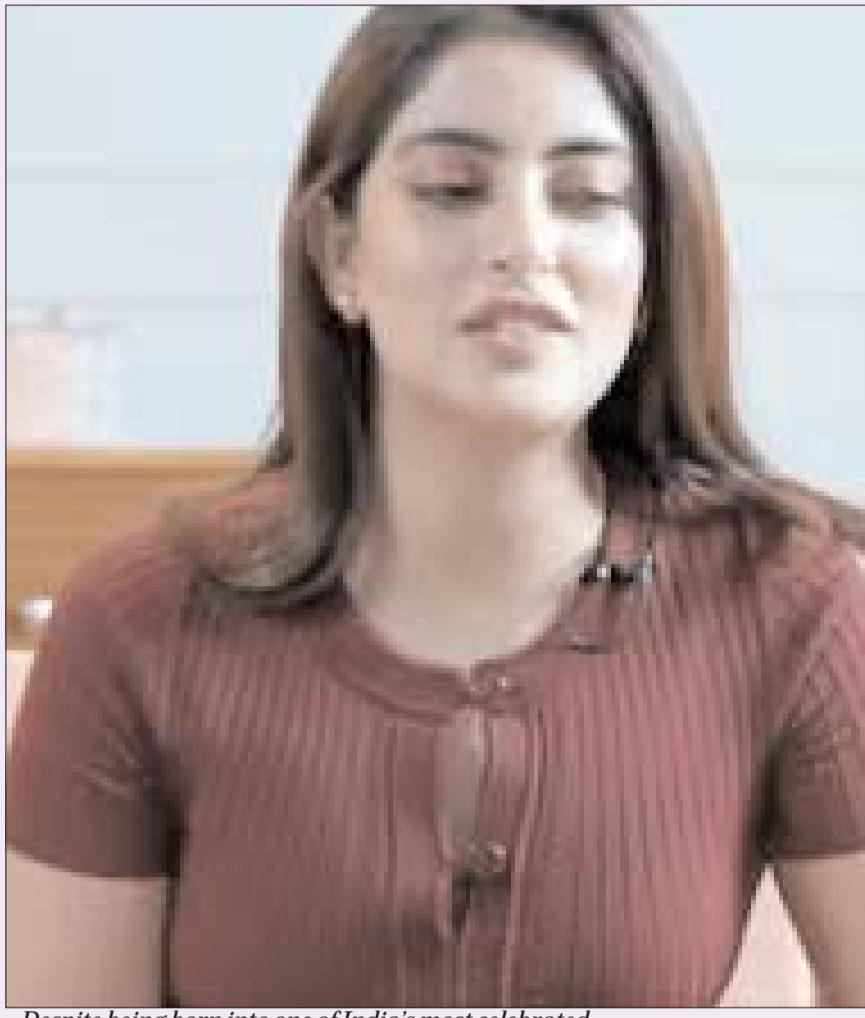


Navya Naveli Nanda Talks About How There Was No 'Pressure' To Join Bollywood



Despite being born into one of India's most celebrated film families, Navya Naveli Nanda says she never felt any expectation to follow the acting path.

In an interaction with Variety India, Navya addressed the long-standing curiosity around whether the Bachchan surname came with unspoken pressure to enter Bollywood.

The peaking about her upbringing, Navya made it clear that her family always prioritised individuality over legacy. As she put it, "No, I don't think there was any pressure, and I think that my family has always

been very supportive of everyone having their own independent choices, especially when it comes to their careers." She further emphasised that there was never an expectation to carry forward the cinematic tradition associated with her grandparents, Amitabh Bachchan and Jaya Bachchan.

Navya shared that her career interests were shaped far from film sets. Growing up, she was deeply influenced by the entrepreneurial environment at home. Watching her father, entrepreneur Nikhil Nanda, and the women in her family build their own ventures played a defining role in her choices.

Explaining what sparked her passion, she said, "I think for me, growing up, it was always seeing my dad work and seeing my dad and my mom start businesses of their own." Navya added that she was certain from a very young age that entrepreneurship was the direction she wanted to pursue, long before questions about acting ever came her way.

