

'Constant Judgement Impacts Confidence': Huma Qureshi Gets Candid About Trolling And Body-Shaming



Huma Qureshi recently opened up about facing online trolling and body-shaming during the early years of her career, revealing how harsh comments about her appearance deeply affected her confidence. The actress candidly spoke about dealing with insecurities and explained how she gradually learned to embrace herself despite constant public scrutiny.

Huma Qureshi was seen attending Double Date, a chat show hosted by Neha Dhupia and Angad Bedi. She recalled how her confidence was shattered because of being judged. "After my second film, I started reading a lot of negative comments about my looks and appearance. It really affected me, and I became very withdrawn for a

while. I think when you are constantly being judged, it starts impacting your confidence."

She opened up about dealing with insecurities and online criticism, "Over time, I realised I had to cut out the noise and focus on myself. I started meditating, writing about my feelings, journaling, and even taking therapy. Slowly, I became more secure about myself and the way I looked. Today, I can laugh at jokes, even crack jokes about myself, and take things in a much more positive way. I feel far more confident and comfortable in my own skin now," Huma added.

Huma Qureshi's Work Front

During an interaction with Brut India at the Cannes Film Festival, Huma Qureshi was asked whether audiences have become more accepting of women-centric cinema and if more Hindi adaptations of female-led films are on the horizon. The actress replied,

"I hope we don't do any remakes. I hope we do more original content. We have so much potential in our country to have our own kind of female forward narrative. We have such a diverse country. Look at our mythology, culture. Look at the stories that come from our country. I feel like the focus should be on that constantly."

The actress is set to captivate audiences in Geetu Mohandas' directorial venture Toxic: A Fairy Tale for Grown-Ups, where she will essay the dark and intriguing character of Elizabeth. The action thriller, headlined by Yash, brings together an ensemble cast including Nayanthara, Kiara Advani, Tara Sutaria, Rukmini Vasanth, and Sudev Nair.

Imtiaz Ali Says Vedang Raina Reminded Him Of Alia Bhatt In Highway: 'Some Newcomers...'



Filmmaker Imtiaz Ali has gained a reputation for extracting emotionally layered performances from his performers. And with his upcoming film, Main Vaapas Aaunga, the director has walked the same path with Vedang Raina. The filmmaker believes that acting is less about experience and more about emotional authenticity. As Main Vaapas Aaunga inches closer to its release date, Ali drew an interesting comparison between Vedang Raina and Alia Bhatt from her Highway days.

Imtiaz Ali opened up about the emotional depth and maturity he spots in certain younger actors. He said, "You know, Alia Bhatt in Highway or Vedang Raina in this film (Main Vaapas Aaunga) have portrayed certain depth of emotion. Some newcomers unexpectedly do that. There is a certain maturity that these people possess."

Reflecting on his approach towards casting, he shared, "I have an individualistic take on actors." For him, what matters the most is emotional intellect. "So, I feel that actors are very individualistic. They never become veterans. They always remain the same."

During the recently held trailer launch event, Vedang Raina reacted to being called the youngest



hero in Imtiaz Ali's world and described it as the "most amazing thing" to happen to him.

"It makes me feel young and also very, very honoured. I mean, to be part of an Imtiaz Ali film, even at the age of whatever, would have been a privilege. This is a really interesting title, to be the youngest. But, you know, I keep saying it. It's the most amazing thing that could have happened to me, especially this early in my career. And I'd just like to thank you again," he says.

The filmmaker is gearing up for the ambitious release of Main Vaapas Aaunga, starring Naseeruddin Shah, Diljit Dosanjh, Sharvati and Vedang Raina in leading roles. Set against the backdrop of partition, Main Vaapas Aaunga is a story of love and longing, and it hits theatres on June 12.

Main Vaapas Aaunga is set in Imtiaz Ali's evocative world of love and longing, starring Diljit Dosanjh, Naseeruddin Shah, Sharvati Wagh and Vedang Raina in pivotal roles.

Produced by Sameer Nair and Deepak Segal of Applause Entertainment and Mohit Choudhary and Shibashish Sarkar of Window Seat Films, the film releases in cinemas on 12th June 2026.



Sonali Raut Looks Sexy in Pink Bikini
Sonali brings the much-needed glam quotient and sex appeal in this picture as she dons her hot floral bikini.

Bhumi Pednekar Reacts To Viral Obscene Video, Demands Stricter Laws: 'We Are In A Pandemic'

Actress Shraddha Kapoor uploaded a fun video of herself flaunting her graceful moves to Michael Jackson's song "Bad" on Thursday.

While most of the Insta users found the clip enchanting, a netizen tried to troll the 'Stree' actress for her messy room visible in the background.

However, just like a true boss lady, Shraddha gave a befitting reply to the cybercitizen.

Shraddha took to her official Instagram Stories and shared the comment that read, "Jiska bii room h bohat safai ki jarurat h (sic)."

