

Janhvi Kapoor Calls Hyderabad Her 'Home' At Peddi Trailer Launch, Says 'I Hope To Work There More'



Janhvi Kapoor turned emotional during the trailer launch event of her upcoming film Peddi as she spoke about the immense love she receives from audiences in Hyderabad and Vizag. The actress won hearts with her heartfelt words. Peddi trailer was released in Mumbai under the presence of Ram Charan and others. The film is releasing on June 4.

During the trailer launch event, Janhvi talks about her Telugu connection. She even greeted her fans from Hyderabad and Vizag in Telugu and said, "I live in Bombay but my home is there, the amount of love I get there is beyond home. And I hope I continue to work there with more and more projects." Earlier, Shikhar Pahariya shared the trailer and wrote, "@janhvikapoor lady don in reel life and real life. @alwaysramcharan too good, brother madd. Can't wait." Varun Dhawan also showed praises on the trailer and wrote, "Janhvi Kapoor u

looking amazing can't wait to watch u all the best for peddi. Congratulations to the entire team @alwaysramcharn is fire."

Peddi Trailer:

In Peddi, Ram Charan will be seen playing a cricketer, wrestler and runner, making the character a rare crossover athlete. Set in Vijayana-garam, Andhra Pradesh, the trailer introduces Peddi as a gifted sportsman who seems unbeatable in almost every competition he enters. Whether it is cricket, kushti or running, Peddi emerges as the pride of his district, using his sporting talent as a way to move ahead in life.

However, his journey is far from easy. The trailer hints at the many obstacles, conflicts and social barriers that stand between Peddi and the success he is chasing. What follows is the story of how he battles these struggles and fights his way to the top.

Peddi's biggest strength lies in his ability to excel across sports. He is not confined to one field or one identity, and that becomes his defining trait. Alongside his ambitions, the trailer also introduces his love story with Achiyyamma, played by Janhvi Kapoor, who is shown as the most beautiful girl in his town.

Divyendu plays Rambujji, Peddi's rival in the town and a character who appears to resent him deeply. Jagapathi Babu essays the role of Peddi's grandfather, Appalasoori, while Shiva Rajkumar plays Gourinaidu, his wrestling coach.

Peddi is written and directed by Buchi Babu Sana and produced by Venkata Satish Kiluru under Vriddhi Cinemas. The film is co-produced by Ishan Saksena under IVY Entertainment and presented by Mythri Movie Makers and Sukumar Writings. Ram Charan plays the titular role, while Janhvi Kapoor stars as his love interest Achiyyamma. Shiva Rajkumar appears as Gourinaidu, Divyendu plays Rambujji and Jagapathi Babu essays Appalasoori.

Preity Zinta To Make Acting Comeback After IPL 2026, To Star With Kunal Kemmu In 'Vibe'

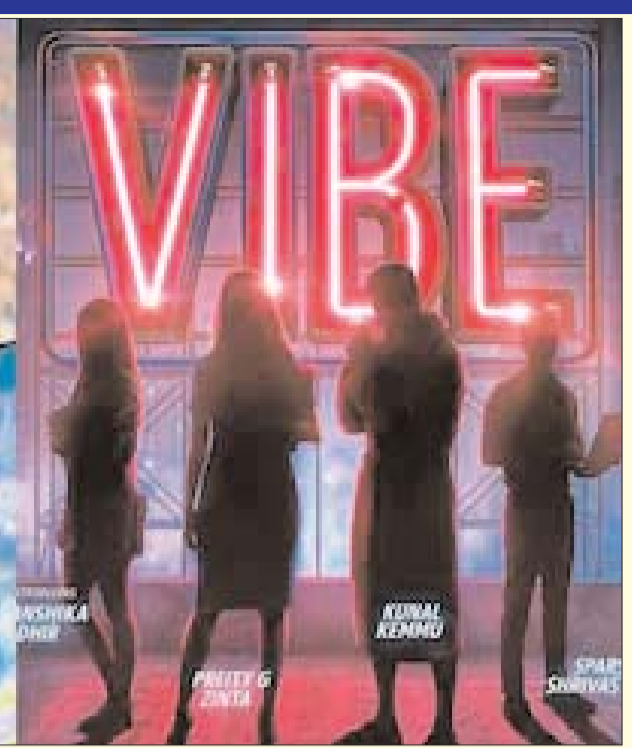


Actors Kunal Kemmu and Preity Zinta will be seen sharing the screen space for the first time in Amazon MGM Studios' upcoming high-stakes action-comedy film "Vibe". Produced by Kunal Kemmu and Chirag Nihalani under the banner of Drongo Films, "Vibe" is expected to reach the audience on September 18 this year.

The project marks the first venture for the production studio. Written and directed by Kunal Kemmu, the drama also marks the return of Preity Zinta to the screen. Joining these two, Sparsh Shrivastava will be seen playing a crucial role in the movie, along with debutant Vanshika Dhir.

"Vibe" focuses on two inseparable friends whose ordinary lives suddenly turn into an unpredictable, high-energy adventure that pushes their survival instincts and friendship to the limit.

Sharing the announcement on social media, the makers wrote on Insta, "punch aur punchline dono guaranteed with VIBE...Releasing in cinemas near you on Sept 18 (sic)."



Re-sharing the announcement poster on her handle, Preity added, "Hi All, 18th Sept will be such a Vibe See you in a Theater near you very soon #Ting #Vibe (sic)."

