

Janhvi Kapoor On Venturing Into South Cinema: 'Very Connected To Andhra, Telangana, Tamil Nadu Culture Because...'



Actress Janhvi Kapoor has steadily expanded her presence beyond Bollywood, making a notable entry into South Indian cinema in recent years. While she has built a strong career in Hindi films with performances across genres, the actress is also exploring opportunities in South cinema, marking an important new phase in her acting journey.

In a recent chat with Grazia India, Janhvi said, "I feel very connected to the Andhra, Telangana, Tamil Nadu culture because it's all very familiar to me and it's a big part of my identity. The legacy that I carry and the goodwill that I can enjoy right now is a result of all the love that those audiences have given my mother (Sridevi), and it's that love that I've inherited."

Janhvi made her much-anticipated South film debut with *Devara: Part 1*, which starred NT Rama Rao Jr in the lead role. Released in 2024, the action drama at-

tracted considerable attention for bringing together the Bollywood actress and the Telugu superstar for the first time.

In the film, Janhvi played a key character who becomes an important emotional anchor in the story set against a backdrop of power struggles and coastal conflicts. Her performance drew attention for its charm and screen presence, with many viewers appreciating how comfortably she adapted to the scale and style of Telugu cinema.

Following the success and visibility she gained with *Devara: Part 1*, Janhvi has already moved on to her next big project in the South. The actress is currently shooting for

Peddi, where she stars opposite Ram Charan.

The film marks the first on-screen collaboration between the two actors and has generated significant buzz among fans. While details about the plot are still under wraps, the project is expected to be a large-scale entertainer, and Janhvi's role is anticipated to be a significant one.

With her growing filmography in both Hindi and Telugu cinema, Janhvi Kapoor is steadily positioning herself as a pan-Indian performer. By balancing Bollywood projects with major South Indian films, she continues to broaden her reach and connect with audiences across different regions of the country. Her recent choices suggest that she is keen on exploring diverse roles while strengthening her presence in multiple film industries.

'My Sister, My Best Friend': Khushi Kapoor's Emotional Birthday Post For Janhvi Kapoor Wins Hearts

Actress Janhvi Kapoor turned 29 on March 6, and the occasion was marked with a heartfelt tribute from her younger sister, Khushi Kapoor. Taking to social media, Khushi shared a touching birthday message along with a set of unseen photographs that captured cherished moments from their childhood, including memories with their late mother, legendary actress Sridevi.

Posting the pictures on Instagram, Khushi penned an affectionate message celebrating the bond she shares with her elder sister. In her note, she expressed gratitude for Janhvi's constant presence in her life and the role she played in shaping her growing years.

"Happy birthday to my sister, my best friend, my advisor, my teacher and my partner in crime. Thank you for being the best human ever and helping in raising me in becoming the person that I am today. I'm nothing without you, and I hope I'm stuck with you in every lifetime. I love you," Khushi wrote.

The post featured nostalgic glimpses from their childhood, including moments with Sridevi, making the tribute especially emotional for fans who fondly remember the Kapoor sisters' close-knit family bond.

Janhvi Kapoor Visits Tirumala Temple On Her Birthday

Continuing a personal birthday tradition, Janhvi Kapoor marked the day with a spiritual visit to the Tirumala Venkateswara Temple in Andhra Pradesh. As part of fulfilling a vow to Lord Venkateswara, the actress began her pilgrimage from Alipiri and reached Tirumala early in the morning after climbing the sacred steps.

Janhvi reportedly walked the entire 3,550 steps barefoot, accompanied by a few close friends. Her rumoured boyfriend Shikhar Pahariya, who has joined her during past visits, was not seen this time.

During the visit, Janhvi interacted warmly with fellow devotees and also posed for photographs



when requested.

She later had a VIP darshan at the temple, following which Vedic scholars blessed her with chants at the Ranganayakula Mandapam. Temple authorities also presented her with the sacred *teertha prasadam*.

On the professional front, Janhvi Kapoor was last seen in the Dharma Productions film *Sunny Sanskari Ki Tulsi Kumari*, where she starred alongside Varun Dhawan, Sanya Malhotra, and Rohit Saraf.

She will next appear in the Telugu film *Peddi*, headlined by Ram Charan.

Khushi Kapoor, meanwhile, was recently seen in the Netflix film *Nadaanian*, where she played Pia Jaisingh opposite Ibrahim Ali Khan in his acting debut.

She is also set to feature in *Mom 2*, the sequel to Sridevi's 2017 film *Mom*, which was the legendary actor's final project before her passing.

