

Mouni Roy Opens Up On Her Journey From TV To Films, Says She Is 'Very Hungry' For Work



Actress Mouni Roy recently turned heads at the 79th Cannes Film Festival, where she arrived at the French Riviera for the showcase of her film *Bombay Stories* at the prestigious *Marché du Film*. In an interview with *Brut*, she reflected on her journey from television to cinema. Best known for her roles in TV shows like *Naagin*, *Devon Ke Dev Mahadev*, and *Junoon*, she made her Bollywood debut in 2018 with Akshay Kumar's *Gold*. Speaking about her career trajectory, Mouni revealed that it took her nearly nine years to transition from television to films. While she expressed deep gratitude to television for shaping her career and providing her livelihood, she added that films offered her the opportunity to explore a wider range of characters in a shorter span of time.

Mouni Roy Opens Up About Her Journey From TV To Films

In a chat with *Brut India*, Mouni said, "It took me a very long time, I think 9 years to move from TV to films. But I would also say I am a very very proud TV actor. Television has given me everything, my livelihood, and I

am so grateful. But I also wanted to do movies because you get to play different characters every few months. As an actor, you always want to do bigger, better work. I only see it like that. I don't think that the medium matters as long as you're doing great work and as long as you're getting to play characters the way you want to do."

When asked what kind of work feels important to her at this stage of life, she replied, "Every. I don't take one minute or a second for granted. I want to do everything. I want to do tragedy, comedy, dark characters, anything. You say it and I want to do it. I am very very hungry for work."

Speaking about her journey, she said that it has been a roller coaster ride. "There has been a lot of hardships and failures. Some successes, few milestones. We are all really lucky to be doing what we are doing because we love it. I can wake up in the morning feeling tired, sad, really unwell. But I never wake up in the morning not wanting to go to work. That's the biggest blessing. That we love what we do. And I am really grateful for it," she said.

Mouni Roy's Work Front

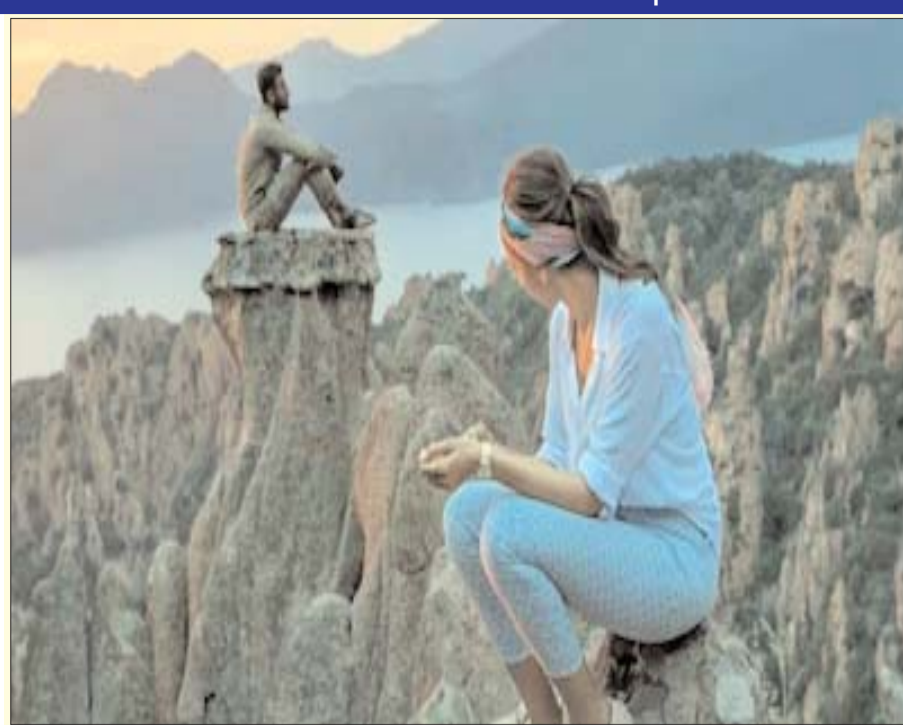
Mouni Roy, who was last seen in the horror comedy film *The Bhoothni* starring Sanjay Dutt, will next be seen in David Dhawan's *Hai Jawani Toh Ishq Hona Hai*. The film starring Varun Dhawan, Pooja Hegde, Mrunal Thakur and others is set to release on June 5, 2026.

