

Shreya Ghoshal Buys Luxury Apartment In Mumbai's Santacruz West For Rs 20.88 Crore



Playback singer Shreya Ghoshal has purchased a luxury apartment in Mumbai's Santacruz West along with Sarmistha Ghoshal and Bishwajit Ghoshal. As per HT, CRE Matrix has updated that the Mumbai property has cost the singer about Rs 20.88 crore.

Shreya Ghoshal has made this her third real estate purchase in the last three months. As per the update, Shreya had earlier bought two luxury apartments in Worli, which cost her around Rs 60 crore.

One apartment is located in a building named Vaayu on Sarojini Road. The apartment has a carpet area of 2,601 sq ft, and above that, it comes with a balcony with a large area of 299 sq ft.

The transaction involved a stamp duty of Rs 1.25 crore,

which was paid to seal the deal, and the transaction was recorded on April 24, 2026. As per the portal, "The project is a redevelopment of the erstwhile Sukhada building and is being constructed as a modern residential project in one of Mumbai's well-established suburban neighbourhoods."

More about Shreya Ghoshal

Shreya Ghoshal is among India's most celebrated playback singers, known for her versatility and strong classical foundation. She rose to prominence after winning the reality show Sa Re Ga Ma Pa and made her Bollywood debut with the film Devdas.

Over the years, she has delivered several hit songs across Hindi, Bengali, Tamil, Telugu, and Malayalam cinema, and has won multiple National Film Awards.

Shreya Ghoshal's soaring career has translated into substantial wealth. According to reports, her net worth is over Rs 200 crore, with an annual income of around Rs 10 crore to Rs 12 crore. She charges approximately Rs 25 lakh per song, a testament to her unparalleled talent and market demand.

Shreya Ghoshal is the second-most frequent recipient of the National Film Award for Best Female Playback Singer, winning it five times and becoming the only artist to win for songs in four different languages. Her iconic award-winning tracks include: Baira Piya – Devdas (2002), Dheere Jalna – Paheli (2005), Yeh Ishq Hai – Jab We Met (2007), Pherari Mon – Antaheen (2008), Jeev Rangla – Jogwa (2008), and Maayava Chaayava – Iravin Nizhal (2021).

'People Said Salman Khan Was Not On Time': Chitrangada Singh Defends Maatrubhumi Co-Star

Salman Khan's upcoming war drama Maatrubhumi is among his awaited theatrical releases this year. Ahead of the film's arrival, his co-star Chitrangada Singh has opened up about working with him and dismissed the long-standing perception that the superstar is difficult or unprofessional on set.

Chitrangada Singh On Working With Salman Khan

Speaking to NDTV at the Yuva event, Chitrangada said people had warned her about Salman before she began shooting with him. However, her own experience turned out to be completely different.

"People said a lot of things about Salman, like schedules would be stretched and he might not be on time. People used to say he is unprofessional, but he is amazing," she said.

The actress went on to praise Salman's conduct on set, especially the way he interacted with the crew. She shared, "He treats everyone with love, looks after others, and shows concern even for crew members. He was very approachable and has that amazing quality of noticing the least visible person on set, whether it is a lightman or the fourth AD. He would ask whether they had a break and their food on time, and how they were being treated. To still have that concern after so many years in the industry is amazing. People said he wouldn't come early, but he came early because I was shooting early."

About Maatrubhumi

Maatrubhumi is an upcoming war drama inspired by real events connected to the Galwan Valley clash. Directed by Apoorva Lakhia, the film is produced by Salman Khan under the banner of Salman Khan Films.

In the film, Salman Khan plays an Indian Army Colonel, while Chitrangada Singh will be seen as his



wife. The project is expected to present a story rooted in courage, sacrifice and patriotism.

Salman Khan's Upcoming Film

Apart from Maatrubhumi, Salman is also set to headline a film tentatively titled SVC63. The project is directed by Vamshi Paidipally, best known for Varisu, and has already begun filming with a muhurat shot in Mumbai.

The film is expected to be mounted as a large-scale action entertainer and is reportedly being planned for an Eid 2027 release. It will also mark Salman Khan's first collaboration with Nayanthara, who plays the female lead. As per reports, the makers are aiming to wrap up the shoot by August or September this year.

