

Did You Know Bhumi Pednekar Manifested Working With Akshay Kumar At The Age Of 10?



In the upcoming episode of the quiz reality show *Wheels of Fortune*, actress Bhumi Pednekar who appeared on the show as a guest, recalled her childhood manifestation of working with Akshay Kumar.

Recalling the moment, Bhumi said, "Main aapko ek anecdote batana chahti hoon jo maine aapko pichhle 10 saalon se nahi bataya hai. Jab main 10-12 saal ki thi, mere saamne wali under construction building mein shooting ho rahi thi."

She added, "Mujhe yaad hai aapka ek stunt bike se seedhiyon par upar ja rahe the."

Akshay quickly responded, "Picture ka naam 'Insaaf' hai, aur heroine thi Shilpa Shetty."

Bhumi continued, "Tab maine wahi khade hoke manifest kiya tha ki main actor banna chahti hoon, aur kaash mujhe kabhi aapke saath kaam karne ka mauka mile."

She concluded and said, "Aur woh mauka mujhe 'Toilet: Ek Prem Katha' mein mil gaya."

Talking about the movie, *Toilet: Ek Prem Katha* released on August 11, 2017.

It was a social comedy-drama directed by Shree Narayan Singh and backed by Akshay Kumar and Neeraj Pandey. The film starred Akshay Kumar alongside Bhumi Pednekar, with supporting performances by Anupam Kher and Sudhir Pandey.

The movie was inspired by real-life incidents and aligned with the Swachh Bharat Abhiyan.

The story of the movie revolves around Keshav essayed by Akshay Kumar, who marries Jaya essayed by Bhumi Pednekar, only to meet a crisis when she leaves the house after discovering that there is no toilet in the vicinity of the house.

Keshav determines to struggle against deep-rooted societal norms and orthodox beliefs to build a toilet and save his marital life.

His life takes a dramatic turn when a simple domestic issue turns into a larger message about sanitation, dignity, and women's rights in rural India.

The movie was received well at the box office and both Akshay and Bhumi received great applause for their performances.

(This story has not been edited by News18 staff and is published from a syndicated news agency feed - IANS)

Ahaan Panday Reveals He Gave Aneet Padda THIS Nick-name During Saiyaara Shoot: 'I Used To Call Her...'

Ahaan Panday has, yet again, opened up about what it was like to work with Aneet Padda on *Saiyaara*. He revealed that he picked up a lot from her, and due to how good she was at her craft, even gave her a nickname. In the same chat, Ahaan also reflected on the marketing strategy because of which he and Aneet did not interact with the media ahead of the film's release.

Ahaan Panday told *Filmfare*, "She was incredibly passionate. I learnt so much from her. I used to call her 'senior' because she was just that good on the set, always hitting her mark, completely aware of her lighting. I genuinely picked up a lot from her. When the film was released, we were in shock. We hadn't expected any of it."

"I remember taking her to different places of worship, just praying, not for a hit but simply that the film would recover its cost so we could keep getting work and continue doing what we love," the actor said.

He recalled, "Then, on the morning of the release, someone from the direction team sent us a video of people waiting outside a theatre. I couldn't believe it. I said, 'This can't be for our film.' He said, 'Bro, it is.' I called Aneet, I called Mohit sir, asking, 'Is this real?' And he said, 'Yeah, it's happening. People are actually watching the film.' After that, it was just two months of pure shock."

Asked if he has seen the *Saiyaara* fan edits, Ahaan said, "I'm off Instagram right now because I'm working on my second film. I tend to internalise a lot. And I try to live the way my character would. I don't see him as someone who'd be doomscrolling, so I've tuned out



of that space. That said, some of these edits are genuinely impressive. Sometimes I feel like these creators are even better than professionals."

Reflecting on the marketing strategy of not letting the actors give interviews before the release, Ahaan said, "The biggest story I want to tell about myself is through my work. That's where my focus lies. Of course, I'd love for the audience to know me better. I want to invest my time and energy inward. So I can give the audience something truly memorable through my films."

