

## Jacqueline Fernandez's Beautiful February Moments Are Filled With 'Love'



Jacqueline Fernandez gave fans a glimpse into her February so far with a heartfelt social media post. Sharing a series of photos and videos, she captioned it: "Feb 2026 so far (red heart) Faith, God, friends, family, and showing up every day."

The post shares a mix of fun, fitness and family moments. Many photos show her spending quality time with friends and family, playing with cats and dogs, and enjoying everyday joys. Videos show her practising

ing pole dance, highlighting a high-intensity, full-body workout that builds strength, balance and focus. Other clips show her playing golf in Dubai, sipping coffee, attending concerts, and enjoying life's lighter moments.

The post comes amid a swirl of controversy. On Valentine's Day, alleged conman Sukesh Chandrasekhar, currently lodged in Delhi's Mandoli jail, claimed to have gifted Jacqueline a customised helicopter worth around 230 crore. In a handwritten letter, he referred to the actress as his "botta bomma" (beautiful doll) and described the helicopter as specially designed with her initials, JF, complementing other luxury assets he says he gifted her, including a yacht and a jet.

Sukesh's letter was highly emotional, expressing his longing for her. "Every heartbeat of mine, especially today, reminds me of the distance between us and every breath carries your name," he wrote. He continued, "Every moment without your radiant smile, your gentle touch, your laughter, echoes like music in my dreams."

Jacqueline Fernandez has consistently maintained her innocence. Her legal team clarified that she has no connection to Sukesh Chandrashekhar's alleged financial crimes and has not responded publicly to his recent

claims about the helicopter..

Despite all the media attention, Jacqueline Fernandez's social media post focuses on gratitude and positivity. February 2026 appears to be a month of faith, family, friends, fitness, and enjoying simple joys, showing that even amid controversies, she continues to celebrate life's little moments. Fans have responded warmly to her post, appreciating the mix of inspiration, fun, and personal connection she shares.

## Rashmika Mandanna To NOT Join Shahid Kapoor In Amit Sharma's Rom-Com: Report



Rashmika Mandanna is collaborating with Shahid Kapoor for yet another project? Looks like it is almost impossible. Yes, fans rejoiced when reports came in that Rashmika and Shahid would work on one more project after *Cocktail*, but a new update says that Amit Sharma is indeed directing a romcom next and is in talks with the *Haider* actor for the same. However, the possibility of Rashmika Mandanna being in the film is slim.

Bollywood Hungama reported a source saying, "There is no Rashmika Mandanna in the project at all. Yes, Amit is in talks with Shahid Kapoor." The

report further claimed that there are two reasons why Rashmika can't do the project. Firstly, Rashmika's date diary is packed and she wants to finish her pending workload ahead of her rumoured wedding, and secondly, she has just finished another project with Shahid Kapoor, *Cocktail 2*.

Variety India reported that the duo will be seen playing a married couple in the romantic comedy. The report suggested that the film will revolve around a married couple whose relationship has reached breaking point, with divorce seeming like the only option left. Just when things couldn't get worse, a scientific experiment goes terribly wrong, leading to a series of hilarious mishaps, awkward situations and unexpected moments. It is slated to be a light-hearted and feel-good entertainer.

Meanwhile, Shahid and Rashmika's *Cocktail 2*, which also stars Kriti, is expected to hit the big screen this year. Apart from this, Shahid has *Raj and DK's Farzi Season 2*, while Rash-

mika has *Allu Arjun* and *Atlee's film* and *Ranabba* in the pipeline. On the personal front, Mandanna will reportedly get married to her longtime beau *Vijay Deverakonda* in February 2026.

Amid the wedding rumours, Rashmika Mandanna and *Vijay Deverakonda* were spotted at the Hyderabad airport. A video shared on Instagram captured the rumoured couple entering the airport on Sunday, February 15, accompanied by their respective team members. While the two did not make a joint appearance, they were present at the location around the same time.

## Fatima Sana Shaikh 'Genuinely Loved' Shanaya Kapoor's *Tu Yaa Main*

*Tu Yaa Main* hit theatres on February 13 and, with its adventure-romance-thriller blend, has managed to strike a chord. Starring Shanaya Kapoor and Adarsh Gourav in the lead roles, the film has already been receiving appreciation from several celebrities.

