

## Cocktail 2 Review: Only Kriti Sanon Stands Out In This Tame Rom-Com That's All About Tropes, Designer Clothes



**Cocktail 2 Movie Review:** Cocktail 2 is a lot like the idea of love. Love is messy, complicated, egoistic, selfish, jealous, heartbreaking. But the idea of it is glossy, euphoric, aesthetic, dreamy. This film is too polished, too picture perfect, too luminous and too worried about looking fashionable all the time to dig deep into the emotional chaos, intricacies and contradictions of relationships.

Ultimately, what we're left with is a one-tone, predictable and quintessential Bollywood love triangle where two women squabble over a man, who doesn't quite have the pull or the comic timing of Cocktail's Gautam (played by Saif Ali Khan). To put it plainly, Cocktail 2 is like old wine in a not-so-new bottle that we've tasted too many times.

As for Diya, she's the complete opposite of Ally. She's in control of her life and knows what and who she wants. But she's no Diana Penty's Meera. There's no backstory that can add some extra layer and character to her. Kunal, on the other hand, is handsome but there's no gravitas to this character that can make him stand out. He makes you question if being non-confrontational and not calling the shots of his own life makes one a green flag.

At 2 hours 30 minutes, the film may not completely test your patience or drop its pace, but will make you wonder if such a lengthy runtime was necessary to repeat an age-old story about three people stuck in a love triangle. We only wish that fan theories of it being a lesbian love story or one themed on polygamy was true. At least, that would add a layer of novelty to the narrative.

The first half is breezy, fun and smooth. You almost feel like you're on a chilled out holiday, sailing on the calm turquoise waters of Sicily. There are some moments that truly do stand out. In a scene, our bold and maverick Ally suddenly gets emotional and misty-eyed when she hugs a stranger holding a placard, asking for a free hug.

You almost feel like you'll get to see a different side to her but director Homi Adajania isn't interested in exploring that. In another, Kunal and Ally are seen engaged in a conversation by the sea. They're curious about each other and they try to know each other deeper. Perhaps, there's some bit of compatability beneath their opposite demeanours. At the same time, they're subtly aware of the boundary they cannot cross.

Her heartbreak is almost palpable when Diya proposes to Kunal on that same trip and cuddles with him. She fights her tears and a shattered heart as she captures their special moment and plays the third wheel in this dynamic. But things take an aunderwhelming turn in the second half. Yes, there's melodrama when Ally ends up at Diya and Kunal's wedding in India. But that's not the problem.

The problem arises with the gaze. It's hard and sad to see two independent women catfighting over a man, almost caught up in a physical competition to see who can make the best hangover cure for him. It's regressive to say the least. And then the strongest link in the film, Ally, is suddenly made to look like a villain. Sure, her ego is hurt and she clearly doesn't take rejection too well.

But here, she's presented as a home-wrecker, who'll leave no stone unturned to win the man of her dreams even if it means backstabbing her friend. She explicitly flirts with Kunal and tells him 'I love you' before Diya and then calls him out for not saying it back to her. And later, at night, she almost forces him to express his emotions for him without fully knowing what he feels about her.

Well, a small note for the makers... Not all 'other woman' needs to be a femme fatale or an antagonist. She's treated with almost no empathy and sensitivity in the post-interval block. In short, Cocktail 2 gets its modern women grossly wrong.

## Kriti Sanon Says Cocktail 2 Has 'A Very Relevant, Rooted Message': 'Nowadays, The Type Of...'

Actor Kriti Sanon shared the message behind her upcoming film 'Cocktail 2' at the press conference in Delhi today. The movie will hit theatres on Friday.

Kriti Sanon revealed that the film carries a "relevant and rooted message" which will revolve around relationships and commitment.