"Meeting people who've watched *Saiyaara*, hearing their stories, those are special. Someone told me their marriage improved because of the film. Another man, in a wheelchair, said it changed how he treated his wife. These small, personal stories... they make everything feel worth it," the actor concluded.

Priyanka Chopra To Be Honoured At Gold Gala 2026 With Global Vanguard Honor

Global stages, big names, and a celebration of influence... one of the year's most high-profile cultural gatherings is gearing up once again. And this time, an Indian star is set to take centre stage in a big way. Priyanka Chopra will be among the key honourees at the upcoming Gold Gala 2026, organised by Gold House. The annual event, now in its fifth edition, celebrates leading voices from the Asian Pacific and multicultural communities across industries, especially entertainment.

The gala is scheduled to take place on May 9, where Priyanka will receive the Global Vanguard Honor. She will be honoured alongside martial arts icon Jet Li, who will receive the Gold Legend Honor, and actor Simu Liu, who is set to be recognised with the Gold Mogul Honor. Other names on the honouree list include Charles Melton, Eileen Gu, and Revathi Advaiti.

Announcing the event on Instagram, Gold House shared, "What began as a community milestone has become the definitive worldwide Asian Pacific cultural convening—and this year, it goes even further." The post further added, "Over 650 leaders across industries will gather to honor the 2026 #Gold100 List around this year's theme: A New Gold World—a call to build shared abundance in an era increasingly defined by division."

The evening will also feature a packed line-up. Comedian Bowen Yang is set to open the gala with a monologue, while actors Asif Ali, Saagar Shaikh, and Poorna Jagannathan will kick off the second half. Singer Hayley Kiyoko will perform, and speakers at the event include EJAE, Theresia Gouw, HUMAN MADE, Tejasvi Manoj, Jen Lee, and Brett Bolton.



Priyanka's recognition comes amid her busy run in international projects. In 2025, she featured in Prime Video's *Heads of State* and *The Bluff*, the latter of which she also produced. Over the years, she has built a strong Hollywood portfolio with films like *Baywatch*, *The Matrix Resurrections*, and *Love Again*.

Before her global shift, Priyanka had already carved out a successful career in Bollywood with films such as *Aitraaz*, *Krrish*, *Dostana*, *Kaminey*, *7 Khoon Maaf*, *Don*, *Agneepath*, *Barfi!*, *Dil Dhadakne Do*, and *Bajirao Mastani*. After *Jai Gangaajal* in 2016, she transitioned to international projects and has since maintained a steady presence overseas.

Now, she is also set to return to Indian cinema with SS Rajamouli's upcoming film *Varanasi*.

Akasa Singh To Marry Soon? Cocktail 2 Singer Likely To Tie The Knot With Her Boyfriend

Singer Akasa Singh is once again making headlines, this time for reports surrounding her personal life. If reports are to be believed, the singer is likely to get married soon. While there has been no official confirmation from Akasa or her team, several media reports claim that she is all set to marry her boyfriend soon, whose identity has not been disclosed as of now. Sources close to the celebrity claim that Akasa doesn't want to reveal the name of her would-be husband and wants complete privacy till the wedding rituals are done.

Reportedly, she has also left Mumbai for the North side of the country for the wedding venue. Interestingly, Akasa was recently also spotted in Mumbai shopping for lehengas.

Meanwhile, Akasa is also enjoying professional success with her recent track *Jab Talak* from *Cocktail 2*. The song has been receiving attention and Akasa has lent her voice for actress Kriti Sanon in the film. *Cocktail 2* is positioned as a spiritual sequel to the 2012 hit *Cocktail*, which starred Saif Ali Khan, Deepika Padukone, Diana Penty. The film has been shot across multiple locations, including Sicily in Italy and several places in Delhi and North India such as Chhatrapur, Gurugram and South Delhi. The film is directed by Homi Adajania, produced by Maddock Films and written by



Disha Patani sizzles hard as she flaunts her hot body in a pink saree gown.