The latest to join the chorus of praise is Fatima Sana Shaikh, who took to Instagram to applaud the film, its cast, and every aspect of the cinematic experience.

Fatima took to Instagram to share a glimpse of *Tu Yaa Main* from the theatre on her Stories, along with a heartfelt note praising the film. She wrote, "Watched *Tu Yaa Main* today and genuinely loved it. The music, the BGM, the photography, everything is absolutely beautiful."

She also applauded the film's cinematographer, Debashis Remy Dalai, for making every frame visually stunning, and praised music composer Prateek Rajagopal for creating such an "amazing" soundtrack.

She then went on to shower praises on the performances of the film. Fatima wrote, "Such class performances by the whole cast." For actress Kshitee Jog, she wrote, "You are just so amazing. We need to see more of you!" Mentioning Shanaya Kapoor, she added, "Bhot hi pyaari and be honest with your part." She appreciated Adarsh Gourav too, saying, "Kaise kar lete ho har baar? So, so good...your every beat is just on point! I'm a fan." Lastly, she praised director Bejoy Nambiar for such a "well-made" film and shared how the film had her at the edge of the seat the whole time. "She ended it by saying, 'Mazaa aa gaya.'

Like Fatima, Karan also reviewed *Tu Yaa Main* on Instagram. Sharing a long note, the director described the film as "traumatising in the best way possible" and a complete edge-of-the-seat experience. He hilariously added that after watching the film, swimming pools will never feel the same again for him, also joking about his fear that a crocodile could now appear in the middle of Mumbai traffic and attack him. Reflecting on his experience, Karan applauded director Bejoy



Nambiar for sustaining the tension throughout the film.

He also praised Shanaya Kapoor and Adarsh Gourav for their strong and convincing performances, and congratulated producers Aanand L Rai and Vinod Bhanushali for backing the film. Karan wrapped up his caption by calling *Tu Yaa Main* 'a must-watch in cinemas'.

## Sobhita Dhulipala Slams Bollywood's PR Culture: 'I Don't Want To Be Visible 24x7'

Not every actor is chasing the spotlight all the time and Sobhita Dhulipala is happy to keep it that way. As she returns to Telugu cinema with *Cheekatilo*, the actor is speaking candidly about her journey, her choices, and why she prefers staying away from the constant buzz of publicity in Bollywood.

Sobhita, who has worked across multiple languages, recently marked her return to a full-fledged Telugu project with *Cheekatilo*. Although she featured in the bilingual film *Major* in 2022, her last complete Telugu release before that was *Goodachari* in 2018. In the intervening years, she appeared in several large-scale productions across industries.

Reflecting on coming back to smaller, rooted Telugu storytelling, Sobhita said the experience felt natural rather than calculated. "When I signed the project, I didn't think so deeply. I am deeply connected to Telugu cinema as an audience and as a consumer. But when I started performing, the experience here is so effortless and it is so smooth that you enjoy it. Since I played a podcaster, there's a lot of crisp vocabulary used, so I felt very relieved that I'm glad I speak this language. It's my mother tongue and delivering these kind of lines, it's not easy if you don't know the language, so I enjoyed it a lot," she tells *Hindustan Times*.

She explained that performing in her mother tongue brought a sense of comfort and authenticity to the role, particularly given the dialogue-heavy nature of her character.

Beyond her film choices, Sobhita also addressed the increasing prominence of public relations campaigns in the entertainment industry. The conversation around celebrity visibility and promotional strategies has intensified in recent years, with many actors being scrutinised for what some perceive as excessive PR activity.

Sobhita made it clear that such a path does not align with her personal preferences. "Over the past few years, in brief pockets here and



there, I've worked with a PR form, but I think for my personality or the kind of choices I'm keen on making for the kind of life I want to lead, I've decided that I'm not going to require this sort of amplification. I don't want to be visible 24x7 or I don't want to be spoken about all the time. That's not my interest, I don't find it useful for me," she said.

She emphasised that her decision is a personal one rather than a criticism of others in the industry. "I don't work with PR, but maybe