

Parineeti Chopra Supports Raghav Chadha After AAP Demotion,



Parineeti Chopra has come out in support of her husband, Raghav Chadha, days after the latter's replacement as the deputy leader of the Aam Aadmi Party in the Rajya Sabha. Recently, the Bollywood actress took to her Instagram stories and re-shared the video statement that Raghav had shared after his demotion from AAP. Even though Parineeti did not write anything in the caption, she expressed her support for her husband by re-sharing the clip.

The video was titled 'Silenced, Not Defeated' by Raghav. He was heard saying, "Whenever I get a chance to speak in the Parliament, I raise public issues. And perhaps I raise topics that are not usually raised in the Par-

liament. But is raising public issues a crime? Have I committed a crime? Have I made a mistake? Have I done something wrong?"

Parineeti Chopra often pens appreciation notes for her husband, Raghav, on social media. Recently, when the politician talked about paternity leave in the Rajya Sabha, the actress shared his video on Instagram and wrote, "My dearest husband, You spoke today not just as an MP but as the dad, I see every single day. We have discussed this so many times. How our baby deserves both parents to be present – to the best of their ability. So when you spoke today, it wasn't just policy. It was built from the way you parent our child the way you show up without being asked, the way you understand that PAR-

ENTING IS SHARED, not assigned."

Meanwhile, Parineeti's close friend and Bigg Boss 15 fame Rajiv Adatia has also come out in support of politician Raghav Chadha. "Raghav Chadda is one of the finest politicians India has seen! One of the only politicians to talk about the common man and whose voice is making a change and bringing awareness! Popularity comes with connecting with people! He's connected with whole Nation! full support to you! Not only for the Man you are but the kindness and understanding you show to the Nation and the common man!" he wrote on Instagram.

Abhishek Bachchan Says He Gets Awkward Around Aishwarya Rai On Red Carpets: 'It's Terrifying'



Abhishek Bachchan has opened up about what it's like to walk the red carpet with his wife and superstar Aishwarya Rai. He said that he feels awkward and like a wooden block next to Aishwarya Rai on a red carpet and that it's a daunting experience for him, given the actress's beauty and experience.

Speaking to Lilly Singh, Abhishek Bachchan said, "Have you seen my wife? Have you ever seen her on a red carpet? It's the most daunting thing for me to go on a red carpet, period. And if I have to do it with her, it's terrifying."

The actor said, "They're all professionals, they're so good at it. I'm like a block of wood. I don't know what to do. Should I keep my hands in my pockets? I'm very awkward. So they always end up saying, 'One more smile, please.'"

He recalled how once he was so awkward that the photographers told him, "Sir, humne kya galti ki hai? Aap itne naraaz kyun dikh rahe hain?" (Sir, what mistake have we made? Why do you look so upset?). He added, "And I'm like, sorry."

He also reflected on whether he felt insecure due to Aishwarya's success. Abhishek said, "I had that at home as well, to get that out of the way. When my parents got married, my mother was the much bigger star than my father was. So it was not an unnatural thing. I wasn't brought up to think that you have to be the dominant one; it was always about partnership."

The actor further shared that discussions about being "the man of the family" never happened between him and Aishwarya. He stated that they were friends long before they decided to get married, saying, "I have known Aishwarya from the start of my career. The second film I did was with her, and she is the one actress I have worked with the most."

"We weren't in a relationship then, we were buddies, we were always friends. When we finally did come together, and throughout our courtship, engagement, and marriage, it was always about partnership. It was never, 'I am going to bring the food, and you take care of the house.' It's not even discussed; it flows very naturally," Abhishek Bachchan explained.

If Ramanand Sagar Directed Ranbir Kapoor's Ramayana, Would It Look This Different? AI Thinks So

Nitesh Tiwari's ambitious retelling of Ramayana is already facing inevitable comparisons with Ramanand Sagar's iconic television series Ramayan, long regarded as the definitive screen adaptation of the epic. Days after the teaser dropped, a fresh wave of conversation has emerged online, thanks to AI-generated visuals that reimagine the new film's cast in the aesthetic of the 1987 classic.

The teaser, which introduced Ranbir Kapoor as Lord Rama and Sai Pallavi as Sita, drew mixed reactions. While many praised its scale and ambition, others felt the visuals leaned too heavily on VFX and lacked the simplicity associated with older adaptations.

Amid this discourse, digital creator Sid-dhanta Abhishek shared AI-generated images imagining the film's cast as part of Ramanand Sagar's Ramayan. Captioned "Ranbir and Sai Pallavi directed by Ramanand Sagar," the images present the actors in a vintage television aesthetic reminiscent of the original show.

The set also features Ravie Dubey as Lakshman, further blending the contemporary casting with the nostalgic visual grammar of the 1980s series.

The Legacy Of Ramanand Sagar's Ramayan First aired on Doordarshan between 1987 and 1988. Ramayan remains one of the most influential shows in Indian television history. Starring Arun Govil as Lord Rama, Dipika Chikhlia as Sita and Sunil Lahri as Lakshman, the series set a cultural benchmark that continues to shape audience expectations decades later.

Its impact extended beyond viewership, turning its lead actors into household names and cultural icons. The show's sequel, Uttar Ramayan, aired between 1988 and 1989, further cementing its legacy.

About Nitesh Tiwari's Ramayana Backed by producer Namit Malhotra, Ramayana is mounted on a



massive ₹4000 crore budget, making it one of the most expensive Indian films ever made. Alongside Ranbir Kapoor and Sai Pallavi, the film stars Yash as Ravana and Sunny Deol as Hanuman.

The two-part epic is slated to release with its first instalment arriving in October 2026, followed by the second part in 2027.

Nostalgia Meets Modern Spectacle

The viral AI visuals have added a new dimension to the conversation around Ramayana, highlighting the contrast between nostalgia-driven simplicity and modern cinematic scale.

Bollywood's Top Diva To Real Estate Agent: Why Did Rimi Sen Quit Films?

Not everyone manages to survive in the film industry for decades. A large number of actors who once dominated Bollywood have now distanced themselves from the showbiz world. One such actress is Rimi Sen. In the early 2000s, she emerged as a prominent Bollywood actress and gained attention for her charming looks and confident screen presence. However, despite being a part of several commercial entertainers, she is now nowhere to be seen. Why? Because she has left the film industry.

Rimi Sen's breakthrough role came with Priyadarshan's hit comedy Hungama, which was released in 2003. The film was widely appreciated for its ensemble cast and comic timing. It also established Rimi as a dependable actress in comedy-driven narratives. After Hungama, Rimi also starred in several hit films like Dhoom (2004), Phir Hera Pheri (2006) and Golmaal: Fun Unlimited (2006). She was also a part of films like Bhghban and Kyon Ki.

Despite her success and visibility, Rimi Sen gradually reduced her film appearances. Over time, she chose to step away from acting altogether, surprising many fans who associated her with hit franchises and popular comedies. Unlike many of her contemporaries, she never attempted a comeback and remained firm in her decision to leave the industry.

After quitting Bollywood, Rimi Sen deliberately distanced herself from the limelight. She chose a quieter, more private life, prioritising



personal growth over public appearances. She eventually moved to Dubai, where she shifted to a completely different profession and is now working in the real estate sector as a real estate agent.

In 2025, Rimi Sen opened up about her decision to quit films when she appeared on the Buildcaps podcast. Back then, she called out gender-based discrimination in Bollywood and said, "The film industry doesn't have a very long time span, especially for women. Men continue to rule because it is a male-dominated industry."

Neha Sharma has the perfect outfit to make people stop and stare. It's flirty, floral and very girly.

