazing experience and So proud to be screening my short #echoesofus in #cannes with my amazing #team Direc-

tor Magic @joerajan27 Stunners @vanturiulia & @deepaktijoriteam Dripped in @nidhi_casadimoda always. Thank you @vinayshervegar @swapnilchobe for everything."

The 49-year-old actress-producer gained prominence in 1993 when she was crowned Miss India International. She entered Bollywood in 1997 with her debut film *'Virasat'*, starring Anil Kapoor, and later appeared in *'Bhai'* with Suniel Shetty.

Pooja, who is related to Second Lieutenant Arun Khetarpal, a martyr decorated with India's highest military honour, the Param Vir Chakra, made a name for herself in Bollywood with films such as *'Haseena Maan Jayegi'*, *'Dil Ne Phir Yaad Kiya'*, *'Kahin Pyaar Na Ho Jaaye'*, *'Nayak: The Real Hero'*, and *'Taj Mahal: An Eternal Love Story'*, which was showcased at the Cannes Film Festival in 2004, among others. She was last seen on screen in 2021 in *'Squad'*, an action thriller directed by Nilesh Sahay.

Pooja Hegde Sets Internet on Fire With Her HOT Looks
Pooja Hegde's hairstylist tied her hair in a very chic bun with hair strands falling on the side.