Mouni Roy And Suraj Nambiar's Separation

In other news, Mouni Roy has also been making headlines for her personal life. On May 14, Mouni Roy and Suraj Nambiar announced their separation, sharing a joint statement on social media requesting privacy and dignity as they navigate this phase "privately and amicably."

In the note, the former couple expressed disappointment over what they described as "unnecessary and intrusive attention" surrounding their personal lives. They also addressed the circulation of what they called "fictitious narratives and blatant falsehoods," clarifying that such reports do not reflect the reality of their relationship. The statement came after several days of speculation about their marriage.

Imtiaz Ali Says Iconic Ranbir Kapoor-Deepika Padukone Scene From *Tamasha* Was Unplanned: 'They Just Felt It'



Imtiaz Ali has revealed that one of the most-loved scenes from *Tamasha* was never part of the original script. The filmmaker shared that the emotional Corsica sequence featuring Ranbir Kapoor and Deepika Padukone happened spontaneously during shooting.

The scene remains one of the most memorable moments from *Tamasha* years after the film's release.

Imtiaz Ali recalls discovering the Corsica location. Speaking to *Pinkvilla*, Imtiaz Ali looked back at the unexpected way the sequence came together while filming in Corsica. The filmmaker explained that the team had found a beautiful location during the shoot, but climbing there was not originally planned because of safety concerns. "That shot was not really planned in the film. It just happened like that. The place was there and we were not supposed to go up there because it was dangerous... and I went and climbed up there first to see yeh ho sakta hain kya (can it really happen)?"

Imtiaz said he wanted to check the location himself before asking anyone else to come there.

"When I reached there I called for Ranbir to come

there immediately. The shot was only of him sitting there silently."

Imtiaz Ali also revealed that Ranbir Kapoor was initially reluctant to climb up to the location because of how risky it seemed. "Then I remember Ranbir saying, 'Nahi sir main upar nahi chadunga (I will not climb there)!'"

The filmmaker then changed the plan slightly and asked the actor to come only a little closer instead. "So I said yes no need to come here just come a little closer and he anyway came to that spot and sat over there."

According to Imtiaz, the emotional energy between Ranbir Kapoor and Deepika Padukone completely changed the sequence once the actors set

tled into the location. "Then Deepika also came and told her just sit there. I did not even tell them anything, they just felt it."

The filmmaker explained that there were no rehearsals or elaborate instructions behind the scene. Instead, both actors naturally connected with the atmosphere of the moment.

"I just rolled the camera!" That spontaneous moment eventually became one of the standout scenes in *Tamasha*, a film that slowly gained cult status over the years despite receiving mixed commercial response during its original release.

Why *Tamasha* still connects with audiences Released in 2015, *Tamasha* continues to enjoy a strong fan following, especially among younger audiences who connected deeply with its themes of identity, relationships and emotional vulnerability. The chemistry between Ranbir Kapoor and Deepika Padukone remains one of the film's biggest talking points even today.

Bhumi Pednekkar Reacts To Viral Obscene Video, Demands Stricter Laws: 'We Are In A Pandemic'

Actor Bhumi Pednekkar has reacted strongly to a viral video showing some men allegedly making obscene gestures towards a woman's wall painting near a swimming pool. The actor shared the clip on social media and demanded stricter laws against crimes targeting women and children.

The video, originally shared by the Instagram account Tube Indian, sparked outrage online. Bhumi reposted it on her Instagram Stories and spoke about what she described as a disturbing mindset among young people.