Aashiqui 2 Completes 13 Years: Lesser-Known Facts About The Film That Continue To Surprise Fans

Mohit Suri's film Aashiqui 2, which hit the theatres on April 26, 2013, didn't just become a hit—it turned into a full-blown emotion for an entire generation. From its heartbreaking love story starring Shraddha Kapoor and Aditya Roy Kapur, to unforgettable songs, the film continues to strike a chord even after 13 years! As fans revisit the magic of the film, there's also a lot more that happened behind the scenes than meets the eye. Here are some lesser-known facts about the film you may not have heard before!

The producers initially planned a nationwide talent hunt for fresh faces and refused to cast established actors. However, the auditions did not yield suitable candidates, and the idea was dropped eventually. Mahesh Bhatt later said the talent hunt failed because newcomers lacked confidence, while experienced actors didn't want to face public rejection. Director Mohit Suri eventually cast Aditya Roy Kapur after meeting him and finding him perfect for the male lead. Shraddha Kapoor got the role of Aarohi as Mohit Suri was impressed with her natural simplicity.

How Shraddha Kapoor And Aditya Roy Kapur Bonded Before Filming

Before they started filming for Aashiqui 2, Aditya and Shraddha did a workshop together to break the ice and get more comfortable with one another. In 2013, the actors told Mid-Day that the sessions helped them understand each other's working style and ease into their roles more naturally. "We had a workshop before we started shooting, so that broke the ice. People tell me we have good chemistry, so I think it was a good thing that we got to know each other beforehand," said Aditya.



Shraddha further revealed that their off-screen bonding extended beyond rehearsals, often involving music sessions where Aditya would bring his guitar and the two would sing together.

Shraddha Kapoor And Aditya Roy Kapur's Injuries

While filming in South Africa, Shraddha was performing a scene where her character, Aarohi, had to kneel on the floor to talk to Rahul (Aditya). There were broken glass fragments on the floor for the scene. Unfortunately, she knelt directly onto the shards, resulting in several cuts that required immediate medical attention. Aditya Kapur also suffered from burns while shooting a romantic sequence involved the leads lighting and releasing Chinese lanterns during the film's shoot.

Mohit Suri Reveals Udita Goswami's Take On His Intense Romances: 'No Emotions Left For Real Life'

Mohit Suri has built a career out of heart-break, longing and love stories that leave audiences bruised in the best way possible. From Aashiqui 2 to Saiyaara, the filmmaker has often found his strongest voice in romances where passion comes with pain and happy endings are never guaranteed. But according to Suri, the emotional intensity people see in his films may not always translate into real life.

Speaking to NDTV, the filmmaker laughed when asked about his reputation for making deeply emotional love stories and said, "You should ask my wife what she thinks."

Mohit Suri On Wife Udita Goswami's Take Opening up about his equation with Udita Goswami, Mohit revealed that she once encouraged him to find his own filmmaking style. Over time, he did exactly that, creating a space for himself with intense romantic dramas that often revolve around love, loss and longing.

However, he joked that Udita now has her own complaint about it. He shared that whenever they have a serious argument, she tells him that he saves all his emotions for his movies and has none left for real life.

Despite the humour, Suri insisted that he does not create emotional stories just to ma-



nipulate audiences. For him, the goal is connection, not spectacle.

"Such intense passion is rare. These stories stay for a long time. You can dazzle crowds and take their money, but if you truly connect, they'll cherish you for years," he said.

Mohit Suri Looks Back At Aashiqui 2

As Aashiqui 2 completes 13 years, Suri also revisited the film that became one of the defining romantic dramas of modern Hindi cin-

ema. Starring Aditya Roy Kapur and Shraddha Kapoor, the film did not rely on a conventional happy ending, but on music, vulnerability and raw emotional force.

Recalling its opening, Suri said the film did not begin with massive numbers. "It didn't open big like my prior work. Aashiqui 2 started small, around 4 crores or so, but held steady," he shared.



Rubina Dilaik looked absolutely stunning in a sky blue bikini with gold detailing. She completed her look with a sexy loose bun and some gold jewellery. In the photo, Rubina can be seen climbing the stairs to the swimming pool most probably.