Over and above this, Kunal is also a part of the forthcoming laughter ride, "Golmaal 5", which will see Ajay Devgn, Akshay Kumar, Arshad Warsi, Tusshar Kapoor, Shreyas Talpade, and Sharman Joshi as the primary cast. The latest instalment in the popular franchise went on the floor on director Rohit Shetty's birthday.

Recently, Ajay Devgn posted a sneak peek from the exciting Ooty schedule of "Golmaal 5". The post showed him with Arshad, Tusshar, Sharman, Shreyas, and Kunal on the iconic five-seater motor-bike, which has become a symbol of the beloved franchise.

"Iss baar sawaari badi hai, aur entertainment usse bhi zyada bada hoga #Golmaal5 Ooty schedule with the boys @itsrohitshetty @rohitshettypicturez." Ajay Devgn wrote the caption.



Pooja Hegde Sets Internet on Fire With Her HOT Looks
Pooja Hegde's hairstylist tied her hair in a very chic bun with hair strands falling on the side.

Dia Mirza Changed Costumes In Malls': Daisy Shah Recalls RHTDM Shoot Days In South Africa

Daisy Shah, who made her Bollywood debut opposite Salman Khan in *Jai Ho* (2014), recently looked back at her days as a background dancer in *Rehnaa Hai Terre Dil Mein*. Recalling the shooting experience with Dia Mirza and R Madhavan, she shared how different film sets were back then, revealing that actors often had to manage without vanity vans during outdoor shoots. Daisy remembered Dia changing into costumes inside malls and even doing her make-up in restaurants, highlighting how much the industry has evolved over the years amid today's discussions around rising production costs and lavish on-set demands.

Rehnaa Hai Terre Dil Mein marked Dia Mirza and R Madhavan's debut in Bollywood. The film continues to enjoy a cult following to date, with its music, performances, and heartfelt romance remaining popular among audiences even years after its release. While speaking to *Bollywood Bubble*, Daisy Shah recalled that they went to South Africa for a schedule where even the lead stars did not have any vanity vans.

She said, "I remember, Dia once had to change her costume during a song so she had to go to a mall to change her outfit. We didn't have vanity vans. Even the main actors didn't have them, let alone the dancers, and even the celebrities didn't have vans at that point. They would look for nearby malls and change there. Or we would be sitting in a restaurant and they would be doing their makeup there, and we would be doing it there too. That's how things worked then."

Speaking further about an international shooting schedule, Daisy shared that the team had travelled to South Africa during an extremely cold period. She recalled how the background dancers would huddle under the lights on set just to keep themselves warm. Noticing their struggle, the producers stepped in and made



arrangements to ensure everyone was more comfortable from the following day onward. "When we would be asked to go for the shot, we would be freezing. But the good part was that the makers did not ignore us. The next day, they got body suits to wear under our costumes so we don't feel cold," she said.

Released in 2001, *Rehnaa Hai Terre Dil Mein* was the Hindi adaptation of Gautham Vasudev Menon's Tamil hit *Minnale*, with the filmmaker helming both versions. Apart from R Madhavan and Dia Mirza, the romantic drama also featured actors like Saif Ali Khan and Anupam Kher in pivotal roles.

'Golden Hour In Cannes Feels Like A Standing Ovation': Pooja Batra Shares Dreamy Riviera Moments

Actress-producer Pooja Batra, whose short film *'Echoes Of Us'* screened at Cannes, soaked in the magic of the French Riviera as she shared a glamorous moment from the prestigious film festival.

Sharing a few pictures of herself from the balcony of the iconic Art Deco hotel Martinez, the actress flaunted her beautiful sun-kissed glow from the golden hour. Reflecting on the beauty of the evening, the actress said in the caption: "Golden hour in Cannes feels like a standing ovation."

Talking about *'Echoes Of Us'*, the film explores themes of love, loss, and human connection, and stars Deepak Tijori and Spanish actress Alessandra Whelan Merediz. The film is written and directed by Joe Rajan, and promises a poignant narrative that resonates across cultures and borders. The film is produced by Glowbellinc, the Los Angeles-based production house helmed by actress and entrepreneur Pooja Batra. She had previ-



ously shared some pictures of herself along with Iulia Vantur and Deepak Tijori from the French Riviera and wrote: "Thank you @Festi-

valTheCannes & @MarcheDu-Film for the amazing experience and So proud to be screening my short #echoesofus in #cannes with my amazing #team Direc-

tor Magic @joerajan27 Stunners @vanturiulia & @deepaktijoriteam Dripped in @nidhi_casadimoda always. Thank you @vinayshervegar @swapnilchobe for everything."

The 49-year-old actress-producer gained prominence in 1993 when she was crowned Miss India International. She entered Bollywood in 1997 with her debut film *'Virasat'*, starring Anil Kapoor, and later appeared in *'Bhai'* with Suniel Shetty.

Pooja, who is related to Second Lieutenant Arun Khetarpal, a martyr decorated with India's highest military honour, the Param Vir Chakra, made a name for herself in Bollywood with films such as *'Haseena Maan Jayegi'*, *'Dil Ne Phir Yaad Kiya'*, *'Kahin Pyaar Na Ho Jaaye'*, *'Nayak: The Real Hero'*, and *'Taj Mahal: An Eternal Love Story'*, which was showcased at the Cannes Film Festival in 2004, among others. She was last seen on screen in 2021 in *'Squad'*, an action thriller directed by Nilesh Sahay.