

Sanya Malhotra Resembles Me A Bit': UFC Fighter Puja Tomar Picks Actress For Her Biopi



For Puja Tomar, the fight has never been limited to the octagon. It has unfolded in quieter, less visible arenas—of doubt, scarcity, and a system that rarely expects women to rise through a sport like mixed martial arts. Now, as her name begins to travel beyond fight cards and into wider public consciousness, the idea of her journey finding a cinematic voice no longer feels far-fetched. *'My Journey Can Be a Film'*

Drawing parallels with celebrated sports biopics like

Dangal and Mary Kom, Puja acknowledged that her own story carries the emotional and narrative weight needed for cinema.

"My journey is very unique," she said, during an interaction with Free Press Journal. "It has emotional moments, funny moments, and a history created by a girl. It can definitely be turned into a movie."

Coming from a background where opportunities were scarce, Puja's rise in mixed martial arts has been defined by grit and persistence. Her journey is not just about personal milestones but also about breaking barriers in a sport that is still carving its space in India.

Who Could Play Puja Tomar?

When asked who she would like to see portraying her on screen, Puja responded with a touch of humour and honesty. She revealed that people often draw comparisons between her and Bollywood actor Sanya Malhotra.

"I don't follow Bollywood much, but she resembles me a bit, so she could play my role well," she said.

Given Sanya's track record of delivering nuanced, character-driven performances, the casting suggestion doesn't seem far-fetched.

A Story Waiting to Be Told

With audiences increasingly embracing real-life sports stories, Puja Tomar's journey fits naturally into that space. From limited beginnings to carving a name for herself in the UFC, her story carries both inspiration and relatability. As her career continues to gain momentum, the idea of a biopic no longer feels like a distant possibility. If anything, it seems like a matter of time before her story finds its way from the octagon to the screen.

Zanai Bhosle Shares Emotional Tribute To Grandmother Asha Bhosle, Recalls Her 'Life Must Go On' Lesson



Iconic singer Asha Bhosle passed away on Sunday, April 12, in Mumbai. The funeral was held with state honours on April 13 at Mumbai's Shivaji Park, with several celebrities and politicians in attendance to pay their final respects. Amid an outpouring of heartfelt tributes on social media, Asha Bhosle's granddaughter, Zanai Bhosle, has been sharing emotional posts and cherished memories. On April 16, she took to social media and recalled a lesson that she learned from her grandmother.

Zanai Bhosle was completely devastated by the loss of the legendary singer. Asha Bhosle shared a close bond with her, and the duo always made appearances together at public events. A while ago, Zanai took to her Instagram story and revealed how her grandmother always told her that "life must go on."

She shared a beautiful picture of sunrise and wrote, "The sun rises & sets every day, and as my grandmother said, life must go on..." Zanai also thanked everyone who had been reaching out to her on social

media to offer condolences. She added, "Thank you to everyone who has been reaching out online, it gives me solace to see the love for her and my heart is with you all... take care." Along with the note, she used Asha Ji's song *Main Asha Hoon*. Have a look: Zanai Bhosle's Instagram story

After the funeral, Zanai took to Instagram to pen a heartfelt note remembering Asha Bhosle. She shared a fun throwback video with the legend and wrote, "As I wake up this morning, I realise I have lost my partner in crime, my best friend, a person who completed my entire world and the first person to hold me when I was born. What do I do now? Who am I supposed to wake up and give a hug to in the morning and have

chai with? Who's going to be waiting for me everyday when I come home or who am I supposed to crack lame jokes with.."

She further added, "These are just a few things to remember her by, but to all those who have felt this loss with me, remember that she was and is the definition of LIFE and LAUGHTER, so if you have to remember her only remember her that way!! She's looking down on us all, especially her family and I believe she's going to come back to me very soon, because that is what she promised me and told me always!! I have lost the love of my life and there is no bigger grief in the world so I urge you guys to live life to your fullest and celebrate her that way and celebrate her life!! I love you aashai, and goodbye for now my love.. I know you are always going to be with me no matter what, just waiting for you to come back to me and hug me once again PS: this video is about a personal joke between us at every event we went to."