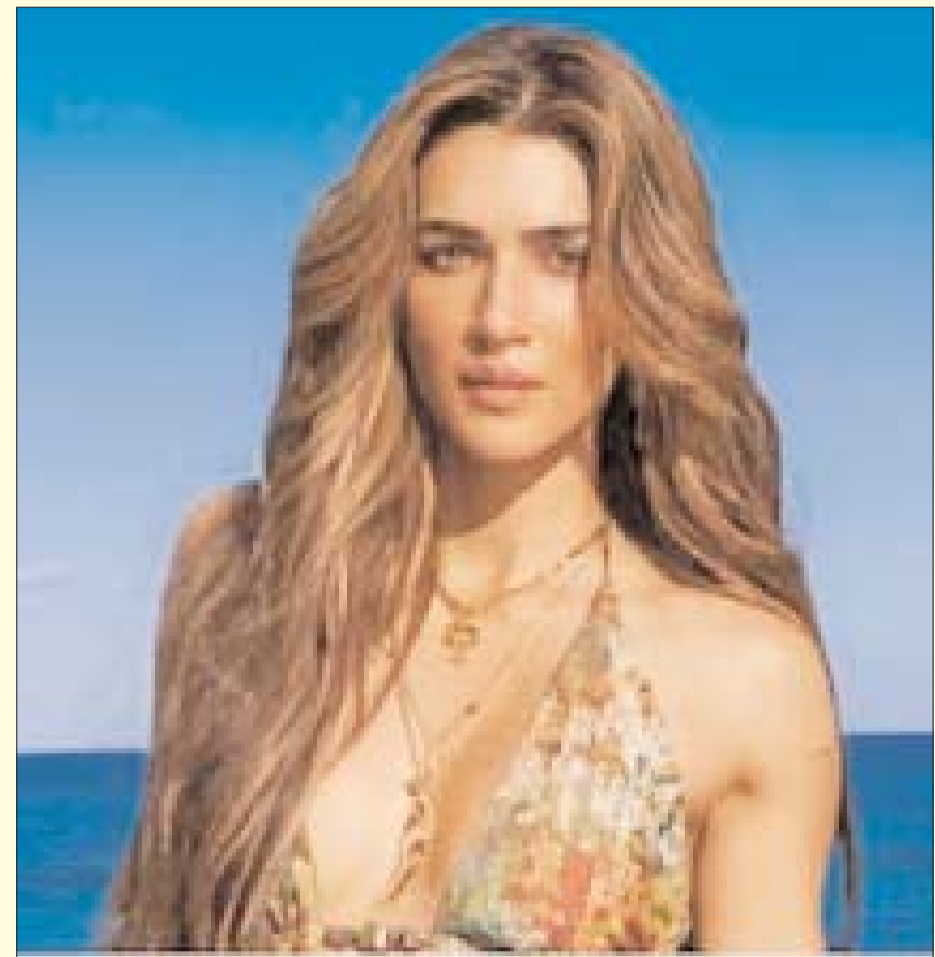
When asked by ANI about the film's underlying message, Kriti Sanon said, "There is a message in this film. It is a very relevant message. Nowadays, the type of relationships, situationship and questions related to commitment are going on; there is a very relevant and rooted message at the end of the movie."

The movie is directed by Homi Adajania and is written by Tarun Jain and Luv Ranjan. The music of the film is composed by Pritam.

Kriti shares the screen space with Shahid Kapoor and Rashmika Mandanna in the film.

The almost three-minute trailer of the film features a tale of chaos, confusion and heartbreak between three friends, Kunal (Shahid Kapoor), Diya (Rashmika Mandanna) and Ally (Kriti Sanon). In the trailer, the lead cast were seen travelling, where the trio explore their friendship and different aspects of their relationship, including a possibility of a threesome.

In some sequences of the trailer, Kriti Sanon



was seen flirting with Shahid Kapoor while the actor appears to be in a relationship with Rashmika Mandanna. The situation takes a downturn when the lady duo starts fighting over Shahid Kapoor.

Cocktail 2 (2026) is a standalone spiritual sequel. It is not a direct sequel to the 2012 original Cocktail, which featured Saif Ali Khan, Diana Penty and Deepika Padukone in the lead roles.

The movie is slated to release in theatres on June 19.

## 'Rooting For This One': Janhvi Kapoor Cheers For Alia Bhatt And Sharvari's Alpha Trailer

Janhvi Kapoor has shown her support for Alia Bhatt and Sharvari after the trailer of Alpha was unveiled, adding to the growing excitement around the upcoming film. Soon after the trailer dropped online, Janhvi shared her reaction on social media, expressing excitement for the project.

Taking to her Instagram stories, Janhvi Kapoor shared the trailer video and wrote, "Rooting for this one.. So excited to see two badass kick butt in this universe..looking so cool @alibhatt @sharvari and Chahu @anilkapoor @bobbydeol." Directed by Shiv Rawail, Alpha stars Alia Bhatt and Sharvari in key roles. The film is touted as the first female-led instalment in the YRF Spy Universe, which includes films like Ek Tha Tiger, Tiger Zinda Hai, War, Pathaan, Tiger 3, and War 2. Alpha will hit the big screens on July 3, 2026.

