

Taapsee Pannu Recalls Being Told She Was Too Old For Rom-Coms: 'Dare Say That About Shah Rukh Khan'



Taapsee Pannu never leaves a chance to share her point of view, and recently she spoke about a persistent issue in the entertainment industry. She revealed how, at the age of 30, she was told that she wasn't young enough to star in a rom-com. In a conversation with Times Entertainment, Pannu shared that this isn't only a Bollywood issue, but that the South industry behaves in a similar way.

Sharing what she witnessed, Taapsee Pannu said, "I came into the Hindi film industry when I was in my mid-twenties, okay? Now, for three or four years, you're

struggling to get a decent role. By the time you make a mark, you've crossed 30. Then they say you're not young enough to be featured in a rom-com." She further added, "So even till date, there are so many times when I feel like, 'But you don't really need a younger person for this role.' Yet they still want to go younger. It doesn't really happen the same way with men. Of course, we can all see that. But yes, ageism is a big thing."

While many say the South industry has a better work culture, Taapsee has a different point of view. The actress, while sharing her own experience, said, "Even in the South, it used to happen with me. The moment I was cast opposite a relatively senior actor, the younger actors didn't want to work with me. They were like, 'Oh no, she's been opposite that actor, so now...' You dare say that about Shah Rukh Khan. You know, an actress's life changes after working with Shah Rukh Khan. So that taboo is not here, but that taboo was there for me when I worked in the South."

Taapsee Pannu recently took a digital detox

Taapsee Pannu recently found herself stepping away from the constant online hustle, choosing instead to focus on life beyond the screen. Now, after spending close to a year keeping a low profile on social media, she recently returned to digital platforms, though not without mixed feelings about the expectations that come with it. The actor recently reconnected with followers by asking them what kind of content they would like to see from her. Speaking to HT City, Taapsee revealed that her decision to become less active online began sometime last year and was driven entirely by personal reasons.

Hai Jawani Toh Ishq Hona Hai Box Office: Varun Dhawan's Film Earns Rs 11 crore On Day 1

Hai Jawani Toh Ishq Hona Hai Box Office Collection Day 1: Varun Dhawan's Hai Jawani Toh Ishq Hona Hai hit theatres on Friday (June 5) and received majorly positive reviews. It has now been reported that the film earned Rs 11 crore worldwide on its opening day. As reported by industry tracker Sacnilk, David Dhawan's directorial earned Rs 9 crore (gross) in India on Friday. It also earned Rs 2 crore overseas. This means that the film's total collection stands at Rs 11 crore.

What Does Hai Jawani Toh Ishq Hona Hai Revolve Around?

Directed by David Dhawan, Hai Jawani Toh Ishq Hona Hai revolves around a man who finds himself in a situation when he discovers that both his wife and girlfriend are pregnant at the same time. What follows is a rollercoaster ride and entertainment. Besides Varun Dhawan, the film also stars Pooja Hegde and Mrunal Thakur in the lead.

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The Film Worth Watching?

News18 Showsha gave the movie a 3.5-star rating. "Overall, Hai Jawani Toh Ishq Hona Hai is not a groundbreaking comedy, nor does it attempt to be one. It sticks to the familiar David



Dhawan playbook and delivers exactly what it promises, an entertaining theatrical experience filled with laughs, romance, confusion and nostalgia. The film is a satisfying watch for fans of commercial Bollywood entertainers," a part of our review read.

Film Was David Dhawan's Last Directorial?

The filmmaker Karan Johar got emotional while talking about David Dhawan's direction. In an Instagram post, he revealed that the project is expected to be the veteran filmmaker's last film. "Yesterday, when I went to Davidji's celebration, he told me this was going to be his last film... I had a bittersweet reaction in my heart... here's a filmmaker who is responsible for creating an entire Genre of films... A DAVID DHAWAN film spells entertainment!" he wrote.

Karan Johar added, "What must he feel saying this when he is an institution that so many filmmakers have taken forward as inspiration. He is LOVED and RESPECTED and CELEBRATED by our fraternity... There's NO opposing that!!! Here's to your summer blockbuster with your son.... DAVID DHAWAN... NO 1 man always." (sic)

Neelam Kothari Calls Bhavana Pandey, Seema Sajdeh 'Darpok'; Recalls Old Incident Featuring Ananya Panday

Actress Neelam Kothari recently shared a hilarious memory involving her close friends Bhavana Pandey and Seema Sajdeh where revealed how an ordinary overnight stay turned into a comedy of fears and friendships.

Recalling the incident, Neelam shared that the entire group, including their children, had once gathered at her Lonavala vacation home for a fun-filled day.

According to her, she had settled down to sleep with a friend when Seema Sajdeh suddenly entered the room at night. "Seema came in and said, 'Neelam, I am feeling damn scared.' Seema is a big coward," Neelam joked.