Reacting to this, the 'Aashiqui 2' actress hilariously penned, "Room jaisa bhi ho, Dil saaf hona chahiye. (sic)"

"Koi aisa dhoondho jo aapka aisa dance nikaal paaye (Find someone in front of whom you can dance like this)," the caption on the post read.

Refreshing your memory, the rumors of Shraddha and Rahul being in a relationship started doing the rounds in early 2024 after the two were seen leaving together post a dinner date in Mumbai.

Following this, the lovebirds even attended the lavish pre-wedding festivities of Anant Ambani and Radhika Merchant together.

In June last year, Shraddha made her relationship with her writer beau Instagram official.



Taking to her Instagram Stories, she uploaded a selfie with Rahul as the two twinned in white.

The still showed Shraddha adorably holding Rahul's arm in the photo captioned, "Dil rakh le, Neend toh vaapis de de yaar" (Take away my heart, but at least return my sleep)."

Coming to Shraddha's professional commitments, she will next be seen leading the biopic based on the life of the legendary Marathi folk performer Vithabai Narayangaonkar titled "Eetha".

Her lineup further includes the third instalment of her popular 'Stree' franchise.

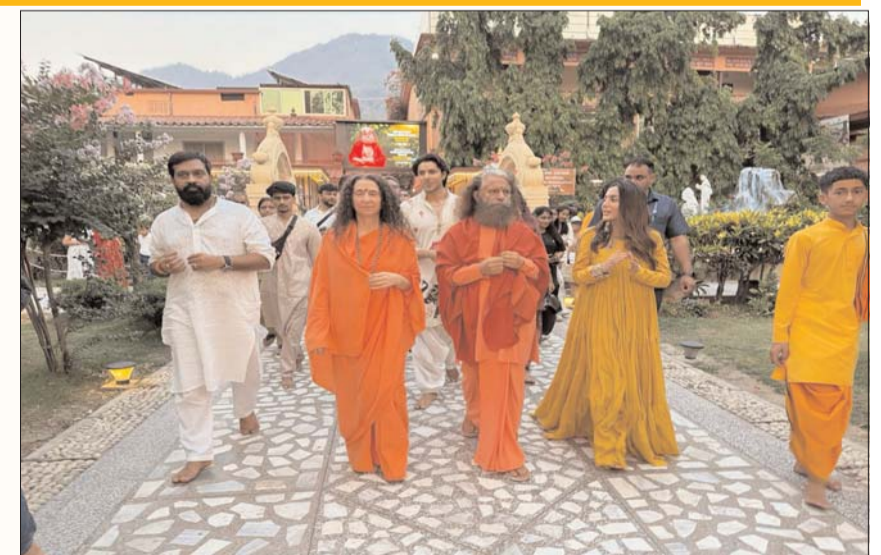
Krishnavataram Actress Sanskruti Jayana Participates In Ganga Aarti During Rishikesh Visit

Sanskruti Jayana has stepped into the spotlight with a striking big-screen debut in Krishnavataram. The actress essayed the role of Satyabhama. Playing one of the film's most emotionally layered characters. As Sanskruti continues to receive immense love and appreciation from audiences, she recently visited Swami Chidanand Saraswati's Ashram in Rishikesh and participated in the sacred Ganga Aarti.

Welcoming Sanskruti Jayana and Siddharth Gupta to the spiritual gathering, Swami Chidanand Saraswati shared the photos and wrote, "Wonderful to welcome Sanskruti Jayana @sans09 and Siddharth Gupta @siddharthgupta to our sacred Ganga Aarti at @parmarthniketan." Swami Chidanand Saraswati also spoke about Sanskruti's journey and her deep sense of dedication, recalling her childhood visit to the ashram with warmth and affection. He shared:

"Sanskriti had come here when she was very young. Back then, she was like a little doll, and today too, she carries that same grace in her journey as an actor. She was just sharing how it took five years, from the time she was studying in England, to truly understand that whatever one learns should ultimately be dedicated to God. Such characters and stories are meant to inspire people, to give meaning and direction to life, and that is the real truth. For Krishna, nothing else is needed except complete surrender. We have not learned through laughter alone, nor only through tears; whatever little we have learned, we have learned by belonging wholeheartedly to Him. And when one truly surrenders to the Divine, life becomes blessed."

Directed by Hardik Gajjar, Kr-



ishnavataram is presented and produced by Creativeland Studios Entertainment's Sajan Raj Kurup and Shobha Sant, along with Poonam Shroff and Parth Gajjar of Athashrikatha Motion Pictures. Envisioned as the first chapter of an ambitious three-part cinematic franchise, the film is currently running successfully in theatres.

Overall, Krishnavataram Part 1: Hridayam is visually rich, emotionally sincere, and refreshingly focused on love, devotion, and inner conflict rather than just on grandeur. If the subsequent parts build on this emotional foundation while improving the technical aspects, this franchise could genuinely become something special.