Studying Management at Indian Institute of Management Ahmedabad

Navya Naveli Nanda is currently enrolled in the two-year Blended Post Graduate Programme (BPGP) in Management at IIM Ahmedabad, Class of 2026. The hybrid course, which combines online learning with on-campus modules, allows her to deepen her understanding of business while continuing her professional commitments.

She described the programme as intense and demanding, but also deeply fulfilling, adding that the academic rigour has helped refine her perspective as an entrepreneur working in the development sector.

Priyanka Chopra Jonas Believes Varanasi Will Be Her 'Career-Defining' Film, Heaps Praise On SS Rajamouli



On February 18, global star Priyanka Chopra Jonas was seen attending the world premiere of her upcoming movie, *The Bluff*, also starring Karl Urban. She attended the premiere with her actor-singer husband, Nick Jonas. As always, she managed to turn heads on the red carpet in a metallic corset blouse and a brown asymmetric skirt. While making a chic appearance, PeeCee spoke about her upcoming Indian film, *Varanasi*. She heaped praises on SS Rajamouli and expressed her excitement about teaming up with him. Read on...<

April 7, 2027. The film's official title was announced in November 2025 during a grand event in Hyderabad.

SS Rajamouli also unveiled a short teaser packed with breathtaking visuals, hinting at a story that unfolds across multiple timelines and locations. The teaser ends on a powerful note, with Mahesh appearing as the protagonist Rudhra, charging through the lanes of Varanasi on a bull. The visuals truly left the audience mesmerized.

Ranbir Kapoor Holds Daughter Raha Close As He Steps Out With Alia Bhatt, Neetu Kapoor



Actress Sakshi Agarwal has managed to grab everyone's attention with her latest photoshoot in a garden full of flowers.

Ranbir Kapoor and Alia Bhatt, one of Bollywood's most loved couples, rarely step out in public with their daughter Raha these days. However, on February 18, the family was spotted in the city along with Soni Razdan and Neetu Kapoor. Fans were delighted to see them together after a long time.

'Beautiful Coincidence': Ranbir Kapoor On Ramayana Releasing In Raha's Birthday Month

Ranbir Kapoor reacted to Ramayana releasing around daughter Raha's birthday, calling it a "beautiful coincidence" during an Instagram AMA session.

Ranbir Kapoor Feels Yeh Jawaani Hai Deewani Had 'Perfect End', Doesn't Need A Sequel: 'Maybe Another Film...'

Ranbir Kapoor Feels Yeh Jawaani Hai Deewani Had 'Perfect End', Doesn't Need A Sequel

In the video shared online, a clean-shaven Ranbir is seen wearing a black kurta paired with white pants. He completed his look with cool sunglasses and his million-dollar smile while holding his daughter Raha in his arms. The little one looked adorable in a pink outfit.

while Neetu and Alia stunned in elegant ethnic ensembles. The two were also seen engrossed in a deep conversation as they stepped out for a quick day out. Have a look:

As soon as the video surfaced online, fans were all hearts for baby Raha. One user commented, "Beautiful," while another user wrote, "Awwwww." Others were seen dropping red heart and awestruck emojis in the comments.

Meanwhile, Ranbir recently spoke about his daughter in an interview. He is often seen sharing cutest details about her, leaving the fans in awe. While speaking to *Vogue India*, the *Yeh Jawaani Hai Deewani* actor shared his morning routine that also features Alia and Raha. On being asked about five things he does right after waking up, he replied, "I kiss my wife. I rush



down to my daughter Raha's room, I try and steal some cuddles, but she's usually very restless in the morning. I have my black coffee, plan my day, and eat my breakfast."

On the work front, Ranbir was last seen in *Animal*, the Sandeep Reddy Vanga directorial, released in 2023. He will soon start working on its sequel titled *Animal Park*. Apart from this, he has Sanjay Leela Bhansali's *Love And War* with Alia and Vicky Kaushal. It was supposed to be released this year, but Ranbir recently confirmed that the film might get delayed. One of his awaited films is *Ramayana*, in which he will essay the role of Lord Rama while Sai Pallavi will be seen as Sita. The Nitesh Tiwari film will hit theatres on Diwali 2026. It also features Yash, Sunny Deol, Lara Dutta, Ravie Dubey, and others.