Soon enough, Bhavana Pandey joined in, followed by the children and even household staff members, all admitting they were too scared to sleep alone.

"Then Bhavana Pandey came. Then the children came to this room. Then the maids also came saying that they can't sleep there because they were very scared," Neelam recalled.

Neelam stated that what started as a simple overnight stay eventually turned into a giant sleepover. "That night around 12 people slept in this room. Mattresses everywhere. Some were sleeping on the floor, some on the bed. It was hysterical," she laughed.

to stop teasing her friends, Neelam added, "Such big cowards are my friends. I love them, but they are cowards. What can I do?"

Talking about Neelam, Bhavana Pandey, Maheep Kapoor and Seema Sajdeh have shared a close friendship for decades and are often seen together at social gatherings, vacations and family celebrations.

Their camaraderie became even more visible to audiences through their appearances on OTT show "Fabulous Lives of Bollywood Wives".



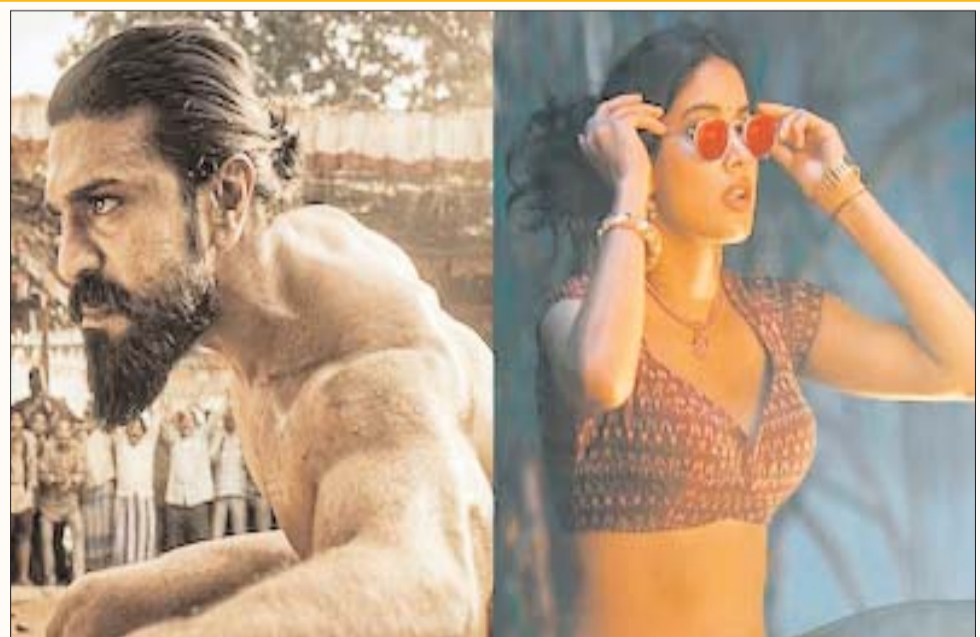
Disha Patani's HOTTEST bikini photos from her Maldives Vacation

Peddi Director Reacts To Backlash Over Janhvi Kapoor's Oversexualisation: 'We'll Be More Careful'

Peddi director Buchi Babu Sana has reacted to the backlash the film has been facing for the alleged oversexualisation of Janhvi Kapoor. In a recent interview, the filmmaker argued that while they wanted to present a 'playful romance' between Janhvi and Ram Charan in the movie, the final scenes did not come out as intended.

"I had not anticipated that the scenes would be perceived so negatively by audiences," Buchi told SCREEN and then added, "The idea was to showcase a playful romance story between Ram Charan and Janhvi Kapoor. However, we'll be more careful and make better representations."

Janhvi Kapoor's introduction scene in the film is being called highly problematic. Ram Charan's character objectifies her while describing her physical appearance in an extremely derogatory way. In a following



scene, when a supporting character asks Charan's Peddi how he will recognise Janhvi, he says, "Chehna dekh kar nahi, kamariya se phechan lenge (I can recognise her from her waist)," adding, "Uss chikri ka hume sab kuch pata hai bas chehra chod ke

(I remember every bit of that lady other than her face)."

It does not end here. Ram Charan's Peddi then visits Janhvi's house at night and forcibly kisses her. While Janhvi expresses objection to it repeatedly, Peddi justifies it, saying it

was his way of expressing love.

Netizens Slam 'Objectification'
Netizens have come out slamming the objectification of Janhvi Kapoor's character in Peddi. One of the users talked about the above-mentioned sequence on X and wrote, "Director's sensibilities aside, what happened to the lead actors' sensibilities when it came to that sequence."

It's very bizarre." Another user called her presentation in the film "disgusting". "SRV (Sandeep Reddy Vanga) once said that close-ups on a woman's body parts are a director's way of forcing the audience to stare and feel something. Now look at #Peddi. It's exactly that," a third comment read.