Bhumi Pednekkar Calls Out 'Disturbing Mentality' Sharing the viral clip, Bhumi wrote, "This is the mentality of our youth. These are the same people who are going to sexually assault children and women. We are in a pandemic. Just words and showing shame isn't enough. Stricter laws, stricter laws, stricter laws."

Her reaction comes at a time when several incidents involving women's safety have triggered nationwide conversations. In recent days, reports related to alleged dowry harassment and mental torture cases have shocked people across the country.

One such case that recently drew attention involved the alleged dowry death of a 33-year-old woman in Bhopal.

Bhumi Earlier Reacted To Delhi Assault Case

This is not the first time Bhumi has publicly expressed anger over crimes against women and children. In January, the actor had reacted to reports about a six-year-old girl allegedly gang-raped by three boys aged 10, 13 and 14 in Delhi. Bhumi had then spoken about the environment children are growing up in and questioned society's response to such incidents.

The actor said, "Breaks my heart to see under age boys go through with something so heinous. Imagine the environments they are growing up in. We are punishing the voiceless in our country, and have sensationalised, dogs being a threat."

Debate Around Women's Safety Continues

Actors Kangana Ranaut and Ridhi Dogra have also recently

spoken about women valuing their independence and raising concerns around marriage-related pressures.

On the work front, Bhumi was last seen in Prime Video's series *Daldal*. Directed by Amrit Raj Gupta, the show is based on Vish Dhamija's bestselling book *Bhendi Bazaar*. In the series, Bhumi played DCP Rita Ferreria, a police officer investigating a serial killer who slits the wrists of victims.

The series also starred Samara Tijori, Aditya Rawal, Geeta Agrawal, Chinmay Mandlekar, Ananth Narayan Mahadevan, Rahul Bhat, Sandeep Kulkarni, Shivraj Walvekar, Sandesh Kulkarni and Jaya Bhattacharya. *Daldal* was released on January 30.

Visibly Emotional Hema Malini Receives Padma Vibhushan On Behalf Of Dharmendra At Padma Awards 2026

Hema Malini reached Delhi to attend the Padma Awards 2026 to receive Dharmendra's posthumous Padma Vibhushan for his contribution to cinema. The actress attended the ceremony wearing a light pink saree featuring intricate details and was accompanied by her daughter Ahana Deol. Hema Malini looked visibly emotional as she went on stage to receive the honour from the President of India, Droupadi Murmu, on behalf of her husband.

As Hema Malini's name was announced to come on stage and receive the award on behalf of her late husband and the "He-Man of Bollywood," she was seen greeting everyone with folded hands. With tears in her eyes, she walked up to the stage and received the honour. Not only Hema, but her daughter Ahana Deol, who accompanied her, was also seen crying uncontrollably as she remembered her father on this significant day.

Hema Malini has earlier shared that the entire family is



proud and deeply moved by the recognition. Speaking to *Hindustan Times* ahead of the ceremony, Hema Malini spoke about what the honour means to the family after Dharmendra's passing. She said, "It's an emotional moment for me. Ahana is with me, Esha wanted to come but

could not make it here. The entire family is happy. Sunny, Bobby, everyone is aware of this and it's a big moment for all of us."

What Is The Padma Vibhushan?

The Padma Vibhushan is India's second-highest civilian ho-

nour after the Bharat Ratna. It is awarded for exceptional and distinguished service across fields including art, literature, science, public affairs and cinema. The Padma Awards, Padma Vibhushan, Padma Bhushan and Padma Shri, are announced every year ahead of Republic Day. This year, Dharmendra's name was among the most talked-about recipients from the entertainment industry. The award recognised not only his contribution to Hindi cinema but also his lasting cultural impact over generations.

Dharmendra Passed Away At 89

Dharmendra died in November 2025 at the age of 89, weeks before his 90th birthday. His death left the film industry and fans across generations in shock. The actor had spent decades entertaining audiences through films across genres and remained active in public life for years. Following the news of his death, tributes poured in from politicians, actors and fans.

Lais Ribeiro attends the "La Passion De Dodin Bouffant" red carpet during the Cannes Film Festival 2023. Getty Images