Jubin Nautiyal Is Now Married, Singer Ties The Knot With 'Childhood Sweetheart': Report

Singer Jubin Nautiyal is now married. If a latest report is to be believed, the singer recently tied the knot with his 'childhood sweetheart' in his hometown in Uttarakhand. Reportedly, it was an intimate wedding ceremony with only family members and close friends in attendance.

"Jubin opted for a simple, traditional ceremony instead of a large public celebration. He has always been very private when it comes to his personal life. They did not want a large-scale wedding and were happy to celebrate their big day with just their dear ones," a source cited by ETimes claimed on Thursday.

However, it should be noted that the identity of Jubin's ladylove has not been revealed. Moreover, the singer has also not issued any official statement either confirming or denying his wedding reports. When the same entertainment portal reached out to him, he remained unavailable for a comment.

Who Is Jubin Nautiyal?

Jubin Nautiyal is a popular playback singer who has over 200 songs to his credit. Hailing from Dehradun in Uttarakhand, Jubin first gained everyone's attention after he participated in the reality show *X Factor India* in 2011. He made his Bollywood debut with the song 'Ek Mulaqat' from *Sonali Cable* (2014), followed by 'Meherbani' from *The Shaukeens*.

However, his breakthrough came with songs like 'Zindagi Kuch Toh Bata' from Salman Khan's hit movie *Bajrangi Bhaijaan* and *Kaabil* Hoon from Hrithik Roshan's *Kaabil*. Some of his other popular tracks include 'Tum Hi Aana', 'Lut Gaye', 'Humna Mere', 'Taaron Ke Shehar' and 'Meri Zindagi Hai Tu'.

Jubin also sang the popular track, 'Raataan Lambiyan' from *Shershaah*. Featuring Sidharth Malhotra and Kiara Advani, the song beautifully captures the longing and yearning of two lovers separated by distance and circumstances. The song conveys the emotions of love, loss, and sacrifice through its poignant lyrics and soothing melody.



Daisy Shah Recalls 'Uncomfortable' Casting Meeting With South Filmmaker: 'I Was Touched Badly'

Daisy Shah has opened up about a disturbing experience from the early days of her career, recalling how an audition meeting left her deeply uncomfortable. In a recent interview, the actor spoke candidly about feeling harassed during a casting interaction with a filmmaker from the South film industry.

'He Touched Me... I Felt Uncomfortable'

Recounting the incident, Daisy revealed that it took place in Mumbai when a filmmaker had come to the city to conduct auditions. Several aspiring actresses had gathered for the opportunity, and she was among those who met him.

"I was touched badly by one of the filmmakers in South. He had come to Mumbai for casting. We were 6-7 girls who went to meet him. He was meeting everyone of us individually. But I didn't like because he touched me and he was holding my hand," she told Free Press Journal.

The interaction, she explained, immediately made her uneasy, especially given her personal discomfort with physical contact.

'I Never Went Back'

Daisy shared that she has always been apprehensive about being touched, even in routine situations, and the incident only reinforced that boundary.

"I've always been apprehensive about people touching me. The reason why I don't get massage done is because I don't like being touched, even by a woman... by a man is a different story altogether. So that just put me off. I told him 'I will get back to you' but I never got back to him."

Her decision to walk away from the opportunity became, in hindsight, an important assertion of personal boundaries.

A Lesson In Safety

Reflecting on the experience, Daisy said it left a lasting impression on her and shaped how she approached such situations moving for-



ward.

"The incident taught me that you are not supposed to meet anyone alone," she added, underlining the importance of personal safety, es-

Lais Ribeiro attends the "La Passion De Dodin Bouffant" red carpet during the Cannes Film Festival 2023.