

'Humare Dil Se Aapke Dilo Tak': Sara Ali Khan Shares BTS Photos From Pati Patni Aur Woh Do Sets



Actor Sara Ali Khan treated fans by sharing a series of behind-the-scenes photos from the sets of Pati Patni Aur Woh Do. The BTS photos offered fans a glimpse into the fun-filled atmosphere on set, featuring candid moments, laughter, and interactions between the cast and crew. The film has been released and has been winning hearts with its storyline and songs.

Taking to her Instagram handle, Sara Ali Khan shared the photos with Wamiqa Gabbi, Ayushmann Khurrana, and Rakul Preet Singh. "Humare Dil se aapke Dilo Tak, Sabko khabar kar do humari film aagayi hai, Kindly wish us love and luck, Oh yes- and jinna sonna laga

hume sabko hi lage, Jaao theatre to laugh out loud- rakho no shanka no shak." Fans reacted. One of the fans wrote, "Chanchal Kumari can't wait to experience your magic." Another wrote, "So cute and sweet both of you."

Pati Patni Aur Woh Do Does NOT Promote Infidelity, Says Director

Recently, Mudassar Aziz has clarified that the sequel does not promote infidelity. Mudassar Aziz told Hindustan Times, "You are also challenging yourself. You have a quest to give the audience something new this time. I said to myself, 'How about if we make this subject with a nihaayati patnivrata (extremely devoted to wife), jisko kehte hain na ki ekdum sabhya purush (extremely civilised man)?"

He added, "When BR [Chopra] Sahab tackled it, he did so in the context of changing times, when men were beginning to understand what working women around them would be like. Then, when I tackled it in 2019 (with the Kartik Aaryan-starrer), I talked about the boredom of marriage."

The filmmaker said, "It's not necessarily that the person is

wrong, but sometimes communication breaks down between two people, and things can go wrong. So this time I said, 'Give yourself this luxury, let's make a Pati Patni Aur Woh in which the pati (husband) does not have a roving eye."

"There is this official in the Forest Department, Prajapati Pandey, who loves his wife very much, and some comedy of errors occurs in his life. The world starts to feel that there is no man worse than him. The story gets to a point where you feel, 'Bhai, someone please support this shareef aadmi (decent man)'," the filmmaker said, explaining the plot.

Tara Sutaria Says Yash Is 'Incredible As A Human And Co-Star', Calls Working On Toxic 'Satisfactory'



Tara Sutaria called working on Toxic: A Fairy Tale For Grown-Ups creatively fulfilling and praised Yash for being incredible both as a human being and co-star.

Tara Sutaria is currently at the Cannes Film Festival, where the actress has opened up about the experience of working on Yash's upcoming action thriller Toxic: A Fairy Tale For Grown-Ups. The actress revealed that working on the film was very "satisfactory and pleasing" to her.

At the ongoing Cannes Film Festival, Tara Sutaria opened up about her experience during a conversation with The Hollywood Reporter India, calling the film one of the most creatively fulfilling experiences of her career so far. "Doing Toxic to me is so satisfactory, it's so pleasing," she said, before adding, "I also

just want to be on sets that make me feel good, that are led well with integrity and with purpose and intention, and we have all of these things with Geetu Mohandas and with Yash."

The actor went on to speak emotionally about collaborating with Geetu Mohandas, describing the filmmaker's leadership and creative environment as something truly special. "It has been like the joy of my life," Tara shared. "To work with Geetu and to be led by a woman, it's a world of difference on set."

When asked about her character, Rebecca, Tara remained careful not to reveal too much and added, "She's fascinating," before immediately saying, "All of the women in this film are fascinating."

"It has also been really interesting to see so many women come together alongside Yash. He has been incredible both as a human being and as a co-star," she shared. Reflecting on the collaborative energy on set, she continued, "To see all of us women come together at different ages and stages of our lives, careers, all of it, and really celebrate each scene... when we are together, I just sit and observe because it is so rare to do that and to experience another. It's been really the joy of my

life."

With Toxic, the collaboration between Yash and Geetu Mohandas signals a shift in how action cinema can be imagined, blending scale with sensitivity, and grit with a distinctly fresh perspective.

What further elevates the film is its powerful lineup of female characters, with actors like Nayanthara, Kiara Advani, Huma Qureshi, Rukmini Vasanth, and Tara Sutaria playing pivotal roles, making it even more intriguing to see how these narratives unfold within a genre traditionally dominated by male perspectives.

Backed by KVN Productions and Monster Mind Creations, Toxic: A Fairy Tale For Grown-Ups is slated to hit screens on June 4, 2026.

Sonakshi Sinha Says She Nearly Burnt Out After Working Nonstop In Her 20s

There was a time when every other Bollywood release seemed to feature Sonakshi Sinha in some form leading a film, making a special appearance or lighting up a dance number. Fresh off the massive success of Dabangg, the actor quickly became one of the busiest faces in the industry. But behind the packed schedules and constant shoots, Sonakshi now says she was quietly running herself into exhaustion.

Looking back at the early years of her career, the actor admitted that work completely took over her life through most of her 20s. In an exclusive chat with Hindustan Times, Sonakshi reflected on how nonstop filming and hectic schedules eventually pushed her close to burnout.

"I started working very young. I was 22 when I started and 23 when my first film released. My entire 20s went into work. I felt like I was burning out, doing more than I should be. I was constantly on the go. I would not take time off for myself or breaks in between two films. I would go from one set to another. I did double shifts at one point in time," she said.

