

## Dhurandhar Creates History, Ranveer Singh's Duology Earns Rs 3000 Crore Worldwide



Aditya Dhar's Dhurandhar and Dhurandhar: The Revenge have become a phenomenon, and the two movies have ruled the box office like a storm. Now, they have hit yet another milestone, the Ranveer Singh starrer duology has reportedly surpassed the Rs 3000 crore mark, making it the first Indian film series to achieve such a grand feat. As per Sacnilk, Dhurandhar and Dhurandhar: The Revenge's combined collection has now crossed over Rs 3000 crore. No other Indian film has achieved this so far.

So far, Ranveer Singh starrer Dhurandhar 2, pro-

duced under the banners of Jio Studios and B62 Studios, has enjoyed a largely uninterrupted run at the box office, facing minimal competition. However, the film's next major test is expected on April 16 with the release of Bhooth Bangla, which brings together Akshay Kumar and Priyadarshan, a pairing that has previously delivered hits.

**Dhurandhar 2 plot**

The story of Dhurandhar 2: The Revenge follows Jaskirat Singh Ranghi, played by Ranveer Singh, as he evolves into the fearsome Hamza Ali Mazari. After defeating mobster Rehman Dakait in the first film, Jaskirat has become firmly buried in Karachi's underworld, earning the nickname "Sher-e-Baloch." Sara Arjun portrays Yalina, Hamza's wife. The sequel goes deeper into his past, telling how Ajay Sanyal, played by R. Madhavan, recruited him for the risky assignment. The plot focuses on his attempt to dismantle criminal networks and the financial backbone of terrorist operations, resulting in a psychological war with the mastermind.

**Read More: Did Dhurandhar As tensions escalate, Major Iqbal, portrayed by Arjun Rampal, and SP Chaudhary Aslam, played by Sanjay Dutt, band together to track him down, setting up a dramatic encounter.**

The majority of the film's original cast returns. Ranveer Singh reprises his dual character of Jaskirat/Hamza. Sanjay Dutt returns as SP Chaudhary Aslam, while R. Madhavan portrays Ajay Sanyal, an important player in Jaskirat's journey. Arjun Rampal takes over as the ruthless Major Iqbal. Sara Arjun, Rakesh Bedi, Gaurav Gera, Saumya Tandon, and Danish Pandor also play major roles in the film.

## Gorillaz Frontman Damon Albarn Pens Heartfelt Tribute For Asha Bhosle: 'You Had The Voice Of An Angel'



Asha Bhosle, the legendary playback singer whose voice defined Bollywood music for over eight decades, passed away at 92 on April 12, leaving behind an irreplaceable legacy. The funeral was held with state honours on April 13 at Mumbai's Shivaji Park. Several celebrities, including Ranveer Singh, Aamir Khan, Vicky Kaushal, Sachin Tendulkar, Tabu, Shaan, Anu Malik, and Vivek Oberoi, were seen paying their last respects to the evergreen icon. Amid an outpouring of heartfelt tributes on social media, Damon Albarn, frontman of Gorillaz, shared a post on April 14 mourning Asha Bhosle's demise.

A while ago, Damon Albarn took to Instagram and shared old pictures with Asha Bhosle. The pictures seem to be from her residence. Along with the pictures, he wrote an emotional tribute and recalled her "voice of an angel." He wrote, "Asha Bhosle was someone I had admired from afar for many years, her voice was my gateway to the marvellous world of Bollywood. I met her twice in Mumbai and was entranced by her grace and poise at the age of 91. The

memory of sitting cross-legged playing R. D. Burman's harmonium while she sang will stay with me forever. I send my deepest condolences to her lovely family. Asha, you had the voice of an angel, we love you." Have a look:

Soon after he shared the post, fans were seen dropping comments on it. One fan wrote, "What voice she had and what a beautiful memory you have. A lovely tribute to one of the greatest singers of all time." Another fan commented, "longed to see ashaji and you lot performing shadowy light in mumbai... always in our hearts. the golden haunts living the fever dream are oblivious to the truth....of the shadowy light." One of the comments also read, "A truly beautiful song with the beautiful voice of @asha.bhosle - there could never be a better tribute to this mighty lady."

Asha Bhosle's collaboration with Gorillaz marked one of her final and most unexpected musical ventures, blending her timeless vocals with the band's experimental alt-rock on their 2026 album The Mountain (also called Parvat).