Ram Gopal Varma Breaks Silence On Deleting Tweet About Kiara Advani's Bikini Scene In War 2

Ram Gopal Varma has finally reacted to the controversy surrounding his old tweet about Kiara Advani. In conversation with Vicky Lalwani, the filmmaker revealed that he does not clearly remember what he had written in the post that later went viral. To note, he was criticised for his tweet.

During the conversation, Ram Gopal Varma was asked about his tweet on Kiara and what made him delete it, he said, "I really don't remember what exactly I wrote or what I said in the tweet because I put so many tweets, and it was such a long time back. My whole point is if you're putting an image like that in terms of a trailer – a beautiful girl in a bikini, which is supposed to provoke something."

'My Hit Films Are Accidents': Ram Gopal Varma Admits Arrogance After *Satya*, Calls *Aag* His Worst Film

Ram Gopal Varma reflects on the success of *Satya*, admits arrogance influenced his later choices, and names Ram Gopal Varma *Ki Aag* as the worst film of his career.

Ram Gopal Varma gave many hits in his career.

He went on to add, "I would think of it as a backhanded compliment in the context of how I felt about it. Even from Rangeela days, I never keep my comments about beautiful women under the thing. I was always open about it even when I talked about Sridevi... I will do everything the way I am. I'm not going to change myself as a person in the way I express myself, my thoughts, and all that, but my cinema will be different." When asked why he deleted the tweet, he admitted that he does not remember why he did that.

War 2 is part of YRF's growing *Spy Universe*, which includes Shah Rukh Khan's *Pathaan* and Salman Khan's *Tiger fran-*



chises. Kiara Advani has a significant part in the film, alongside Hrithik Roshan and Jr NTR. The film concludes with a post-credits scene that teases the following installment, *Alpha*, and features Bobby Deol in a cameo to build up the tale. *Alpha*, starring Alia Bhatt and Sharvari, is set to arrive in December, expanding the action-packed spy universe.

Due to the poor box office performance, Yash Raj Films (YRF) has stepped in to help the distributor, Naga Vamsi, recover the losses. According to a Great Andhra report, the Telugu version of *War 2* was purchased for approximately Rs 80 crore. However, the film's performance in this area was well below projections. To make up for the losses, YRF reportedly repaid Rs 22 crore in the form of a structured settlement plan.

'Her Strength Is A Facade': Radhikka Madan Opens Up About Shyama In *Subedaar*

Actress Radhikka Madan has opened up about the emotional complexity of her character Shyama in the action drama *Subedaar*, revealing that it was the vulnerability beneath the character's tough exterior that convinced her to join the project almost instantly.

In the film, Shyama is the daughter of *Subedaar* Arjun Maurya, played by Anil Kapoor. While Arjun Maurya is portrayed as a commanding and formidable figure, Shyama emerges as an equally powerful presence, matching her father's intensity with a fierce spirit of her own.

Recalling how she agreed to the film during the narration itself, Radhikka said the emotional depth of the story immediately resonated with her. "This is the first film, *jahan par maine narration mein hi, I said yes. I said yes.* (This is the first film where I have said yes during narration.) *Subedaar* was one thing that was being offered to me for a long time. When Suresh Sir narrated it to me, in the narration only, I said yes," she shared.

She added that while she had previously been offered roles that focused primarily on physical strength or action, Shyama stood out because of the emotional fragility hidden beneath her tough exterior.

"The way he narrated it, the soul of the story is something that really pulled me. People have offered me characters which are physically strong... *jo bahar se bohot strong dikhti hai* (which look very strong from outside), but I think the core of Shyama is so vulnerable. She is so soft inside. That layer really excited me because she's so broken. Everything else is a facade," she said.

The Vulnerability Behind Shyama's Strength
According to Radhikka, Shyama's strength is deeply rooted in her



instinct to survive rather than genuine emotional resilience.

"Her strength is a facade. Her survival is a facade. There's a reason why she's not soft in the world because her survival instinct is really, really high. She doesn't feel safe anywhere. And she keeps running from things. So I think those layers really excited me and made me say yes to the character," she explained.

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"She really wants to be like her mother. And she doesn't like her father, but she's actually her father," she said.

Subedaar is directed by Suresh Triveni, known for his acclaimed storytelling in films and series such as *Tumhari Sulu*, *Jalsa*, and *Dalal*.



Earlier in an interview with *Filmfare*, Janhvi said, "No, I was not named after Urmila's character in *Judaai*. I think dad just really liked the name from before the film and mom did too. I think mom was really obsessed with the idea that the meaning of it was purity and she would keep looking at me and keep telling me that I look pure and pure soul and things like that. So I feel it really resonated with her in that sense."