The trailer begins with Bobby Deol revealing the name of Alia Bhatt's character, Sita. He is then seen training her for an secret mission. We then see Alia Bhatt performing some intense stunts. In one particular scene, Alia's character cites reference from the Hindu mythological epic Ramayana and says, "Sita aaj Lanka khud jalane aaye hai". In another scene, Alia also refers to "agni pariksha". She is then seen getting into a combat with Sharvari. We also see Anil Kapoor getting into a face-off with Bobby Deol. Hrithik Roshan also makes a short surprise appearance in the trailer. It is interesting to see Alia Bhatt's Alpha trailer has several references from Ramayana. For those unaware, the actress was previously offered Nitesh Tiwari's Ramayana to play the role of Sita. However, she could not sign the project due to date related issues. Alia's real life husband and actor Ranbir Kapoor



is playing the role of Ram in the movie.

Lag Ja Gale, starring Tiger Shroff, Janhvi Kapoor, and Lakshya, has finally locked release date. The romantic drama is now set to hit theatres in 2027. The announcement has generated considerable buzz among moviegoers, as Lag Ja Gale marks the first on-screen collaboration between Tiger Shroff, Janhvi Kapoor, and Lakshya. Taran Adarsh shared the announcement, "TIGER SHROFF - JANHVI KAPOOR - LAKSHYA: 'LAG JA GALE' RE-LEASE DATE LOCKED... Dharma Productions, the producers of #LagJaGale, have finalised a Summer 2027 release for the film: 14 May 2027. #TigerShroff, #JanhviKapoor, and #Lakshya star in this intense action entertainer, directed by Raj Mehta."

Originally, Lag Jaa Gale was announced as a directorial venture for Karan Johar during his 50th birthday celebrations in 2022. Johar stepped away from directing the film later and is now attached as producer.

## Sidharth Malhotra-Tamannaah Bhatia's Vvan Makers Plan A 10 Day Additional Shoot For Bigger Climax

Sidharth Malhotra-Tamannaah Bhatia will be sharing screen space in folk thriller Vvan: Force of the Forest. A new report mentions that the makers have planned an additional 10-day shooting schedule to further enhance the film's key sequences, particularly its climax. The decision comes after the team reviewed the film's final cut and felt that certain portions could be made grander and more impactful for audiences.

Mid-day has quoted source saying, "The team simply felt there was scope to make some scenes bigger and more dramatic. When you're building a world as unique as 'Vvan', every detail matters," says a source close to the production. The makers are extremely happy with the film. These additions will give audiences an even richer payoff in the final act"

Vvan: Force of the Forest is generating significant buzz as it brings together Sidharth Malhotra and Tamannaah Bhatia in a gripping tale set against the backdrop of an ancient forest.



Set in the dense, mythical heartlands of Central India, VVAN is rooted in Indian folklore and is being shot in real forest locations to ensure authenticity and depth.

Directed by Deepak Mishra and Arunabh Kumar, and produced by Shobha Kapoor, Ektaa R Kapoor and Arunabh Kumar,

the film is a joint production venture of Balaji Motion Pictures and The Viral Fever (TVF).

Sidharth Malhotra and Tamannaah Bhatia's work front Sidharth was last seen in Param Sundari with Janhvi Kapoor. The film, directed by Tushar Jalota and produced by Dinesh Vijan under the Mad-

dock Films banner, opened to mixed reviews but failed to leave an impressive mark.

While, Tamannaah will next be seen in the V Shantaram biopic alongside Siddhant Chaturvedi, and their first look posters were unveiled a few days ago. The actress will be seen portraying the role of Shantaram's second wife-actress Jayashree in the biopic. Tamannaah's first look from the film left fans mighty impressed. After the first look was unveiled, Tamannaah wrote, "Every bit of love that we have received on the poster of Jayashree ji for V. Shantaram, is an ode to her. An ode to her grace and her legacy. Thank you."

Stepping into this world has already been intimate and deeply meaningful, even in the early days.

V. Shantaram's vision reshaped cinema long before its time. Becoming Jayashree has taught me more than I had imagined, and I look forward to everything this journey will continue to bring."



Rakul Preet Singh looks alluring as she flaunts her hot-toned legs in sexy black outfit in this picture.