## Ugly Debates To Blackmailing: How Box Office Clashes Are Theatres' Nightmare? Experts Weigh In

Box office clashes may excite fans and spark debates online, but for the film industry, they are high-stakes battles with crores on the line. With big-ticket films constantly reshuffling release dates to avoid competition, the question isn't just who will clash with whom, but at what cost. While audiences gear up for cinematic showdowns, insiders reveal that behind the scenes, these clashes often trigger intense distribution wars, screen battles, and business risks that can make or break a film's fate.

"When two mid-range films clash, it's okay. But when two event films, with a lot of money riding on them, clash, then that's a cause for concern. What happens is that both films want the best opportunity as far as showcasing is concerned, which means getting the screens and shows. And that's not limited to big centres but also extends to small centres with single screens," shared trade analyst and business expert Taran Adarsh in a chat with News18.

When the genres are similar, for example, Dhurandhar and Toxic, "there is definitely an erosion of the audience that would have happened. And how that normally plays out is that the weaker film, if it's a similar genre or a similar kind of film, starts to die down much faster than the better film. The film which is received better reviews, has better reports, and better collections starts gaining, and the other one starts slipping very fast," adds the CEO at Roopbani Cinema, Vishek Chauhan.

Advising big-budget filmmakers to avoid clashes, Adarsh further weighed in and revealed the reality of the distribution war. He added, "Show division becomes a big issue, with distributors and stars fighting and even blackmailing people. This creates a lot of negativity in the industry and outside it. Fan wars also start on social media, and people begin bad-mouthing each other. A clash should ideally be avoided, but there are many circumstances where it can't be avoided, for example, festival releases."

Meanwhile, calling a big clash a total nightmare for theatres, film distributor and multiplex owner Raj Bansal added, "A clash between two films affects revenue by 20 to 25%. The weaker film suffers more than the stronger film, but both of their businesses get affected by 20 to 25% on average."

When two big films clash, it is a headache for cinema halls because, first, it affects their business by a massive margin, and secondly, distributors fight for more shows and put pressure on multi-



plex chains, which can then turn ugly."

While clashes often fuel curiosity and headline-making rivalries, for filmmakers and distributors, they remain a risky gamble. In a business driven by numbers and screen count, timing is everything, and one wrong Friday can cost a film far more than just its opening weekend. Meanwhile, a box office clash is on the horizon as Varun Dhawan's Hai Jawani Toh Ishq Hona Hai is set to release alongside Chand Mera Dil, starring Ananya Panday and Lakshya.

## Mrunal Thakur Calls Struggles And Rejections 'Worth It', Says 'I Want To Give Credit...'

Mrunal Thakur is soaking in all the love and appreciation pouring in for her latest theatrical release, Dacoit, co-starring Adivi Sesh. During a recently held event, the actress reflected on her career and expressed gratitude towards the filmmakers for trusting her acting skills and curating roles. Thakur looked back at the struggles and hardships that led her to this day. "It's the karma of my past life that I am getting this love and appreciation," she states.

Mrunal continues, "I'm just overwhelmed, and I realise that all these years, all the struggles I've been through, and the rejections - happened for this day, and it's absolutely worth it. It is incomplete without the writers, director, cinematographer, editor, sound, music and BGM. If you take one thing away from me, the film will not land. I think that we have a fantastic team today, and we've created some extraordinary, beautiful memories. I want to give credit to all you talented people for trusting me."

She adds, "I used to dream about a day when the filmmakers would trust me and write roles for me, and today, when I'm given an opportunity to perform in front of the camera and create magic, my heart just feels like 'This is what I've dreamt of, and all my dreams are coming true.'"

Helmed by Shaneil Deo in his directorial debut, Dacoit is an action romantic drama produced by Supriya Yarla-gadda under Annapurna Studios. The film stars Adivi Sesh, Mrunal Thakur, and Anurag Kashyap in lead roles, alongside Prakash Raj, Sunil, Zayn Marie Khan, and Atul Kulkarni in supporting roles. It has received mixed reviews from the audience and critics. Dacoit has earned close to Rs 40 crore on its opening weekend in India.



Ananya Panday brings a playful, fresh vibe to bikini fashion. It's easy, fun and perfectly in sync with her girl-next-door charm.