Between her debut and the Covid-19 pandemic, Sonakshi appeared in 23 films over a span of 10 years. Alongside that, she also featured in several special appearances and dance tracks, making her one of the industry's most visible stars during that phase.

The actor shared that things only began to shift when she entered her 30s. Around 2017 and 2018, she realised she needed to slow down and create space for herself outside work.

"There came a point when I said, 'I need to make time for myself. That will help me improve as an actor as well as a person'. That's when I started making certain changes in my life. My whole direction changed in the way I approached work, or the kind of work that I do," Sonakshi recalled.

The change is visible in her filmography too. In the six years following the pandemic, Sonakshi has worked in seven films and two web series — a far lighter schedule compared to her earlier years in



the industry.

Explaining how her perspective evolved with time, she added, "You learn. It doesn't come to you automatically. At that point in time, I felt this was the way to go. Also, I lived a very protected life. For me, that was me seeing my work. I enjoyed it while I did it. But you reach a point where you realise there is more to life than just work."

Up next, Sonakshi will be seen in filmmaker Ashwiny Iyer Tiwari's courtroom drama System. The film features Sonakshi as a young lawyer taking on her own father in a high-profile murder trial.

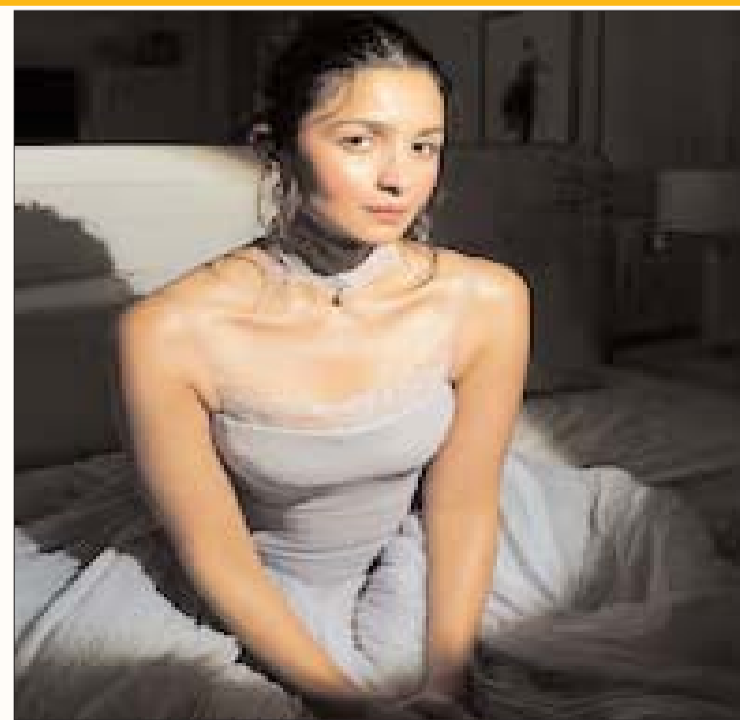
Veteran filmmaker-actor Ashutosh Gowariker plays her father, a well-known defence lawyer, while Jyotika essays the role of a court stenographer who also becomes her ally.

Alia Bhatt To Star In Tumbbad 3 As Female Lead, Set To Make Extended Cameo In Tumbbad 2: Report

Alia Bhatt is one of the most talented and loved actresses in Indian cinema, and the actress, who is currently at the Cannes Film Festival, is said to be a part of the popular Tumbbad franchise. Reports suggest that the actress will shoot a 15-day-long extended cameo in Sohum Shah-led Tumbbad 2, while she will also play the lead in the third part of the franchise.

As per a source close to the development, who shared details with Bollywood Hungama, "Alia is doing a 15-day extended cameo in Tumbbad 2, and it's a character that is integral to the overall narrative of the film. That's not all, her character will carry forward in the third part, which is the finale of the Tumbbad trilogy. Tumbbad 2 will introduce Alia Bhatt as the central character of Tumbbad 3, alongside Sohum Shah."

he report further claims that Alia will finish the cameo shoot by the end of May, and then she will move to the last leg of Love & War. "Love & War restarts from



June and will be wrapped up by August 2026. The Sanjay Leela Bhansali directorial hits the big screen on Republic Day 2027," the source added.

Director Adesh Prasad's sequel is set to delve deeper into the dark, cursed mythology surrounding the deity Hastar, expanding on the eerie lore estab-

lished in the first film. It will explore the dangerous consequences of awakening forces that were never meant to be worshipped, promising a more intense and unsettling narrative that builds on the original's haunting premise.

Recently, Sohum Shah and Nawazuddin Siddiqui shared the poster and announced the release date. "A sinful past, an ominous future, the legacy of greed continues... Mark your calendars #Tumbbad2 arrives on 3.12.2027 #PralayAayega," read the caption.

Meanwhile, Alia Bhatt is currently busy with Sanjay Leela Bhansali's Love & War alongside Ranbir Kapoor and Vicky Kaushal. She will also be seen as the first female lead spy in YRF Spy Universe's Alpha, starring alongside Sharvari. YRF has recently confirmed a new theatrical release date for Alpha, dismissing rumours of an OTT release. The film will now release on July 10, 2026.

Disha Patani sizzles hard as she flaunts her hot body in a pink saree gown.