

## Aditi Budhathoki To Make Cannes Debut, Says She Wants To Represent South Asian Artistry



Actress Aditi Budhathoki is all set to make her Cannes debut this year, and the occasion holds special significance for her. While the Cannes Film Festival remains one of the world's most prestigious platforms for cinema, it has also grown into a major global fashion stage. Aditi now hopes to use that spotlight to represent South Asian artistry and creativity on an international platform.

### Aditi Budhathoki To Make Cannes Debut

Aditi, the opportunity to attend Cannes marks a dream turning into reality. The actress, who has appeared in music videos and also served as a presenter at

cricket's World Championship of Legends, said the experience still feels surreal.

Speaking about her Cannes debut, Aditi said, "The dream of finally experiencing the magic of Cannes is turning into a reality and it still feels surreal."

The actress also revealed that she will be wearing the work of a Nepali designer for one of her red carpet appearances, making the moment even more meaningful for her.

Aditi To Showcase South Asian Designs At Cannes  
Aditi said that preparing her Cannes wardrobe has been an exciting process. For her, the red carpet is not just about glamour but also about identity, representation and cultural expression.

She shared, "I have always liked the glitz and glamour at Cannes and how people get to represent their films, culture and country. I am super

excited and happy to have got that same opportunity."

Giving details about her Cannes looks, Aditi said she wants her appearances to reflect elegance, timelessness and her own personality.

She said, "I want my looks to feel elegant, timeless, and truly me. On day one, I am wearing my friend Siwangi Pradhan's design and on day two, I'm wearing Gauri and Nainika creation."

Aditi Budhathoki On Representing India At Cannes

For Aditi, Cannes is far more than a fashion moment. The actress sees the festival as a meeting ground for cin-

## Peddi Trailer Launch: Ram Charan Assures Fans His Onscreen Pairing With Janhvi Kapoor 'Will Not Disappoint'



At the trailer launch of Peddi, Telugu superstar Ram Charan showered praise on his co-star Janhvi Kapoor, applauding her dedication and sincerity towards the film. The actor revealed that he was deeply impressed by Janhvi's preparation and commitment during the shoot of a song they filmed together. He was surprised to see Janhvi execute the song exceptionally well, adding that she performed "100 times better" than him during the shoot. Calling her a 'chhupa rustam', he said that she had been quietly learning the dance in Mumbai, and her dedication left him impressed.

At the trailer launch of Peddi, Ram Charan was all praise for his co-star Janhvi. He said, "I have never seen such a diligent person in my life. The way she is working so hard. The last day we shot a song. I didn't have time because we were shooting 85 days continuously and then the song landed up. I was learning there and I was doing it. And I didn't know whether she had practiced it too. She did it a 100 times better than me in the last song we shot. She is like a 'chhupa

rustam'. She was quietly learning it in Mumbai. I like that dedication. She is very sincere to her work. And Peddi needed a lot of sincerity from all of us."

He further added that his father, Chiranjeevi, and late legendary actor Sridevi had worked together in several memorable films such as Jagadeka Veerudu Athiloka Sundari, Rani Kasula Rangamma, among others. He said this is why his collaboration with Janhvi in Peddi is particularly special.

Expressing confidence in their pairing, Ram Charan said audiences would not be disappointed and credited Janhvi Kapoor for giving her best to the film.

"It's a nostalgic thing for all of us. And this pair will not disappoint you guys. She (Janhvi) has done her best," said Ram Charan.

About Peddi

Peddi, directed by Buchi Babu Sana, is a sports action drama set in 1980s Andhra Pradesh. The film follows a villager who rallies his community through sports to stand up against a powerful rival. Apart from Ram Charan, the film also stars Janhvi Kapoor

## 'Marriages Can Go Wrong': Sara Ali Khan Says Seeking A Man To 'Complete' Her Isn't 'Sustainable' | Exclusive

Marriage may be a personal or societal milestone for many but not for Sara Ali Khan. Amid dating rumours with a non-actor, she seems to be in no hurry to get married. Speaking exclusively to News18, she opens up on choosing patience over pressure and prioritising self-growth over chasing companionship, especially at a time when many of her peers have found the one.

According to Sara, she doesn't look at marriage through rose-tinted glasses as she remarks that not all marriages end up in bliss. "You are a product of your experiences and what you see around you. At the risk of being too serious, I've seen that marriages can also go wrong. Toh usse better hai ki aap wait karo aur sahi bande ke saath shaadi karo," Sara tells us.

In her words, she feels pretty whole on her own and she doesn't believe that the idea of having a partner should be to fill up a missing link in her life. "And when that happens, that will be the correct time. I think that's the most important thing. I've what it takes to be okay [without being married]. I don't feel the need to be completed. I'm not looking to be completed," she says.

So, as of now, Sara wants her career to remain her focus. "I want to be a complete human being within myself. And then if I find somebody to celebrate me, cherish me and make me feel even better, that's fine. Looking for this missing piece in you in somebody else isn't a sustainable thing. You shouldn't do that. And right now, I want to work," she shares.