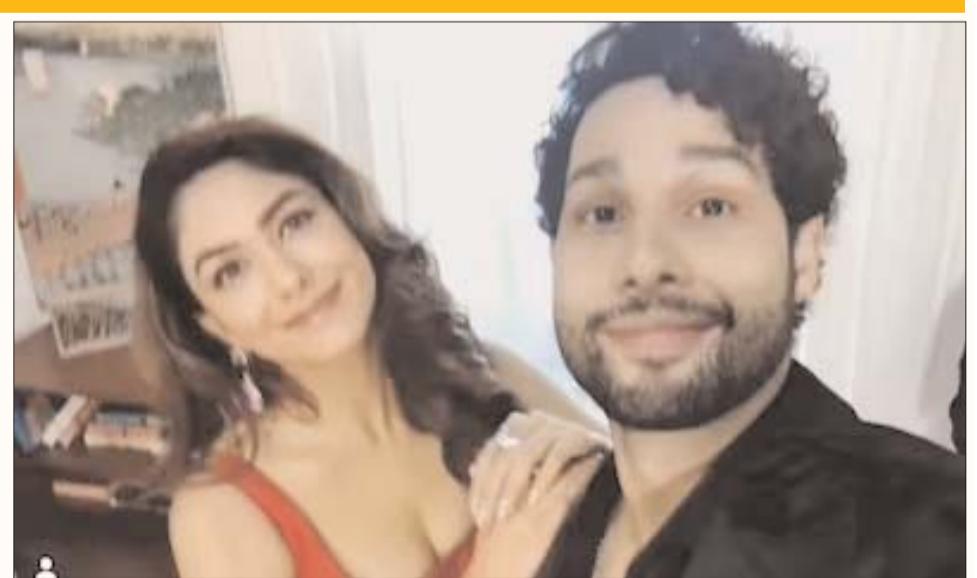
Do Deewane Seher Mein: Countdown Begins For Mrunal Thakur And Siddhant Chaturvedi's Romantic Drama

Mrunal Thakur and Siddhant Chaturvedi's Do Deewane Seher Mein is all set for release on February 20. Well, as it inches closer to its release, excitement around the film is building by the hour. Recently, Mrunal Thakur and Siddhant Chaturvedi dropped a countdown video on social media.

The video features Siddhant alongside his co-star Mrunal Thakur, with the duo looking effortlessly elegant. Mrunal stuns in a flowing red gown, while Siddhant keeps it sharp and classic in an all-black suit. The two are seen dancing together, sharing playful glances and striking adorable poses that radiate chemistry. Their camaraderie feels organic and warm. Sharing the video on social media, they wrote, "2 days to go". What further elevates the visual is the soulful original track from *Do Deewane Seher Mein* playing in the background.

Zee Studios and Bhansali Productions present *Do Deewane Seher Mein*, starring Mrunal Thakur and Siddhant Chaturvedi, directed by Ravi Udyawar. The film is produced by Sanjay Leela Bhansali, Prerna Singh, Umesh Kumar Bansal, and Bharat Kumar Ranga in association with Ravi Udyawar Films. *Do Deewane Seher Mein*, releasing around Valentine's week, is slated for a theatrical release on 20th February 2026.

The film follows two socially awkward millennials living in Mumbai who unexpectedly find love. As they deal with self-doubt and the pressure to fit into society's expectations, their journey slowly unfolds. What begins in the chaos of city life gradually moves towards the calm of the mountains, reflecting their inner search for peace and



acceptance. The story promises a mix of romance, vulnerability and quiet self-discovery. Directed by Ravi Udyawar, the film is backed by filmmaker Sanjay Leela Bhansali as producer.

Mrunal Thakur reveals Sanjay Leela Bhansali helped with the title of *Do Deewane Seher Mein*

In an interview with ETV, Mrunal Thakur shared how Sanjay Leela Bhansali helped with the title of *Do Deewane Seher Mein*. She said, "Seher means dawn, the first light that removes darkness. The word carries a distinctly earthy touch and simplicity. It perfectly aligns with the emotional world of our story. The title also echoes the spirit of the old song *Do Deewane Shaher Mein*, which has a deep