"Meanwhile, if the right person has to come, they will. I really do believe that jaldi ka kaam shaitaan ka hota hai. So, I try to not rush these things," adds the Kedarnath and Simmba actor. But does she believe she could be a red flag to her partner? "I think I can get into my own head sometimes. But that's internal, I don't think it will affect the other person. Other than that, I'm a green flag," she says.

On the work front, her latest film, Pati Patni Aur Woh Do, is running in theatres now. It opened to mixed reviews but Sara's performance and comic timing captured the audience's attention. An excerpt from the News18 review read, "Director Mudassar Aziz



appears fully aware of Sara's penchant for exaggerated performances and crafts a character that allows her to operate comfortably within that space."

The promotional campaign of the film also grabbed eyeballs with the internet claiming that Sara and Rakul Preet Singh were 'ignoring' their co-star Wamiqa Gabbi. Refuting these speculations, Sara had told us, "Ultimately, it comes down to how secure you are as an actor and a human being. All three of us are very different people but similarly confident and secure in our own skin."

## Shweta Tripathi And Chaitnya Sharma Reunite On Stage, To Act Together In Romantic Play External Affairs

Some love stories begin over coffee. For Shweta Tripathi and Chaitnya Sharma, it began in a rehearsal room years ago while working under director Akarsh Khurana. Now, the couple is returning to the stage together once again with External Affairs.

This time, though, the script has changed. They are no longer just co-actors figuring out blocking and lines; they are life partners and for the very first time, playing a romantic couple on stage. Art imitates life, but with better lighting.

Directed once again by Akarsh Khurana, who has quietly been a constant in their journey, this reunion carries the kind of emotional layering you can't manufacture. It's memory, muscle, and meaning, all rolled into one.

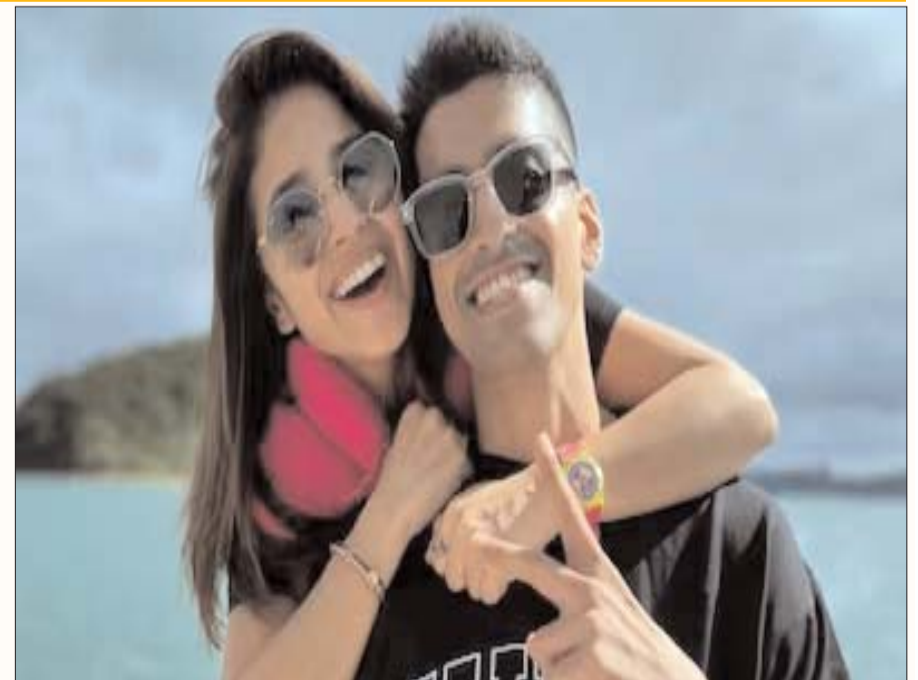
Shweta put it simply, "Theatre is where I learnt how to listen, how to respond, how to just be. There's no filter, no second take just you and the moment. Theatre isn't just where my journey began; it's where my imagina-

tion first learned how to fly."

In a time when attention is constantly divided, that shared stillness feels even more precious.

"Today, we're all so distracted, always looking at our phones or thinking about what's next. But in a theatre, something shifts. You're fully present. You're listening, feeling, reacting together. It's rare, and it's beautiful," she said.

And this moment, in particular, feels special. She added, "Chaitnya and I are coming back to where we first met, with Akarsh, and for the first time, we're playing a romantic couple. Its exciting and beautiful personal partners now are professional partners as



well." Beyond acting, Shweta is currently working on her debut feature as a producer, Mujhe Jaan Na Kaho Meri Jaan. Described as a tender queer love story, the

project holds special significance for her as she looks to champion narratives that feel honest and inclusive. She will also be seen reprising her role in Mirzapur: The Movie.

Esha Gupta looks smoking hot in a very sexy thigh-high slit gown at Cannes 2023.